NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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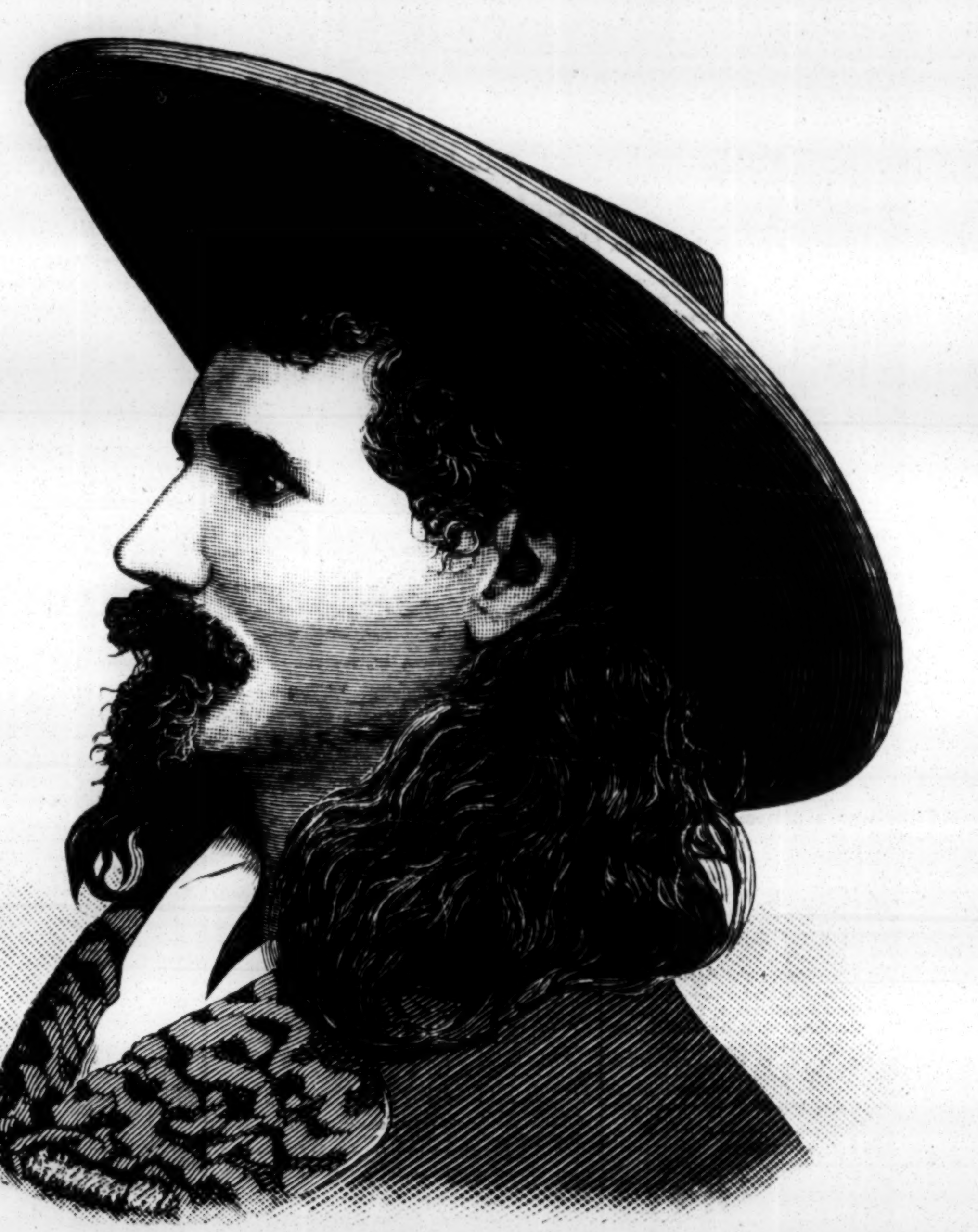
Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 28, 1888.

VOLUME XXXV—No. 46. Price 10 Cents.



CAPT. J. W. CRAWFORD, THE POET-SCOUT.

ANGELINA CORIFAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN TAYLOR.

"The play was fair and fairly played,
But calling for no special praise;
Unless exception may be made
Of yon light-footed band of fays.
Though hardly ranked as actors, yet
They're really charming in their way—
Led by that graceful ballet pet,
Miss Angelina Corifay."

Thanks, Mr. Critic, you are kind;
But, if your head is not too small,
And if your "mind's eye" is not blind,
You'll find we're *actors*, after all.
Though now you may despise our art,
Perhaps you yet may learn some day
What skill's required to play the part
Of Angelina Corifay.

It needs no trifling powers, my friend,
Both on the stage, and off it, too,
To act so as to ne'er offend
Our patrons old and young—and you.
Yes, and to guard the "twinkling feet"
From snares the "*jeunesse doree*" lay;
Yet always, and to all, be sweet
"Miss Angelina Corifay."

Your *actors* but portray the strife
And unrest of a world like this;
We show the peaceful, joyous life
Of spirits in the realms of bliss.
In truth, our "scenes" may seem to be
A glimpse of heaven to eyes of clay;
And simple souls enraptured see
An *angel in a coryphee.*

Perhaps you smile at such a thought,
And count them fools who would compare
The stage with heaven, or deem that aught
Of pure, or good, or true was there.
Yet, as into some dismal place
Shines all unsoiled a sunny ray,
So there may shine the love and grace
Of Angelina Corifay.

We've hearts and souls, as well as you,
To love our friends, and trust in God;
Our faults perhaps may not be few,
But—one the path of penance trod.
We wish no ill, but only aim
To live in comfort and in peace;
You surely also wish the same,
And heaven when death shall bring the release.

Yes, we, whom you may call in scorn
Poor giddy, gaudy butterflies
Of pleasure,—hope to wake some morn
'Mongst fadeless flowers, 'neath fairer skies.
Blest be the day this joy that brings,
When from this earthly stage we glide,
These spangled rags, these tinseled wings,
And all our follies thrown aside.

You surely cannot hold that none
Who tread "the boards" will enter there,
And that, when life's rehearsal's done,
In its true joys we may not share.
Friend, let me whisper in your ear,
Ere falls the curtain on the play—
If *you* are perfect, never fear
For Angelina Corifay.

Shawlands, Glasgow, Scot.

FARMER FIELDS' WINDFALL;

OR,

THE TRUE TALE OF A TWO-TAILED CALF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Wilkie Collins, the famous English novelist, says that one should never begin a story with a striking incident. This relation must be our exception to the rule. But for a remarkable occurrence there would have been no tale to tell.

The brindle cow had a calf, and that calf had two tails. Upon those two tails hangs a tale.

When that calf made its first appearance in public, at Greenasgrass, it created a sensation second only to the elopement of Deacon Brown with Sister Jones twenty years afore.

The Fields family, individually and collectively, were much exercised and overjoyed at their great, sudden and unexpected good fortune.

The whole town turned out and attended the birthday levees of the mother brindle cow at Squire Fields' red barn. Selectman Smith remarked to Editor Bray:

"The crowd looks as if a town meetin' had broken loose."

The editor of the county paper had driven over to secure a full account for *The Trumpet*—a paper which blew its own horn, and as a matter of course had the largest circulation.

Farmer Fields acted as master of ceremonies and introduced everybody to the cow, and what with shaking hands from morning 'till night his arms were as active as a town pump-handle during a drouth, or an elderly maiden-lady's tongue at a church festival.

Everyone agreed that no such windfall had come to the good luck of any man in town to the recollection of the oldest inhabitant. At the suggestion of the editor of *The Trumpet*, who was presumed and assumed to know more than anybody else in these parts, a telegram was immediately sent to Barnum:

"I have got a two-tailed calf; what will you give for it?"

The answer was somewhat of a damper. The editor had assured the farmer that old Barnum would jump at it quick, and not take a cent less than twenty thousand dollars, and Selectman Smith opined that forty would be nearer the figure.

What did the Connecticut showman answer?

"Don't want it at any price. P. T. BARNUM."

"Oh he's probably got one of his own," offered the editor, after he had recovered from the stupification of his first disappointment; "try Forepaugh."

Forepaugh was tried with a dispatch, worded:

"I have got a two-tailed calf; what would you advise me to do with it?"

The answer came back promptly:

"Sell it to the butcher for bologna meat. ADAM FOREPAUGH."

Again the editor came to the rescue:

"You see, Fields," said he, "they are all fixed out with attractions for next season and don't want to load up with any more; we'll just try the Sells Brothers."

Off to the Sells in telegraph haste went a dispatch. The answer came in the shape of a query:

"Which tail is the longest? PETER SELLS."

"He's a triflin' cuss," exclaimed Farmer Fields, as mad as a hornet. "I'm done with that chap. He can't have the calf at any price."

The editor busily circulated the report:

"The Sells Brothers have just made a big bid for the calf. Eph is coming here by special train. In the meantime all negotiations with Barnum and Forepaugh are off."

"Try John Robinson," suggested *The Trumpet* man. Robinson was wired. He answered:

"If the calf is yours, as you telegraph, I will talk business; but if it is a cow's calf, don't want it."

Hot! were the editor and the farmer, but they did not despair; at once they communicated with Doris & Colvin.

"Will write you next Fall. DORIS & COLVIN."

That was their response.

"Well," said the hopeful editor, "if these know-all showmen don't want the calf, you know and *I* know, and all agree, that it is the greatest curiosity that ever was, but you will have to go into the show business yourself, Mr. Fields. My advice would be that you sell your farm at once and start out with old Brindle and the calf. I'll give you and the calf a great send-off in *The Trumpet*—it goes everywhere—and I can get up your small bills with neatness, promptness and dispatch.

Farmer Fields was rather in doubt about turning showman, and asked the editor:

"What'll the church-folks and the parson say if I turn showman? You know my name was called in meetin' once for goin' to a circus."

The editor was something of a diplomat and man of the world. His answer was:

"No matter what they say at first. When you come back here with a fortune you can put an extension on the burying-ground, start a town library and put a memorial stained-glass window in the meeting-house, and that will make it all right."

A keen, observing man, that editor.

Before the Trumpeter returned to town he secured an order for two kinds of tickets, pay and free.

The pay-tickets read:

FIELDS' GREATEST SHOW ON EARTH.
Admit One
TO THE TWO-TAILED CALF.

The free ticket read:

ADMIT ONE.
COMPLIMENTS OF THE TWO-TAILED CALF.

It was long after night-fall before the crowd thinned out at the red barn, and the farmer retired, worn out with the excitements of the day. Did he sleep? He slept but to dream of millons of money and a two-tailed calf.

At the suggestion of the ever-suggestive editor, the great free show did not open at the red barn the next day, and only members of the family and relatives were admitted to the presence of brindle and the baby. To satisfy enquiring friends, a bulletin was posted at the front gate:

"The cow and calf are as well as could be expected."

Signed "Erastus Fields, Sole Proprietor Greatest Show on Earth."

Who but the brainy editor would have thought of that?

The Trumpet appeared one day earlier than usual, and was devoted largely to the new arrival in Greenasgrass. The principal headline read "The Event of the Nineteenth Century," and the editor declared that the article was "the greatest effort of his life."

The Trumpet's poet came out strong and long with "An Ode to the Calf with Two Tails."

When Farmer Fields proposed to sell the farm and turn showman, Mother Fields' had her say and "put her foot down." She said:

"If you want to run off with a two-tailed calf, you can do it, but this is my home as much as it is yours; you can't sell this place without my consent, and that settles it."

And it did settle it.

It would be too long a story to tell how much Farmer Fields had to do, and what he did preparatory to exhibiting the "Greatest Show on Earth."

One thing he did not lack, and that was advice. Everybody had suggestions to make, and his friend and principal adviser, the editor, was full of them.

He had first thought of opening at the Academy of Music in New York, and thus at one bound secure a metropolitan and national reputation; but, much to his surprise, had failed to secure a date.

The editor, who was just as good an explainer as he was suggester, explained:

"If it had been foreign talent, some Italian singer, who couldn't spell his own name, they'd jumped at it; but, mark my word, when the calf does open in New York it will make the opera sick."

"The next best thing," said the editor, again to the rescue, "is to get a tent and play your way by easy stages to New York, and as soon as you get there you open right in the square in front of the City Hall. I'll give you a letter to the Mayor, and it will be all right."

Farmer Fields adopted the tent, and in due season the new-fledged manager, the brindle cow and the two-tailed calf started out on their travels.

At the very outset the farmer-showman got himself into trouble; he was arrested for showing without a license.

Then he suffered with an overdose of advice. A fresh young man came along who could talk faster than the editor of *The Trumpet*. The newcomer, in spite of his years, described himself as an "old cully." He was fertile in ideas.

First A woodcut of the farmer and the calf in the foreground, and the brindle cow in the immediate distance.

Second. A painting of the same subject on canvas, to attract attention and invite patronage.

Third. Music.

Fourth. The employment of the "old cully" as door orator and lecturer.

Farmer Fields, proprietor of the "Greatest Show on Earth," acquiesced. The wood-cut was procured; ditto the painting. A hand-organ and a manipulator thereof joined the exhibition, and the windy man himself "blowed" at the tent door.

In spite of the fact that the calf did have two tails, and the talker was a man of undeniable eloquence and a multiplicity of words, the show was a financial failure to the satisfaction of the brindle cow, that did not court publicity, and the chagrin and discomforture of the embryo showman.

The ornate orator again had ideas; said he cheeringly to the farmer:

"I think it isn't just the caper to put this show under canvas. I didn't think so at first, but, as you had the outfit, and were the boss of the show, it was for you to have the say. Now that you have consulted me, I'll give you my ideas. This show is more a room-show than it is a tent trick."

Then a vacant store was secured on a principal street, and the show again opened out, but, alas! to no increasing patronage.

"This town is no good anyway," declared the orator. "I knew it at first."

Thereupon the show was "jumped" to a city of some considerable size fifty miles away. The proprietor of the "Greatest Show on Earth" had already sent home for money twice, and in each instance he had been obliged to write to his wife for the amounts. He had written as glowingly as he could of the "prospects."

Now in his new quarters he had been obliged to make a third draft on the old lady who held the purse strings. She responded with a warning:

"I send this money, but it will be the last. If you and the calf walk home you will not get an other cent. You think you are a showman; think and know you are a silly old fool."

Erastus Fields received the advice and the money. He did a good deal of winking and thinking, but not much sleeping after hearing from his wife. Business held out bad, but the farmer held to the last. In truth he was ashamed to return in discomfit to his rural home. We all dread the cruel shaft of ridicule.

The end came at last, as sudden and as unexpected as the appearance of the two-tailed calf at the red barn on the old Fields farm.

One morning, on opening the show, the proprietor, orator and musical-director found the calf stone dead.

Alas! the two-tailed calf had climbed the golden stairs.

Was Farmer Fields sad at his loss? Quite the contrary. He was inwardly rejoiced. By the fortunate death of the brindle cow's heir he was enabled to return to Greenasgrass with his head up in the air—except in the presence of Mrs. Fields, before whom he was meekness personified.

As it was, the farmer was obliged to make one sacrifice to reach his home. To pay off the two employes and a balance on the store rent, he sold the brindle cow to a local butcher; but not without a pricking of conscience, for his wife and children set great store on the beast.

The sideshow painting was taken home and hung in the parlor in the homestead where it is much admired as a work of art to this day. The hand-organ stands in the same room and is a monument to the musical tastes of the whole Field family.

When the editor of *The Trumpet* heard the news he turned the column rules in his paper and dressed it in deep and distressing mourning. The obituary was pathetic, and the editorial leader melting with condolence. The poet wept lines of typed tears to the extent of a column, or liquidly a bucket.

The orator and the musical director sought consolation in the flowing bowl, after skinning the calf and thus laying the foundation of another great show.

"It's tough," said the orator to a mixer of intoxicants—"tough to loose that calf. I wouldn't have cared if it had been the old man, or even the cow, but to loose that calf! Give us another."

And he kept taking "another" with repeated frequency.

"I'll bet I'll make more money out of it stuffed than the old man did alive."

A perfectly safe assertion.

Then the late orator of the defunct show and deceased calf prepared a placard, bearing a rudely-lettered inscription, and attached it to the door-handle of the store in which the "Greatest Show on Earth" had lately held forth. It read:

"CLOSED ON ACCOUNT OF A DEATH IN THE FAMILY."

A WINTER NIGHT'S REMEMBRANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

I tarried a night in an humble cot,
When wintry was the weather,
And I sat me there while the plain farm folk
Played euchre all together.
The back-log cracked and the cider flowed,
And the pop corn on the fender
Sprung to white—as white the skin
Of the popper's wrist so slender.

The peppers that float in the cider mug
Were red as the lips that miss them,
And I quaffed anon of the steaming bowl,
And longed in my heart to kiss them—
The lips, not the peppers, red and hot:
For a king would ne'er have denied her.
But she's married now—and her temper is
As hot as the pepp'ry cider.

CAPTAIN JACK CRAWFORD.

The career of Capt. Jack Crawford, the "Poet Scout," has been exciting and fraught with adventures and thrilling incidents from his boyhood. He landed in this country when a child, his Scottish kilt attracting no little attention in the Pennsylvania mining-town where his father had established a home. While yet a boy he toiled manfully as a slate picker in one of the great mines of Schuylkill County, and his boyish pride swelled his little bosom almost to bursting when he was promoted to the position of a driver and given full authority over a mule and car to draw the black diamonds from the mine. He was yet a boy when the iron-throated guns at Fort Sumpter announced the opening of the great Rebellion. Thrice rejected on account of his youth, he persevered, and finally succeded in securing a place in the ranks of the Forty-eighth Pennsylvania Volunteers as a private soldier. He served until the close of the war with distinction, and brought home the scars of two wounds to attest his patriotic valor. His career on the frontier as a scout and chief of scouts is second to that of no man who ever donned the buckskin. He stands to-day with one of the most brilliant records ever made by a Government scout—a record built up by hard work, faithful performance of duty and a courage that bore him safely through every danger. He carries the highest credentials from some of the most prominent army officers, and, had he permitted his name to be used in some of the blood-and-thunder romances of the day, he would now be looked upon as the grandest border-hero of the land. "Captain Jack" was always a lover of theatricals, and was often a leading spirit in the enactment of plays by amateur talent in the rough military forts of the frontier. In 1876 he was on the stage with Buffalo Bill for a few months, but an accidental pistol-shot in the thigh, received during a performance at Virginia City, Nev., abruptly closed his dramatic work, and upon his recovery he again resumed his dangerous calling as a scout. The present peaceful attitude of the Indians has rendered his calling so quiet that, upon receiving an offer from Peck & Fursman to star in "On the Trail, or Daniel Boone the Pioneer," he accepted it, and has sprung into much prominence as a theatrical light. His recent tour through the mining regions of Pennsylvania, where he spent his boyhood days, was a perfect ovation day after day, his old acquaintances vieing with each other in their efforts to do honor to their distinguished friend. "Captain Jack" is looked upon by his brother border men as a curiosity, from the fact that he never tasted a drop of liquor in his life. He promised his dying mother, when he was a boy, to forever abstain from the use of intoxicants, and has faithfully kept the pledge. To this, he says, he owes his remarkable success as a scout in the Government service.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 24, 1888.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Late Wire News from 'Frisco—"Dorothy" Pleases the Golden Gaters—Illness of Prominent Professionals.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Jan. 24.—"Dorothy" was sung last evening at the Baldwin Theatre by the Carleton Opera Co., and was well liked. Business has been good since the opening of this troupe.

CALIFORNIA THEATRE.—"A Dark Secret" was played last night to large attendance. Henry Peterson (the oarsman), Frank Carlyle and Annie Meyer were prominently successful in the cast. The company was better thought of than the play.

BUSH-STREET THEATRE.—The Redmund-Barry Co. put on "Herminie" last night. Haverly's Minstrels come 30 for two weeks.

ALCAZAR.—Baird's Minstrels opened in fine shape Monday evening to a large audience.

BRIEF MENTION.—Alfred Bouvier, acting-manager of the Baldwin; Dan McCullough, treasurer of the same house, and Ben Cotton are very ill...... L. R. Stockwell and George Wallenrod, of the Alcazar, are to go East soon. They will attend to the bookings for the coming season......The Georgia Minstrels are playing to large business at the Lyceum. The "Peak Family" are soon to appear here......"A Village Coquette" was sung last night at the Tivoli. Robert Evans was prominent in the cast.........Charles A. Hall, acting-manager of the Bush-street Theatre, won the amateur champion's cue recently at billiards......Fraulein Ancioni, Murphy and Guion, and Ross and Fenton are at the Orpheum......Glidden, Howard and Alton are late engagements at the Fountain.

The Hub Embraces Enthusiastically the Opportunity to See Henry Irving's "Faust."

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Jan. 24.—Henry Irving's Faust, Miss Terry's Marguerite and the Lyceum company's performance of "Faust" served as an attractive bill to fill the grand old Boston Theatre in this town. There they were—the old first-nighters—and there they were, the very people who would not give any too many excuses for not being on deck......Sol Smith Russell got a fairly profitable night; so did "She;" so did all the other bills that had the nerve to open yesterday.

A Suit for Divorce Brings About an Actor's Discharge.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Jan. 24.—Minnie Palmer had a packed house at the Academy. Hal Clarendon Smith, whose wife is suing for divorce, has been discharged by Manager Rogers......"The Wages of Sin," under H. R. Jacobs' management, was well-received by a large audience at the Court-street, ..."Lights o' London" at the Grand Opera-house, Daniel Kelly at the Grand Central and Gus Hill's Variety Co. at the Adelphia were all well patronized.

Mrs. Cleveland and Party Witness Denman Thompson in "The Old Homestead."

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., Jan. 24.—J. K. Emmet began to a fair audience at Albaugh's.........At the New National Theatre Denman Thompson scored a hit before a crowded house. Mrs. Cleveland and party occupied a box......"Chip o' the Old Block" at Harris' and "Round New York" at Kernan's opened to good business.

Lilian Olcott Seems to be in Hard Luck.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Jan. 24.—At the Coates last night the Effie Ellsler Co. had a very light house ......"Gipsy Baron" at the Gillis did not fare much better........The Dalys at the Warder Grand opened to light business......At the Ninth-street, the Silbons opened a week's engagement at matinee Jan. 22, with only about four or five people of the company. They filled out with what they could pick up here on short notice...... Lilian Olcott's baggage was attached Jan. 22 by Walter Standish and three other members of her company, for railroad fare from here to New York City. They claimed that the company had disbanded here after an engagement of nineteen weeks, while their contract called for thirty-six weeks. Miss Olcott laid off her company here to attend to her damage suit in New York City.

Largest Audience of the Season Recorded.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Jan. 24.—"Shadows of a Great City" was produced at the St. Charles Theatre to the largest and most thoroughly-delighted audience of this season. The irresistibly funny and artistic impersonation of Biddy by Annie Ward Tiffany caught the immense house......Adelaide Randall's Operatic Company did a fair business in "The Bridal Trap" at the Academy..... Kellar, the magician, opened to a small attendance at the Grand......The Avenue was crowded to the doors with a fashionable audience to see the McLean-Prescott Co. in "Pygmalion and Galatea."........A gala audience assembled at the French Opera to hear "Mam'zelle Nitouche."......Lottie Church in "Unknown" opened to great business at Faranta's.

An Average Attendance in the Mound City.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Jan. 24.—Bartholomew's horses made their rentree at Pope's to a fair attendance Sunday...... "Harbor Lights" was presented to a top-heavy house at the Olympic. The play seemed to take well, and the cutlass-drill and scenery are worthy of praise.......Sid C. France was received by a good audience at the People's. The specialties in the introduction were well received by the audience......Henry Chanfrau in "Kit the Arkansas Traveler" was greeted by a full house at the Standard......Harry Lacy commenced his second week in "The Still Alarm" to a fair audience. The firemen are taking quite an interest in the hitching-up process, and accepted Jack Manly's wager in regard to time.

"Two Old Cronies" Capture the Falls City.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Jan. 24.—Masonic Temple had a good attendance. "The Two Old Cronies" was the attraction. They caught the audience ....A royal reception greeted Lotta at Macauley's last night........Frank Frayne crowded Harris' Theatre, playing "Mardo."........Leonzo Brothers packed the Buckingham last night, playing "Brother Against Brother."........The Grand Central opened the week well.

Milwaukee Happenings and Bookings.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Jan. 24.—At the Academy, N. C. Goodwin Jr. closed four nights to splendid business Jan. 22. Peter F. Baker is billed Jan. 27, 28, ...Ezra Kendall appeared at the Grand to only fair business Jan. 20, 21 and 22. "Ivy Leaf" Jan. 27 and 28......."Hearts of Oak" closed a good week's business at the Palace Jan. 22. Genevieve Rogers in "Streets of New York" 27......The People's openings last night were: Sherman and Morrissey, J. W. Cullen, Lang, Rosa and Lang, May and Will Wyatt. The Mackleys held over......The Museum presented Capt. Uhrig and Zule Zingara in curio halls. Price and Mason, Grant and Williams, Tony Ashton, Dodson's dogs, Sterns and Edwards, Vidocq and Gibson, Vanosten and Clark, J. W. Harrington.......James Herne sold to Fred W. Best all the scenery and properties used in the production of "Hearts of Oak" while here. The consideration was fifty dollars........Manager Litt feels indignant over the treatment received from Marion Fleming's "Brook" Company. Money was telegraphed them, but arrived too late to help them out. However, they never answered or replied in any way. G. H. Hamilton, who came here in advance, was also left on the shelf......Little Josie Devoy has joined Ezra Kendall, replacing Jennie Dunn (Mrs. Kendall), who has retired for a short time.

People Packing Pittsburg's Places.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Jan. 24.—Jos. Murphy's "Kerry Gow" filled the Grand Opera-house last night...... Jos. B. Polk's "Mixed Pickles" was given to a crowded house at the Bijou.......The Rentz Santley Co. turned people away from the Academy of Music. ....Jennie Calef drew a large attendance at Harris' Theatre......."Uncle Tom's Cabin" packed the Lafayette......Big Winnie and other curiosities are the attraction at the Casino Museum to crowded houses........The London Theatre, with a strong vaudeville company and a combination of pugilists, turned away hundreds last night.

Frau Niemann-Rasbe's Reception in Chicago.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Jan. 24.—Frau Hedwig Niemann-Raabe made her first appearance before an audience that comfortably filled McVicker's. Her play was "Dorf und Stadt," and her audience was wildly and demonstratively enthusiastic.... .Clara Morris filled the Columbia, and her new play, "Renee de Moray," was favorably received........ Thatcher, Primrose & West turned people away from the Chicago at their opening, but the attendance fell off their second night......"A Hole in the Ground" commenced its second week at Hooley's to big business....The Grand couldn't hold all the people who wanted to see "Madelon," now on for second and last week.

Detroit Dotlets.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., Jan. 24.—At White's, "Lagardere" had a large audience....N. C. Goodwin had a good attendance at the Detroit...."Gaslight" was given to a big house at the Whitney Grand....The Clay Co. had "Standing-room Only" at the Casino....The attendance at Wonderland was fair. The long-haired lady is sick with pneumonia...."Princess" was given at the Gleason to a fair audience.

H. E. Dixey Doing Well in St. Paul.

[Special Dispatch to The New York Clipper.]

ST. PAUL, Minn., Jan. 24.—H. E. Dixey and support at the Grand were greeted by a crowded house, with the result that everybody is delighted and making a big hit.

Emma Abbott at Advanced Prices.

[Special Dispatch to The New York Clipper.]

HOUSTON, Tex., Jan. 24.—Emma Abbott, in "Il Trovatore," Jan. 20, "Carnival of Venice" matinee and "Ruy Blas" night of Jan. 21, had crowded houses at advanced prices.

The "S. R. O." Signs Out.

[Managers' Dispatches to The New York Clipper.]

MACON, Ga., Jan 24.—The Switzer-Hamilton Dramatic Co. closed a week's engagement here Jan. 21 to "S. R. O"......NEW STRAITSVILLE, O., Jan. 24.—Carrie Stanley drew three "S. R. O" houses here last week. An unprecedented occurrence..... DUBUQUE, Ia., Jan. 24.—T. W. Keene packed the house last night. Ezra F. Kendall comes 27...... TOLEDO, O., Jan. 24.—The Hicks-Sawyer Minstrels had one of the largest houses of the season last night.

WEST VIRGINIA.

WHEELING.—At the Grand, "Chip o' the Old Block" did a good business Jan. 16-18. The house was closed the balance of the week, owing to dissolution of the Crescent City Opera Co. Emily Soldene's Specialty Co. is booked for 24, 25, McCarty's "True Irish Hearts" 26-28, and "Checkered Life" 30-Feb. 1........At the Opera-house, Frank Jones presented "Si Perkins" Jan. 17 to a large audience. Patti Rosa did a fairly good business 20, 21. Bennett & Moulton's Opera Co., with Della Fox as the principal prima-donna, will play week of 23. Campanini's Operatic Concert Co. comes Feb. 1, Sallie Hinton 2-4, McNish, Johnson & Slavin's Minstrels 6, Rosina Vokes 7, 8, "A Rag Baby" 10, 11......Prof. O. R. Gleason was at the Capital Rink for a week under the management of Harry Williams, and did a fair business.

PARKERSBURG.—Aiden Benedict's "Monte Cristo" Jan. 16 gave general satisfaction, as did Winnett's "Passion's Slave" 17. Julie Rive-King gave a concert 20 to fine business. John De Motte lectures 23, and Sisson & Cawthorn's "Little Nugget" comes 27. Roland Reed and "Mixed Pickles" are booked for later dates. Manager Van Winkle received a unique present 20 from Mike Lawler, who is with Healy & Bigelow's Medicine Co. at Chicago, in the shape of a water-spaniel pup, with a cover, worked in beads by the Indians, which bears the inscription: "Little Sugwa" (Always Hungry). Albert Epstein has been promoted to assistant-treasurer at the Academy ......A gentleman from Bellaire, O., was here last week to start a variety hall, but will not do so......Van Winkle Bros. made an assignment 20 of their grocery business, but this has nothing to do with the management of the Academy. I make this statement to correct mistakes likely to arise.

DELAWARE.

WILMINGTON.—At the Opera-house Jan. 17, Annie Pixley, in "The Deacon's Daughter," was greeted by a large audience. Richard O'Gorman's "Human Nature" had a light house 19. "Held by the Enemy" 23, Abbey's "Uncle Tom's Cabin" 28.

ACADEMY OF MUSIC.—Moran & Thomas' San Francisco Minstrels did a good business 16-18. Miaco's "Magic Talisman" had fair audiences 19-21. Week of 23, N. S. Wood.

ITEMS.—The Eleventh-street Rink continues to draw large crowds......F. F. Proctor was in town 16, and the following day he signed a lease securing him the Grand Opera-house for a term of five years. H. R. Jacobs was also desirious of leasing the house. The lessee will pay about $6,000 rental per year, and the lease stipulates that Mr. Proctor shall expend $5,000 on improvements before the house is opened next season, and each year thereafter not less than $1,000 is to be spent in improvements, etc. The lease prohibits the lessee from running 10, 20 and 30 cent attractions in the house. It is the purpose of Mr. Proctor to make the opera-house one of the finest theatres in his circuit, and its appearance and general management similar to his new Boston house. The seating capacity is now about 2,000, and it will be increased over 500. The house will run only first-class attractions, and will be under the active management of H. P. Soulier. Mr. Proctor will continue to run the Academy of Music, where cheap attractions will be played...... *Later letter.*—Openings Jan. 23: A large audience greeted "Held by the Enemy" at the Opera-house......N. S. Wood had a good house at the Academy.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.

DRAMATIC.

Akerstrom's, Ullie—Meriden, Ct., Jan. 26-28, Springfield, Mass., 30-Feb. 4.
Arden's, Edwin—Columbus, O., Jan. 23-28, Louisville, Ky., 30-Feb. 4.
Atkinson & Cook's—Trenton, N. J., Jan. 23-28.
Arnold's, Harry—Paw Paw, Mich., Jan. 26, 27.
Arnot's, Louise—Danville, Va., Jan. 23-28, Roanoke 30-Feb. 4.
"A Run of Luck"—N. Y. City Jan. 23, indefinite.
"A Great Wrong," Winnett's—Albany, N. Y., Jan. 23-28, Syracuse 30-Feb. 4.
"A Close Shave"—New Bedford, Mass., Jan. 26-28.
"Arabian Nights"—Boston, Mass., Jan. 23-28.
"Around the World," W. J. Fleming's—McPherson, Kas., Jan. 26, Newton 27, Hutchinson 28, Kingman 30.
"Alone in London"—Pottsville, Pa., Jan. 26, Reading 27, Harrisburg 28, Baltimore, Md., 30-Feb. 4.
"Anarchy"—N. Y. City Jan. 23, indefinite.
"Adonis," Rice & Dixey's—St. Paul, Minn., Jan. 23-28.
"A Sad Coquette"—Troy, N. Y., Jan. 27, 28.
Booth-Barrett—Memphis, Tenn., Jan. 26-28, Chattanooga 30, 31, Birmingham, Ala., Feb. 1, 2, Montgomery 3, Mobile 4.
Boucicault's, Dion—Worcester, Mass., Jan. 26-28, Concord, N. H., 30, Lawrence, Mass., 31, Lowell Feb. 1, Portsmouth, N. H., 2, Portland, Me., 3, 4.
Byron's, Oliver—N. Y. City Jan. 23-28, Boston, Mass., 30-Feb. 4.
Basye-Davis—Evansville, Ind., Jan. 23-28.
Bangs', F. C.—Hot Springs, Ark., Jan. 26.
Bernard-Chase—Clearfield, Pa., Jan. 26, Renova 27, Danville 28, Bath, N. Y., 30, Ithaca 31.
Barron's, A. M.—South Bend, Ind., Jan. 23-28, Goshen 30-Feb. 4.
Banks', Maude—Lynn, Mass., Jan. 26, Malden 27, Biddeford, Me., 28, Portland 30, Waterville 31, Bangor Feb. 1, Lewiston 2.
Baldwin's Theatre—Allentown, Pa., Jan. 23-28, Williamsport 30-Feb. 4.
Bowers', Mrs. D. P.—Texarkana, Ark., Jan. 26, Hot Springs 27, 28, Pine Bluff 30, 31, Little Rock Feb. 1-3.
Baird's, R. H.—Carlton Place, Can., Jan. 23-28, Smith Falls 30-Feb. 4.
Baker's, P. F.—Decatur, Ill., Feb. 1.
Bindley's, Florence—Norristown, Pa., Jan. 28.
Boston Theatre, G. W. Lowe's—Rockwell City, Ia., Jan. 26-28, Storm Lake 30-Feb. 1, Cherokee 2-4.
Bryton's, Fred—Cincinnati, O., Jan. 23-28, Hamilton 30, Dayton 31-Feb. 1, Indianapolis, Ind., 2-4.
Blythe's, Helen—Lansing, Mich., Jan. 26, Bay City 27, 28, East Saginaw 30, 31, St. Louis Feb. 1, Muskegon 2, Grand Rapids 3, 4.
Barry & Fay's—Chicago, Ill., Jan. 23-28, Rockford 30.
Breyer's, Maggie—Earlville, Ia., Jan. 26-31.
"Bunch of Keys"—Buffalo, N. Y., Jan. 26-28, Toronto, Can., 30-Feb. 1, Detroit, Mich., 2-4.
"Blackthorn"—Richmond, Va., Jan. 23-28.
"Boy Tramp," Mme. Neuville's—Montgomery, Ala., Jan. 26-28.
"Beacon Lights"—Tiffin, O., Jan. 28, Columbus 30-Feb. 4.
"Bad Boy," Grenier's—Franklin, O., Jan. 26, Lebanon 27, Lynchburg 28, Hillsboro 30, Greenfield 31, Washington Feb. 1.
Castleton's, Kate—Quincy, Ill., Jan. 26, Burlington, Ia., 27, Chicago, Ill., 30-Feb. 4.
Claxton's, Kate—N. Y. City Jan. 23-Feb. 4.
Chanfrau's, H. T.—St. Louis, Mo., Jan. 23-28.
Church's, Lottie—New Orleans, La., Jan. 23-28.
Collier's, Edmund—Johnstown, Pa., Jan. 25, 26.
"Cold Day"—Greensburg, Ind., Jan. 28, Lebanon Feb. 1.
"Conrad the Corsair," E. E. Rice's—N. Y. City Jan. 23, indefinite.
"Chip o' the Old Block"—Washington, D. C., Jan. 23-28, Indianapolis, Ind., 30-Feb. 4.
"Checkered Life"—Baltimore, Md., Jan. 23-28, Wheeling, W. Va., 30-Feb. 1.
"C. O. D."—Boston, Mass., Jan. 23-28.
Dowling's, R. L.—Baltimore, Md., Jan. 23-28, Washington, D. C., 30-Feb. 4.
Dowling's, J. J.—St. Louis, Mo., Jan. 30-Feb. 4.
Davis', Chas. L.—Lynchburg, Va., Jan. 26, Richmond 27, 28, Philadelphia, Pa., 30-Feb. 4.
Davenport's, Fanny—Philadelphia, Pa., Jan. 23-28.
"Dark Secret"—Cleveland, O., Jan. 23-28.
"Daniel Boone," Peck & Fursman's—Salem, Mass., Jan. 26, Gloucester 27, Lynn 28.
Earle's, Graham—Ligonier, Ind., Jan. 23-28, Columbia City 30-Feb. 4.
Emmet's, J. K.—Washington, D. C., Jan. 23-28.
Ellis', Chas. T.—Grand Rapids, Mich., Feb. 1.
Evans', Lizzie—Hamilton, Can., Jan. 26, Brompton 27, London 28, Chicago, Ill., 30-Feb. 4.
Ellsler's, Effie—Kansas City, Mo., Jan. 23-28, St. Joseph 30, 31.
Evans & Hoey's—Williamsburg, N. Y., Jan. 23-28, Newark, N. J., 30-Feb. 4.
"Evangeline"—Cleveland, O., Jan. 23-28, Pittsburg, Pa., 30-Feb. 4.
France's, Sid C.—St. Louis, Mo., Jan. 23-28, Louisville, Ky., 30-Feb. 4.
Frayne's, Frank I.—Louisville, Ky., Jan. 23-28, Cincinnati, O., 30-Feb. 4.
Free's, Nellie—Owensboro, Ky., Jan. 23-28.
Frost & Fanshawe's—Fredericktown, O., Jan. 23-28, Bellaire 30-Feb. 4.
"Fantasma," Hanlons'—Chicago, Ill., Jan. 23-28, Detroit, Mich., 30-Feb. 1, Fort Wayne, Ind., 2-4.
Goodwin's, N. C.—Boston, Mass., Jan. 30-Feb. 4.
George's Theatre—Norwich, Kas., Jan. 23-28.
Goodrich's, Eunice—Paducah, Ky., Jan. 23-28, Henderson 30-Feb. 4.
Grismer-Davies—Sante Fe, N. M., Jan. 26, Albuquerque 27, 28, Prescott, Ari., 30-Feb. 1, San Bernardino, Cal., 2-4.
Gray & Stephens'—Montreal, Can., Jan. 23-28, Buffalo, N. Y., 30-Feb. 4.
"German Detective," F. S. Davidson's—Point Pleasant, W. Va., Jan. 26, Hamden, O., 27, Jackson 28, Coalton 30, Marietta 31, Clarksburg, W. Va., Feb. 1, Fairmount 2.
"Golden Giant"—Columbus, O., Jan. 26, Springfield 27, 28, Chicago, Ill., 30-Feb. 4.
"Grass Widow"—Oswego, N. Y., Jan. 25.
Herndon's, Agnes—Minneapolis, Minn., Jan. 23-28.
Holman's, Jennie—Sulphur Springs, Tex., Jan. 23-28, Paris 30-Feb. 4.
Hardie & Von Leer's—Williamsburg, N. Y., Jan. 23-28, Washington, D. C., 30-Feb. 4.
Hinton's, Sallie—Steubenville, O., Jan. 23-28, Wheeling, W. Va., 30-Feb. 4.
Hyers' Comedy—Charleston, Ill., Jan. 26, Oakland 27, 28, Paris 30, 31.
Hamlin's, Georgie—Wayne, Neb., Jan. 23-28, Norfolk 30-Feb. 4.
Herne's, J. A.—Chicago, Ill., Jan. 23-28.
"Hilarity," C. A. Loder's—Cincinnati, O., Jan. 23-28.
"High Old Time," Wolford's—Princeton, Ill., Feb. 1-3.
"Held by the Enemy," Gillette's—Minneapolis, Minn., Jan. 26-28.
"Held by the Enemy," No. 2—Norristown, Pa., Jan. 26, Waterbury, Ct., 27.
"Hole in the Ground"—Chicago, Ill., Jan. 23-28, Kansas City, Mo., 30-Feb. 4.
"Hoop of Gold"—N. Y. City, Jan. 23-28.
"Her Atonement"—N. Y. City, Jan. 23-28, Boston, Mass., 30-Feb. 4.
"Hoodman Blind"—Louisville, Ky., Jan. 26-28, Cleveland, O., 30-Feb. 4.
"Hoodman Blind," Gustavus Levick's—Portland, Ore., Jan. 30-Feb. 4.
"Harbor Lights"—St. Louis, Mo., Jan. 23-28.
"Humpty Dumpty," Denier's—Hartford, Ct., Jan. 26-28, Providence, R. I., 30-Feb. 4.
"Human Nature," Richard O'Gorman's—Poughkeepsie, N. Y., Jan. 26, Hudson 27, Utica 28, Watertown 30, Oswego 31, Rome Feb. 1, Little Falls 2, Gloversville 3.
Irving's, Henry—Boston, Mass., Jan. 23-Feb. 4.
Ince Comedy—Rockland, Mass., Jan. 30.
Irving's, Hattie—Beaver Dam, Wis., Jan. 23-28, Berlin 30-Feb. 4.
"Ivy Leaf"—Milwaukee, Wis., Jan. 26-28, Chicago, Ill., 30-Feb. 4.
James-Wainwright—Charleston, S. C., Jan. 26, Atlanta, Ga., 27, 28, Birmingham, Ala., 30, 31, Montgomery Feb. 1, Selma 2, Rome, Ga., 3.
"Jim the Penman," Agnes Booth leading—Newark, N. J., Jan. 23-28, Jersey City 30-Feb. 4.
Kendall's, Ezra—Freeport, Ill., Jan. 30, La Salle 31, Spring Valley Feb. 1, Elgin 2, Mandota 3, Joliet 4.
Keene's, T. W.—Sioux City, Ia., Jan. 26, Omaha, Neb., 27, 28, Leavenworth, Kas., 30, Topeka 31, Emporia Feb. 1, Hutchinson 2, Winfield 3, Wichita 4.
Keane's, J. H.—New Orleans, La., Jan. 30-Feb. 11.
Knight's, G. S.—Taunton, Mass., Jan. 26, Baltimore, Md., 30-Feb. 4.
"Keep it Dark"—Brooklyn, N. Y., Jan. 23-28, Port Chester 30, South Norwalk, Ct., 31, Matteawan, N. Y., Feb. 1, Poughkeepsie 2, Hudson 3, Cohoes 4.
Langtry's, Mrs.—Philadelphia, Pa., Jan. 23-28, Pittsburg 30-Feb. 4.
Lyon's Comedy, No. 1—Bedford, Ind., Jan. 23-28, Washington 30-Feb. 6.
Lewis', Jeffrey's—N. Y. City Jan. 23-28.
Lyceum Theatre, E. D. Henry's—Oakdale, N. J., Jan. 23-28, Washington 30-Feb. 4.
Lotta's—St. Louis, Mo., Jan. 30-Feb. 4.
Lewis Comedy—Blossburg, Pa., Feb. 1-4.
"Little Puck," Frank Daniel's—Harlem, N. Y., Jan. 23-28, Philadelphia, Pa., 30-Feb. 4.
"Little Nuggett," Sisson & Cawthorn's—Middleport, O., Jan. 26, Parkersburg, W. Va., 27, Marietta, O., 28, Caldwell 30, Newcomerstown 31, Steubenville Feb. 1, Canton 2, Alliance 3, Ravenna 4.
"Lagardere," Imre Kiralfy's—Detroit, Mich., Jan. 23-28, Cleveland, O., 30-Feb. 4.
"Lost in London"—Nashville, Tenn., Jan. 23-28, New Orleans, La., 30-Feb. 4.
"Lights o' London"—Buffalo, N. Y., Jan. 23-28.
"Lost in New York"—Boston, Mass., Jan. 23-28.
Mansfield's, Richard—Boston, Mass., Jan. 23-28.
Modjeska's—Rochester, N. Y., Jan. 26, 27, Syracuse 28, N. Y. City 30-Feb. 11.
Morris', Clara—Chicago, Ill., Jan. 23-28.
Maginley's, Benj.—Fort Smith, Ark., Jan. 26, Springfield, Mo., 27, 28, Kansas City 30-Feb. 4.
Moore's, Bella—Toronto, Can., Jan. 23-28.
Murphy's, Joseph—Pittsburg, Pa., Jan. 23-28, Cincinnati, O., 30-Feb. 4.
Mather's, Margaret—Nashville, Tenn., Jan. 26-28.
Murray & Murphy's—Brattleboro, Vt., Jan. 26, Springfield, Mass., 27, Holyoke 28, Fitchburg 30, Lowell 31.
Mayo's, Frank—Fort Wayne, Ind., Jan. 26, Logansport 27, Lafayette 28, Louisville, Ky., 30-Feb. 4.
Mayo's, E. F.—Temple, Tex., Jan. 26, Waco 27, Fort Worth 28, Dallas 30, Marshall 31.
Monroe & Rice's—Detroit, Mich., Jan. 30-Feb. 4.
Mitchell's, Maggie—Scranton, Pa., Jan. 27.
Mora—Oneida, N. Y., Jan. 23-28.
Maddern's, Minnie—Bloomington, Ill., Jan. 27, 28, Keokuk, Ia., 30, Quincy, Ill., 31.
Maitland's Comedy—Blandinsville, Ill., Jan. 23-28, La Harpe 30-Feb. 4.
Murray's, Dominick—Milwaukee, Wis., Jan. 23-28.
Mantell's, Robert—Albany, N. Y., Jan. 26-28, Amsterdam, 30, Troy, Feb. 3, 4.
"Monte Cristo," James O'Neil's—Keokuk, Ia., Feb. 3.
"Monte Cristo," Aiden Benedict's—Troy, O., Jan. 26, Hamilton 27.
"Michael Strogoff" (Eastern), Andrews'—Brownsville, Tenn., Jan. 26, Clarksville 27, Hopkinsville, Ky., 28, Owensboro 30, Evansville, Ind., 31, Henderson, Ky., Feb. 1, Columbia, Tenn., 2, Nashville 3, 4.
"Michael Strogoff" (Western), Andrews'—Philadelphia, Pa., Jan. 23-28, N. Y. City 30-Feb. 11.
"Marulm," Imre Kiralfy's—N. Y. City Jan. 23, indefinite.
"My Geraldine"—Burlington, Ia., Jan. 26, St. Louis, Mo., 30-Feb. 4.
"May Blossom"—Burlington, Ia., Jan. 30.
"Mam'zelle," Kimball's—Philadelphia, Pa., Jan. 23-28, Baltimore, Md., 30-Feb. 4.
"Muldoon's Picnic," Humphrey & Crossley's—East Liverpool, O., Jan. 26, Wellsville 27, Salineville 28.
Nobles, Warren—Broken Bow, Neb., Jan. 23-28.
Niemann-Raabe—Chicago, Ill., Jan. 23-Feb. 4.
"Night Off"—Kansas City, Mo., Jan. 23-28, Nebraska City, Neb., 30, Plattsmouth 31, Lincoln Feb. 1, 2, Hastings 3, 4.
"Natural Gas"—Philadelphia, Pa., Jan. 23-28, Baltimore, Md., 30-Feb. 4.
"Nan's Acre Lot"—Petersburg, Va., Jan. 26, Norfolk 27, 28.
O'Connor's, James Owen—Lyons, N. Y., Jan. 26, Erie, Pa., 27, 28.
"On the Rio Grande"—Philadelphia, Pa., Jan. 23-28.
"One of the Bravest"—Hoboken, N. J., Jan. 30-Feb. 4.
Prescott's, Marie—New Orleans, La., Jan. 23-28, Houston, Tex., Feb. 1.
Pixley's, Annie—N. Y. City Jan. 23-28.
Palmer's, Minnie—Detroit, Mich., Jan. 26-28, Chicago, Ill., 30-Feb. 11.
Patte's, Clare—Fremont, Neb., Jan. 26, Schuyler 27, 28, Lincoln 30-Feb. 1.
Polk's, J. B.—Pittsburg, Pa., Jan. 23-28, New Castle 31.
Potter's, Mrs. James Brown—Richmond, Va., Jan. 26-28, Washington, D. C., 30-Feb. 4.
"Passion's Slave," Winnett's—Springfield, O., Jan. 26, Lima 27, Findlay 28, Chicago, Ill., 30-Feb. 4.
"Peck's Bad Boy," Atkinson's—Troy, N. Y., Jan. 23-28, Montreal, Can., 30-Feb. 4.
Reed's, Roland—Mobile, Ala., Jan. 27, 28.
Robson & Crane's—N. Y. City Jan. 23, indefinite.
Russell's, Sol Smith—Boston, Mass., Jan. 23-28.
Rosa's, Patti—Chicago, Ill., Jan. 23-28.
Redmund-Barry—San Francisco, Cal., Jan. 23-28.
Rhoades', Kittie—New London, Ct., Jan. 23-28, Willimantic 30-Feb. 4.
Rhea's—Charleston, S. C., Jan. 27-28, Atlanta, Ga., 30, 31.
Rentfrow's Pathfinders—Keokuk, Ia., Jan. 23-28.
Rooney's, Pat—Chicago, Ill., Jan. 23-28, Louisville, Ky., 30-Feb. 4.
"Rag Baby"—Cincinnati, O., Jan. 23-28, St. Louis, Mo., 30-Feb. 4.
"Round New York," Madden's—Washington, D. C., Jan. 23-28.
"Ranch 10"—Hoboken, N. J., Jan. 23-28, Buffalo, N. Y., 30-Feb. 4.
"Ranch King"—Rock Island, Ill., Jan. 27.
Sully's, Daniel—Buffalo, N. Y., Jan. 30-Feb. 4.
Stuart's, Edwin—Des Moines, Ia., Jan. 23-28, Creston 30-Feb. 4.
Scott's, Claire—Altoona, Pa., Jan. 26, Johnstown 27, Scottdale 28, Pittsburg 30-Feb. 4.
Salsbury's Troubadours—Paris, Tex., Jan. 26, Fort Smith, Ark., 27, 28, Fort Scott, Kas., 31.
Seymour-Stratton—Lambertville, N. J., Jan. 23-28.
Star Theatre, Fred Felton's—Louisiana, Mo., Jan. 23-28, St. Charles 30-Feb. 4.
Sawtelle Comedy—Glens Falls, N. Y., Jan. 23-28.
Salsbury's Troubadours—Kansas City, Mo., Jan. 30-Feb. 4.
"Si Perkins," Frank Jones'—Du Bois, Pa., Jan. 30, Renova 31, Emporium Feb. 1, Ridgeway 2, Salamanca, N. Y., 4.
"Sam'l of Posen"—Toledo, O., Jan. 23-28.
"Silver King"—Hudson, N. Y., Jan. 26, Yonkers 27.
"Skipped by the Light," Fowler & Warmington's—Wooster, O., Jan. 26, Akron 27, Youngstown 28, Canton 30, Alliance 31, Washington, Pa., Feb. 2, Connellsville 3.
"Soap Bubble," T. J. Farron's—Springfield, Ill., Jan. 30.
"Shadows of a Great City"—New Orleans, La., Jan. 23-28, Houston, Tex., Feb. 2, 3.
"Starlight," Vernona Jarbeau's—Fall River, Mass., Jan. 26, New Haven, Ct., 27, 28.
"Shadowed Crime," etc.—Kent, O., Jan. 26-28.
"Shadow Detective," D. A. Kelly's—Buffalo, N. Y., Jan. 23-28.
"She," Hayman-Gillette—Boston, Mass., Jan. 23-28, Providence, R. I., 30-Feb. 4.
Thompson's, Denman—Washington, D. C., Jan. 23-28, Elmira, N. Y., 30, 31, Binghamton Feb. 1, Syracuse 2-4.
Townsend's, Camille—Rockland, Me., Jan. 23-28.
"The Highest Bidder"—Toronto, Can., Jan. 26-28.
"The Still Alarm"—St. Louis, Mo., Jan. 23-28, Kansas City 30-Feb. 4.
"The Quaker's Child," Katie Hart's—Philadelphia, Pa., Jan. 23-28, Wilmington, Del., 30-Feb. 4.
"Tobogganing"—N. Y. City Jan. 23-28.
"Tin Soldier"—Brooklyn, N. Y., Jan. 23-28, Poughkeepsie 30, Yonkers 31, New Brunswick, N. J., Feb. 1, Plainfield 2, Elizabeth 3, Trenton 4.
"The Brook"—Chicago, Ill., Jan. 23-28.
"Two Johns"—Baltimore, Md., Jan. 23-28, Worcester, Mass., Feb. 3, 4.
"True Irish Hearts"—Indianapolis, Ind., Jan. 23-28, Wheeling, W. Va., 30-Feb. 1, Bellaire, O., 2-4.
"Town Lots"—Pullman, Ill., Jan. 31.
"Two Old Cronies"—Indianapolis, Ind., Jan. 26-28.
"Taken from Life"—Atlanta, Ga., Jan. 26, Macon 28.
"The Main Line"—Buffalo, N. Y., Jan. 28.
"Upside Down"—Cleveland, O., Jan. 23-28.
"Under the Gaslight," Turner's—Detroit, Mich., Jan. 23-28, Toledo, O., 30-Feb. 4.
"Uncle Tom's Cabin," Rusco & Swift's—Eagle Grove, Ia., Jan. 26, Fort Dodge 28.
"Uncle Tom's Cabin," Stover's—Fall River, Mass., Jan. 26-28.
"Uncle Tom's Cabin," Stetson's—Lebanon, Ind., Feb. 2.
Van Tassel's, Cora—Omaha, Neb., Jan. 26-28.
Verner's, C. E.—Williamsburg, N. Y., Jan. 23-28.
Vincent's, Felix A.—Aberdeen, Dak., Jan. 23-Feb. 4.
Vicker's, Mattie—Warren, Pa., Jan. 26, Bradford 27, Olean, N. Y., 28, Hornellsville 30, Elmira 31, Towanda, Pa., Feb. 1, Honesdale 2, Susquehanna 3, Wilkesbarre 4.
Wood's, N. S.—Wilmington, Del., Jan. 23-28.
Warde's, F. B.—Hampton, Va., Jan. 26, Columbia, S. C., 27, Goldsboro, N. C., 28, Wilmington 30, Columbia, S.C., 31, Augusta, Ga., Feb. 1, 2, Savannah 3, 4.
Wallick's, J. H.—Williamsburg, N. Y., Jan. 23-28.
Wells', Emma—Orangeville, Can., Jan. 23-28.
Wilber's, A. R.—San Jose, Cal., Jan. 26.
Williams', Gus—Mystic, Ct., Jan. 26, New Haven 27, 28, Brooklyn, N. Y., 30-Feb. 4.
Waite's Comedy—Reading, Pa., Jan. 23-28, Danville 30-Feb. 4.
Webster-Brady—Visalia, Cal., Jan. 26, Fresno, 27, 28, Santa Rosa 30, 31, Oakland Feb. 1-4.
"White Slave"—Brenham, Tex., Jan. 26, Austin 27, San Antonio 28, Waco 30, Fort Worth 31, Dallas Feb. 1, 2, Denison 3, Sherman 4.
"Wages of Sin," H. R. Jacobs'—Buffalo, N. Y., Jan. 23-28, Cleveland, O., 30-Feb. 4.
Yeamans', Jennie—Williamsport, Pa., Jan. 27, 28.
"Zozo"—Rochester, N. Y., Jan. 23-28, Troy, N. Y., 30-Feb. 4.
"Zitka"—Harrisburg, Pa., Jan. 30.

MUSICAL TROUPES.

Abbott's, Emma—Montgomery, Ala., Jan. 26-28, Atlanta, Ga., Feb. 3, 4.
Bostonians—Lafayette, Ind., Jan. 26, Terre Haute 27, Dayton, O., 28, Cincinnati 30-Feb. 4.
Bijou Opera, Adelaide Randall's—New Orleans, La., Jan. 23-28.
Boston Ideals—N. Y. City Jan. 23-Feb. 11.
Boston Comic Opera, Baldwin's—Allegan, Mich., Jan. 26-28, Union City 30, 31.
Bennett & Moulton's, Co. 1—Plymouth, Pa., Jan. 26-28.
Bennett & Moulton's, Co. A—Wheeling, W. Va., Jan. 23-28, Canton, O., 30-Feb. 4.
Bennett & Moulton's, Co. B—Danbury, Ct., Jan. 26-28, New Haven, Ct., 30-Feb. 4.
Corinne's—Paterson, N. J., Jan. 23-28, N. Y. City 30-Feb. 18.
Conreid & Hermann's—Kansas City, Mo., Jan. 23-28, Fort Scott, Kas., 30, Winfield 31, Wichita Feb. 1, 2, Lawrence 3, Lincoln, Neb., 4.
Carleton's Opera—San Francisco, Cal., Jan. 23-28.
Duff's Opera—Providence, R. I., Jan. 23-28, Boston, Mass., 30, indefinite.
"Erminie," Aronson's—New Castle, Pa., Jan. 26.
Grau's Opera—Chillicothe, O., Jan. 23-28.
German Opera—N. Y. City Jan. 23, indefinite.
Ideal Comic Opera, Leon Deutsch—Bloomington, Ill., Jan. 23-28, Champaign 30-Feb. 1, Decatur 2-4.
Kate Bensberg's Opera—Chetopa, Kas., Jan. 26, Liberty, Mo., 30, Moberly 31, Columbia Feb. 2, Fulton 3, Jefferson City 4.
"Little Tycoon," Spenser's—Milton, Pa., Jan. 26, Harrisburg 27, Johnstown Feb. 2.
McCaull's Opera—Brooklyn, N. Y., Jan. 23-28, Philadelphia, Pa., 30, indefinite.
Mendelssohn Quintet—Jacksonville, Fla., Jan. 26, Palatka 27, Gainsville 28, Eufaula, Ala., 30, Columbus, Ga., Feb. 1, Opelika 2, West Point 3, La Grange 4.
"Madelon," Aronson's—Chicago, Ill., Jan. 23-Feb. 4.
Noss Family—Piqua, O., Jan. 26, Sidney 27, Columbus Grove 28, Leipsic 30, Weston 31, Bowling Green Feb. 1, Perrysburg 2.
Rhinehart Opera—Lancaster, Pa., Jan. 23-28, Bridgeton, N. J., Feb. 2-4.
Royce & Lansing's Bellringers—Eugene City, Ore., Jan. 26, Oakland 27, Roseburg 28, Jacksonville 30, Medford 31, Ashland Feb. 1.
Starr's Opera—Shenandoah, Pa., Jan. 23-28.
Smith's Bellringers—Chihuahua, Mex., Jan. 26-28.
Wilbur Opera—Cincinnati, O., Jan. 23-28.
Zerega's Troubadours—Marysville, O., Jan. 26, Mt. Gilead 27, Delamane 28, Crestline 31.

VARIETY TROUPES.

Austin's Australian—Cleveland, O., Jan. 23-28.
Clark's, Duncan—Bellefonte, Pa., Jan. 28.
Garland's, G. S.—Newton, W. Va., Jan. 23-28.
Hill's, Gus—Buffalo, N. Y., Jan. 23-28, Brooklyn 30-Feb. 4.
Hart's Comedy—Akron, O., Jan. 23-28, McKeesport, Pa., 30-Feb. 4.
Hyde's—N. Y. City Jan. 23-28, Newark, N. J., 30-Feb. 4.
Hallen & Hart's—Chicago, Ill., Jan. 23-28.
Howard Athenæum, No. 2—Philadelphia, Pa., Jan. 23-28, N. Y. City 30-Feb. 11.
Kernells'—N. Y. City Jan. 23-Feb. 4.
Lilly Clay's—Detroit, Mich., Jan. 23-28, N. Y. City 30-Feb. 4.
Levino & Daly's—Woonsocket, R. I., Jan. 23-28, Meriden, Ct., 30-Feb. 4.
Marinelli & Big Four—Detroit, Mich., Jan. 30-Feb. 4.
Mignani-Siegrist—Bridgeport, Ct., Jan. 26-28, Baltimore, Md., 30-Feb. 4.
Pat Muldoon's—Moberly, Mo., Jan. 26, Boonville 27, Sedalia 28, Warrensburg 30.
Reilly & Woods'—N. Y. City Jan. 23-28, Hoboken, N. J., 30-Feb. 4.
Rentz-Santley—Pittsburg, Pa., Jan. 23-28, Washington, D. C., 30-Feb. 4.
Silbons'—Kansas City, Mo., Jan. 23-28.
Soldene's—Columbus, O., Jan. 27, 28.
Sparks Bros.'—Brooklyn, N. Y., Jan. 30-Feb. 4.
Thatcher & Baker's "Bright Lights"—Hearne, Tex., Jan. 27, Brenham 28, Galveston 30-Feb. 4.
"The Night Owls"—Chicago, Ill., Jan. 23-28.
"The Early Birds"—Williamsburg, N. Y., Jan. 23-28.
Waters', Lew and Lottie—Centreville, Ia., Jan. 23-28.

MINSTRELS.

Burton & Burke's—Newport, R. I., Jan. 26, Somerset, Mass., 27, Canton 28, Lynn 30-Feb. 1.
Beach & Bowers'—Quincy, Ill., Jan. 28.
Barlow Bros.'—Port Chester, N. Y., Feb. 2.
Field's, Al. G.—Winchester, Ky., Jan. 26, Harrodsburg 27, Danville 28.
Gorman Bros.'—Omaha, Neb., Jan. 26, Council Bluffs, Ia., 27, St. Joseph, Mo., 28, Atchison, Kas., 30, Leavenworth 31, Topeka Feb. 1, Kansas City, Mo., 2-4.
Georgia, Shultz's—Cimarron, Kas., Jan. 26, Kingsley 27.
Gorton's—Bloomsburg, Pa., Jan. 27, Milton 28, Lewisburg 30, Bellefonte 31, Houtzdale Feb. 1.
Haverly's, Cleveland's—San Francisco, Cal., Jan. 30-Feb. 11.
Hi Henry's—Natick, Mass., Jan. 26, Randolph 27, Stoughton 28, Holbrook 30, Rockland 31.
Hicks-Sawyer—Grand Rapids, Mich., Jan. 27, 28, Detroit 30-Feb. 4.
Hennessy Bros.'—Lowell, Mass., Jan. 26-28, New Bedford 30-Feb. 1, Fall River 2, North Attleboro 3, 4.
McIntyre & Heath's—Macon, Ga., Jan. 27.
McNish, Johnson & Slavin's—Batavia, N. Y., Jan. 26, Jamestown 27, Meadville, Pa., 28.
Moran & Thomas'—Williamsburg, N. Y., Jan. 23-28, N. Y. City 30-Feb. 4.
Thatcher, Primrose & West's—Chicago, Ill., Jan. 23-28, Grand Rapids, Mich., 30, Kalamazoo 31, Jackson Feb. 1, Buffalo, N. Y., 2-4.
Wilson & Rankin's—Goldsboro, N. C., Jan. 26, Atlanta, Ga., Feb. 1.

CIRCUSES.

Holland & McMahon's—Napoleonville, La., Jan. 26, Labadeville 27, Thebadeaux 28.
Orrin Bros.'—City of Mexico Jan. 23, indefinite.
McFlinn's, Sam—Macon, Ga., Jan. 23-28.
Robbins', Frank A.—N. Y. City Jan. 23-28.

MISCELLANEOUS.

Andress', Chas.—Winchester, Va., Jan. 26-28, Harrisonburg 30-Feb. 1, Lexington 2-4.
Bristol's Equines—Knoxville, Tenn., Jan. 26-28.
Bartholomew's Equines—St. Louis, Mo., Jan. 23-28.
Coup's Equines—Decatur, Ill., Jan. 23-28.
Dayton, W. W.—Medford, N. J., Jan. 26, Haddonsfield 27, 28, Mount Holly 30, 31.
Gleason's, O. R.—Detroit, Mich., Jan. 23-28.
Hart, Prof.—Attica, N. Y., Jan. 26-28.
Herrmann—Baltimore, Md., Jan. 23-28.
Kellar—New Orleans, La., Jan. 23-28.
La Cardo's—Bellaire, O., Jan. 30-Feb. 1, Barnesville 2-4.
Perkins, Eli—Ellsworth, Kas., Jan. 27, Hayes City 28.

NEW JERSEY.

NEWARK.—Seldom has a traveling stock company received such a cordial reception in this city as that tendered the Madison-square Co. in "Jim the Penman" at Miner's, Jan. 23. Next week, "A Parlor Match."

WALDMANN'S.—Harry Williams' Own Co. opened to a good house 23. Hyde's Specialty Co. 30.

JACOBS' GRAND.—There was a very large audience present when Frances Bishop opened in "Mugg's Landing" 23. Week of 30, N. S. Wood.

FRAGMENTS.—A concert was given in Association Hall 24, by the New York Artistic Opera Co.... Sebastian Miller, the German Samson, assisted by the Kirschhorn Family, gave an exhibition in Saenger Hall 24....Elmer Day, who was off with Mrs. Potter, has returned to his post, as programmer, at Miner's....Newark Lodge will institute Hoboken Lodge of Elks 29.

ELIZABETH.—At the Temple Opera-house Jan. 24, "The Main Line;" 25, Aleyone Minstrels; 27, Arthur Rehan's "Love in Harness." McNish, Johnson & Slavin's Minstrels came to a full house 18. Annie Pixley in "The Deacon's Daughter" had a full house 21.

LIBRARY HALL.—Due 28: Charles Dickens. George Riddle delighted a large audience 18. The management of this house contemplate making a number of needed improvements.

QUIEN'S HALL.—Due 23, "Austin's European Novelty and Burlesque Co."

NOTES.—The auction sale of seats for the amateur theatricals commences 25......Quien's Hall is now in perfect running order.

HOBOKEN.—"Ranch 10" will fill the current week at H. R. Jacobs' Theatre, where they opened to an excellent house Jan. 23. Week of 30, "One of the Bravest." Florence J. Bindley closed a fair week 22. Flora Redding retired from her company 18 on account of ill-health, and her place was filled 19 by Jenny Leslie. Stage-machinist Mohn deserves much credit for the manner in which he fakes stage-settings.......Manager Semon has volunteered to give to the fire department's Widow and Orphan Fund a financial lift week of 30. ......The Germania had a good house 23 to witness one of the best shows ever put on there. The people: The Japanese Specialty Co., Tom Carter, Lizzie Anderson, Bessie Bell, Fred C. Bryant, H. H. Hoey, Clara Franklin and Josie Sutherland. Next week, Reilly & Wood's Co. Manager Cronheim will start out a road company in April...... The Hoboken Lodge of Elks will be instituted 29.

JERSEY CITY.—The Academy opened week of Jan. 23 in a manner that pleased, with W. J. Scanlan in "Shane-na-Lawn." Later in the week he will present "The Irish Minstrel." Underlined: Annie Pixley, in "The Deacon's Daughter" and "M'liss." Arthur Rehan's Co. closed a fair week 21. I ran across Charley Walton the other day. We had a quiet laugh over an amateur entertainment that we engineered many moons ago for a charity in this city. His career since joining the Hanlons' Co. has been a successful one. His brother, Frank Currier, will be with Julia Marlowe the coming season.........A concert will be given at the Academy 29, for the American Legion of Honor. Harry Fisher and several other performers will assist.

TRENTON.—At Taylor's Opera-house, Annie Pixley in "The Deacon's Daughter" packed the house Jan. 18. "Human Nature" did well 20. Atkinson & Cook's Co. opened 23 and week to big business. E. P. Sullivan (leading) was given an ovation, and Annie Louise Ames was well liked. Coming: Rehan's Co. in "Nancy & Co." 30, Chas. Dickens, Jr. 31, Robt. Downing Feb. 1, amateurs 2, "Tin Soldier" 4......At Phillion's Temple Theatre, "Arizona Joe" did good "biz" Jan. 16. Jan 19-21, Miaco's "Magic Talisman."

ORANGE.—Stoddard lectures at the Music Hall Jan. 25. He will be followed by Roberto De Barril in his new play, "The King's Secret," 28. His cast is composed of Walter Adrian, J. Brennan, R. De Barril, Chas. Thornton, Chas. Willard, Louis Mann, J. R. Furlong, Maurice Flynn, Fred Lawrence, Edwin Strathmore, Carrie Daniels, May Nugent, Emma Haggar, Nanine Palmer. The house is nearly all sold. McNish, Johnson & Slavin's Minstrels drew a light house 19. Stoddard had a large house 18......The Commonwealth was occupied by a charity concert 21......The Hanlons will be at Music Hall 31.

PATERSON.—Corinne presents "Arcadia" at the Opera-house Jan. 23 and week; the advance sale is large enough to insure a good week's business. Kimball's "Mam'zelle" 30 and week......At the People's Theatre, Arizona Joe presents "Black Hawks" 23 and week. Week of 30, Lillian Kennedy. Gregory's Pantomime Co. had poor business 16 and week.

BRIDGETON.—Goldie, St. Clair, Dilks & Gray's Specialty Co. at Moore's Opera-house Jan. 18, 19, had very fair business. Bookings: Geo. R. Wendling's lecture 30, Rhinehart Sisters' Opera Co. Feb. 2, 3, 4.

SALEM.—Goldie, St. Clair, Dilks & Gray's Specialty Co. had good business at Lecture Hall Jan. 20, 21. Booked: Florence J. Bindley in "A Heroine in Rags" Feb. 6.

DAKOTA.

SIOUX FALLS.—The Katie Pierson Co. open at the Grand for week of Jan. 23 in "The Octoroon." The Stevens Dramatic Co. played week of 16 to good business at popular prices.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armour, Ada
Alden, Allie
Armstrong, Carrie
Andrews, Pearl
Abrams, Ida L.
Abbott, Emma
Alston, Madge
Adams, Allie
Bernard, Ada
Burnett, Ada B.
Barton, Ada
Brooks, Myra C.
Boyd, Belle
Bradon, Annie
Bernard, Mollie
Billington, Lillie
Bannister, Miss L.
Brooks, Laurie
Clark, Nellie
Cameron, Alice
Cody, Agnes
Ceni, Mlle.
Carlyle, Marie
Cline, Maggie
Cahill, Kate
Corri, Pauline 12c.
Dillon, Mamie
Du Bar, Florence
Deagle, Mary B.
Deloro, Hattie
Dorsta, Mme.
Davenport, Dollie
De Vear, Belle
De Babair, Kittie
De Gray, Mable F.
De Luisi, Louise
Earl, Agness
Emmett, Florence
Ellis, Lillie
Eissang, Louise
Everett, Grace
Evans, Alice
Edwards, Maze
Elma, Lillian
Ferris, Cora
Elma, Lillian
Fidler, Mamie
French, Maude
Farrell, Minnie
Furth, Bertha
Foster, Bertie
Florence, Annie
Gruendler, Cora F.
Goodrich, Mattie
Goodrich, Mrs. E. T.
Goodwin, Myra
Gray, Minnie O.
Grace, Anna
Goodall, Rose
Gayton, Zoe
Gorman, Pauline
Heisley, Dora
Hauge, Nellie
Hart, Dora
Healey, Nellie
Holmes, Lottie
Howard, Mrs Lester
Hallie, Gertie
Hows, Bessie B.
Harding, Rosa
Hasson, Sadie
Hodgson, Ethel
Inman Sisters
Johnson, Lizzie
Kittie, La Petite
Kories, Emma
Kneass, Mrs. N.
King, Nellie
Kelley, Ida B.
Livingstone, Carrie
Lynch, Lizzie
Lytell, Iva
Leonora, Carrie
Lester, Georgie
Lang, Lizzie
Lang, Ione
Lindsay, Jennie
Larkelle, Lillie
Leigh, Alice
Lea, Blanche
Levino, Blanche
Meade, Vivian
Mackay, Minnie
Macdonald, Idella
Mayhew, Georgie
Morrell, May
May, Mina
Mitchell, Flora
Morrison, Cordelia
Meade, Jennie
Morrison, Minnie
McNeil, Mamie
Montague, — (of "Zo-Zo" Co.
McKay, Minnie
May, Gracie
Nichols, Lulu
Navarre, Jennie
Newton, Alice
Osborne, Georgie
O'Dale, Mrs. W.
Olliffe, Mrs. A.
Plews, Mattie
Perrie, Jennie
Parker, Pauline
Pixley, Annie
Plunkett, Annie
Ronaldo, Maggie
Russell, Mrs. J.
Randolph, Kittie
Rene, Mlle.
Reiss, Cecil
Ross, Libbie
Rose, "German"
Reiter, Miss
Redman, Miss H.
Rinehart, Goldie
Richards, Kittie
Sutherland, Josie
Sterling, Mabel
Snyder, Annie
Spaulding, Georgie D.
Stetson, Blanche
Sarbro, Queen
Siddons Co., Ida
Sharpe, Dollie
Sells, Emilie
Shandley, Lillie
Sheridan, Chrissie
Salisbury, Ella
Smith, Kittie
Sheehan, Nettie
St Clair, Alice, 12c.
Searles, Bessie
Selbini, Mrs.
Townsend, Alice
Thompson, Mollie
Thorne, Sophie
Velnarth, Edna R.
Valor, Lola
Villers, Jessie
Veta, —
Watson, Ella
Weston, Lizzie
Williams, Jose
Wellington, Estelle
White, Jessie
Whiting, Annie
Williams, Ada
Wentworth, W.
Wesner, Ella
Wheeler, Flora
Waters, Annie
Young, Emitie S.
Yeamans, Jennie
Yeamans, Lydia
Zoel, Marie

GENTLEMEN'S LIST.

Alexander, M. S.
Ambrose, T. P.
Armstrong, Kirk
Alexander, Otis
Allen, Lewis
Abbey, Jerome
Ament, W. D.
Armstrong, Geo.
Acker, M. A.
Anderson, Frank
Arlington, Wm
Alnido, —(juggler)
Alvido, Prof.
Andress, Chas.
Adelman, Jos.
Austin, C. W.
Abbey's "U. T." Co.
Amlar, H. W.
Anderson, —
Abbe, C. S.
Beede, Chas. H.
Babel, O. A.
Borston, R. W.
Bulger, T. E.
Barnes, J. D.
Blitz, F. R.
Bozzaro, Dr.
Battistin, E.
Brooks, Jos.
Branigan, Bob
Bennett, Ned
Bustwick, —
Bailey, J. E.
Boesenroth, Wm.
Black, J. J. (of Fremont & B.)
Balwin, W. S.
Base, Frank
Barnum & Bailey
Backus, P. F.
Benedict, L.
Boss, F. O.
Barry & Fay
Brinkley, R. C.
Brown, C. J.
Bruce, Dan E.
Boniface, Geo. C.
Buskirk, Fred
Beach & Bowers
Barnum, Geo. H.
Bryant, — (of B. & Saville)
Britton, Jas
Brownell, John
Britton, Robt.
Burke, Fred
Budworth, J. B.
Brown, Jesse M.
Beach, Bobby
Barnell, Edward
Benedict, Will
Burk, T. K.
Bonney, C. A.
Barnes, J. D.
Brown, G. W.
Barbour, Billy
Briggs, A. S.
Barnum, P. T.
Barth, Fred
Barry, E. L.
Bell, Gus
Braunan, Michael
Byron, Alf.
Buckter, Jos.
Blaisdell, W. B.
Burnett, W. B.
Butler, Frank
Bigelow, R. A.
Beulah, —
Berrell, G. B.
Bassett & Mack
Beuz, Louis
Carter, Dr. L. S.
Cardoza, Geo.
Creston, W. H.
Crawford, J. W.
Craig, J. H.
Clapham Jr., H.
Cook, Frank
Cummings, Geo.
Carleton & Norwood
Cackler, Charley
Collins, Geo.
Chapman, R. A.
Carl, —
Cameron, W. C.
Carroll & West
Cannon, Fred C.
Cooke, De Witt
Cannon, Sig.
Cavana, Jerry
Cole, W. W.
Carroll & Nealey
Coupes, The
Carpenter, Jas.
Clarke, — (manager)
Clarke, Kit
Clyde, Jas.
Clayton, H. J.
Callahan, J. C.
Chapman, R. A.
Clifton, Billy
Craig, C. G.
Clayton, Harry
Casanovia, Prof.
Coburn, S. K.
Creston, W. H.
Chatfield, E. S.
Colvin, C. (of C. & L.
Collins, Charley
Carr, Frank B.
Callender, Chas.
Clarke, Billy
Crosby, C. H.
Carver, W. F.
Collins, Geo. E.
Carroll & Thompson
Cole, A. W.
Claudi, P. E.
Davenport, H. E.
Dietz, H. C.
Duane, E. L.
Daniels, H. J.
Dunlap Comedy Co.
Dowling, John A.
Delmore & Wilson
Decker, Geo.
Daily, Joe
Day, Elmer
Deane, Harry
Durkee & Drew
Davis, Chas. L.
Davee, Harry
De Kress, Chas.
D'Avine, —
D'Arcourt, Ernest
Drew, J. H.
De Forrest, Harry
Dashington, J. D.
Downing, W. W.
Daily, Herbert
Dirstine, F. H.
Deaves, Edwin
Dresser, Paul
Dockstader, W. L.
Dawson, S. M.
Dews, N. N.
Dunne, J. W.
De Camo, Chas.
Dougherty, Geo.
Day, Wilson
Duane, E. L.
Duffy, F. B.
Delmaine, Harry
Doris, J. B.
Days, The
De Forrest, Harry
Dougherty, G. F.
Dickson, Bruce
Daly, W. H.
Evarts, Harry
Engelhardt, F. J.
Emmett, Chas. A.
Ellsler, Harry
Ellsler, John
Eddy, Wm.
Evans, The
Epler, M. D.
Edwards, J. G.
Evans, Tommy
Frasier, Geo. E.
Forbes, Ned
Flannery, Will
Fremont, Chas.
Fisher, Frank
Fowler, W. W.
Farrell, Louis J.
Fanshaw, A. L.
Farrell, Lewis
Fonti Boni, C.
Farrell, Tony
Frawley, T. D.
Fleming, Clarence
Fostelle, Al. E.
Filan, Luke
Felsburg, Geo.
Felix & Claxton
Farnworth, J. D.
Franklins, Three
Fielder, Richard
Fisher, Geo. E.
Gotthold, Newton
Gaylor, Bobby
Gorton, J.
Glenroy Bros.
Gleason, A. L.
Gowrane, O. L.
Gardner, Fred
Garrison, John H.
Gillett, A. M.
Gilbert, J. M.
Gleuroy, Thos.
Garrison, Wm. J.
Guilford, W. A.
Gerson, Edmund
Gorman, Dick
Guitman, Victor
Golden, Richard
Gifford, W. N.
Giroux, E. V.
Gillett, A. M.
Gallagher & Reynolds
George, Theo.
Germon, John
Gorman, R. J.
Gibler, H. C.
Grant, Frank
Gibson, Hugh
Goshen, Jas.
Gibson, John
Gillett, Frank
Golden, Richard
Gately, John
Gilmore & West
Howson, C. E.
Hawk, M. B.
Hatheway, H. H.
Hassan, Ed. J.
Hall, Frank D.
Haley & Wood
Harrington, John C
Halvorson, Henry
Hicks, Chas. B., 6c
Hook, M
Hafey, C. M.
Hart, Lee M.
Holmes, Lawrence
Hennessey Bros. Minst
Henry, Hi
Hopper, Garry
Hammond, J. H.
Hall, Frank
Hess, C. D.
Henry, F. E.
Hanna, Geo.
Hopson, W. H.
Higgins, Ed.
Hart, Jerry
Hall, Joseph
Hoffman, Larry W.
Hargraves, H. H.
Howard, John
Hoyt, C. E.
Hallam, O. E.
Hyers, S. B.
Hoy, Geo.
Holdsworth, Sam
Hope, Frank L.
Harper, Wm.
Harpstrite, J. W.
Hicks, C. B.
Hendricks, Ben
Henry, Prof. H.
Hardman, Wm.
Holland, Geo.
Howard, Otto A.
Irwin, Fred
Irving, Harry
Irwin Bros.
Jones, Irving
James, Frank
Johnson, R. J.
James, — (musician)
Johnson, W. S.
Jerome, R.
Johnson, Carroll
Joselyn, A. S.
Jackley, N. H.
Jackley, Florian 12c
Klein, L. F.
Kastendyke, John
Kralce, W. B.
Keene, Sam W.
Kelley, H. P.
Kelly, Richard H.
Kelly & Ashby
Kitts, W. P.
King, Wallace
Keene, H. F.
Kent, Frank
Kendall, Ezra
Kernell, H. & J.
Key, I. B.
Keating, Dan
Littlefield, C. W.
Lewis, Geo.
La Martine, —
Leach, Phineas
Levi, Sam P.
Lovell, Chas.
La Rue, Ike
Long, F. L.
Leonard, Jas. F.
Laughney, John
Lent, Sam
Lyon, Joe
Langstaff, Chas. W.
Leonard & Mullen
Lewis, W. H.
Leon, Girard
Labarr, Eddie
Leary, W. H.
Loreila, W. H.
Leonzo, Vic.
Loftus, W. F.
Leavens, H. H
Leslie & Collins
Lockwood, C. A.
Lavant Family
Lewis, J. C.
La Barr Bros.
Leonard, Mons.
Murphy, M J.
Murphy, Billy
McQueen, A. G.
Murphy, C. T.
Merrick, W. N.
Morton, C. V.
McNish, Frank
Matthews, C. C.
Magee, Ed.
Marren, Jas.
McNish, F. E.
Monock, Chas.
Martin, R. A. "Magician"
Moulton, G. C.
Morrissey, T. J.
Markham, Fred
Mackley, A. J.
Monroe & Rice
Marion & Bell
Melvilles, Three
McWade, Robt.
Minor, Tom
Miles, Ireland & McH
Moore, Frank A.
Moran, H. L.
Murphy, Capt.
Mack & Mills
McMillan, J. D.
Melville, Harry
Mott, T. B.
McFadden "U. T." Co.
Marden, E. B
Matthews & Harris
Maginley, Ben
Miller, Geo. H.
Mack, Frank G.
Maxwell, Geo. H.
McAlpin, Jas.
McCann, Geo. F.
Mulgro, Charley
Melville, F. D.
Morrissey, D. J.
McFadden, E. E.
Mara, Frank
Mack, Eugene
Martin, Ike
Millar, Clyde
Mack, Jos. H.
Mack, Chas. A.
Manning, Laurence
Marks, Ed.
Marren, Dave
Monock, Chas. T.
Morris, Frank
Moore, W. E.
Magee, J. C.
McNamara, Jas.
McCale, P.
Miaco, A. F.
Millar, J. T.
Nickle, Robt.
Nickelson, J. H.
Norman, S. P.
Newell, Yank
Neary, Jimmy
Nibbe, M. E.
Nunn, Geo.
Nobles, Milton
Norrie, Jas.
O'Brien, Frank
O'Brien, John
O'Neill, Dan
Owens, John J.
Orrin Bros.
Onofri, O.
Olme, Geo
Outhwaite, Frank
Orville, Chas.
Onofri, C.
Prindle, Johnnie
Powers, Howard
Pierce, F. M.
Palmer, C. B.
Perkins, Eli
Pelham, Fred
Paulscraft, Phil
Patterson, Albert
Post, Ralph M.
Paxton, Geo.
Possett, Emil
Preston, Chas.
Pro, J. B.
Parks, Chas.
Power, Fred
Powers Bros.
Perkins, R. J.
Pulver, C. ete
Pusey, Chas.
Renninger, Geo. H.
Roberts, Chas. W.
Rowley, J. D.
Robinson, H. C.
Ruge, Wm
Robbins, Jason
Reed, J. G.
Russell, — (manager)
Rhodes, Chas.
Rodgers, F. C.
Rollins, F. A.
Rouclere, Harry
Reynolds, Barney
Rivers, Geo. A.
Ringling Bros.
Russell, Chas. H.
Ross, Chas.
Rice, W. H.
Rice, Frank G.
Ramza, F.
Richards, Jack
Rothwell, Jos.
Russell, W. J.
Root, Geo.
Rosenthal, Jake
Reed, S.
Sherman, Dan
Shipley, Wm.
Schoolcraft, Luke
Steudell, R. A.
Stickney, Robert
Schultz, W. H.
Stewart, J. C.
Stevenson, C. A.
Shields, Jack
Stephenson, E. P.
Showers, Andy
Seanor, Chas.
Sells Bros.
Shields, J. F.
St Clair, C. H.
Silver, Geo.
Sutton Jr., Will
St. Belmo, —
Stone & Mayo
Smith, W. L.
Smith, C. J. (leader)
Sanger, Ed. R.
Smith, Happy J.
Scott, R. L.
Sivers, Ned
Stark, T.
Stiff, C. G.
Stone, Sol
Shea, Wm. J.
Steel, Geo. W.
Schiedell Bros.
Starr, Geo. O.
Shaw, Sam T.
Swift, Dan
Stevens, Ed.
St. Leon, Harry
Savage, A. J.
Schneider, Louis
Steussel, A.
Shackford, Chas.
Summers, J. W.
Shea, Jas.
Spotten, Gerald
Smith & Carl
Selbini, —
Silbon, Ed.
Thomas, Gus
Tinkam, Joe
Todd, Bert
Thompson, C. S.
Tierney, Seth
Tulley, Wm. A.
Thurber, —
Taylor, E. C.
Temple, —
Thatcher, A. M.
Thurber, P. H.
Thorpe, Jas. R.
Thomson, Ed.
Toner & Trobel
Thatcher, Charley
Tomlinson, G. S.
Thurber, Pete
Thatcher, P. & W.
Tracy, Mike
Taylor, E. C.
Turner, P. T.
Taylor, W. W.
Thorn, John
Thorne, Lester, 12c
Ulmer, G. F.
Venable, Chas.
Vion, Joe
Vine, Johnnie
Val Vino, —
Van Osten & Clark
Verner, C. E.
Woodward, —
Walton, C. F.
Welch, E. & Kittie
Waller & Forest
Williams, Geo. O.
Wright, P. T.
Wiggin, T. B.
Williams, Gus
Walsh, Kid
West, Walter
Wright, Geo. C.
Weldon, W. H.
Walsh, W. H.
Williams, C. W.
Woodson, Frank
"Whirling Thunder"
Wood, Geo. H.
Watsons, The
White, John
Whitlock, W. C.
Wheeler, W. O.
Wilkes, J. W.
Williams, Lawrence
Woods, D. H.
Whipple, Waldo
Wheeler, S. J (of "Monte Cristo" Co
Williams, Bart
Wainratta, W. J.
Williams, J. B.
Watson, Tom & Mary
Ward, Frank R.
West, Wm.
Winter, Banks
Young, Alf.
Young, S. E.
Yaeger, Otto
Young & Cushing

CONNECTICUT.

BRIDGEPORT.—At Hawes', Minnie Palmer delighted a good house Jan. 16. Jerome May's Banjo Quartet had a small house 17, on account of a severe snow-storm. The third Stoddard lecture 19 drew a big house. Booked: 26, fourth Stoddard lecture; 28, "Held by the Enemy."

THEATRE BELKNAP.—Now on, "Scouts of the Yellowstone;" 26–28, Mignani Siegrist Co.; 30–Feb. 1, Myra Goodwin. "A Close Shave" did a very light business Jan. 16–18, and "Nan's Acre Lot" did but little better 19–21. The latter piece is a clean, bright comedy, and made a hit.

COLE'S.—Opening 23: The Davises, Stockstader and Logan, the Conditts.

NOTES.—A large consignment of animals reached the Winter-quarters last week. Wm. Ducrow will commence training the stallions at once. Frank Morgan also arrived last week, and George Arstingstall paid a flying visit......Harry Mann has great faith in the future of "A Close Shave." He was hard at work on it here, and plenty of bright music will be added at once. His route lies South and West.

NEW HAVEN.—The Hanlons in "Le Voyage en Suisse" played at the New Haven Opera-house to an overflowing house 23. It was the occasion of a benefit performance for the Connecticut Press Association. They stay three nights and a matinee. "The Silver King" was well staged 19–21, but business was only fair. Charles Dickens had a fair house 17. Gus Williams comes 27, 28, Josef Hofmann 31.

HYPERION.—The Gounod Society (local) will give a concert 25, assisted by Jennie Dutton. The National Opera Co. comes 26. Vernona Jarbeau in "Starlight" 27, 28. Gilmore's Band gave a concert 18 to a large audience.

GRAND OPERA-HOUSE.—The Mignani-Siegrist Star Specialty Co. opened to good business 23 for three days. "Under the Lash" was played to good-sized audiences 19–21. "Nan's Acre Lot" was played to large audiences 16–18. It is a musical-comedy, with Carrie Tutein and Harry Pepper as the stars. They made a hit while here. The company throughout is the most evenly balanced that has appeared at this house this season. "Satan's Shadow" 26–28. Bennett & Moulton's Opera Co. week of 30.

PEOPLE'S THEATRE.—After being closed for some time, this house will be opened 24 as a Jewish German People's Theatre, under the management of the New York Jewish Dramatical Society. "King Saul" will be produced.

ITEMS.—Prof. Woodward's trained seals, at the museum in Bunnells' Grand Opera-house, produced a great sensation last week. This week, beginning 23, the living mermaid is the attraction......At the matinee given by Gilmore's Band 19 the audience was kept waiting an hour and a half. The band had the night before given a concert at Northampton, and on their way to this city the train got snowbound at Southwick, on the line of the Northampton Railroad......J. J. Kennedy, leading-man with the Kittie Rhoades Co., with his wife, left that company at Meriden 21......Henry Berger, of the National Opera Co., arrived in town 17......Frank Howe Jr., representing Vernona Jarbeau, was in the city 23..... Mr. Sadler, in advance of Bennett & Moulton's Opera Co., arrived here 23.

HARTFORD.—At Jacob & Proctor's, Chas. C. McCarthy in "One of the Bravest" opens Jan. 23 for two nights. The National Opera Co. 25. Tony Denier's "Humpy Dumpty" come 26 for three nights and matinee. "Silver King" was presented 16, 17, 18 and did a fair business. Fanny Davenport 19, 20, 21 to very unsatisfactory business.

ALLYN HALL.—Prof. Stoddard lectured 16 to a large house. Ullie Akerstrom 26, 27, 28.

UNITY HALL.—Amateur theatricals were the attraction 23, and drew well. The Valtenberg Concert is announced for Feb. 6.

ARMORY RINK.—Gilmore's Band gave two concerts Jan. 20. The house was not filled at either.

TIPS.—Jacob Gosche, of the National Opera Co., was in the city 21......It was nineteen years ago 20 since W. W. Roberts opened the Opera-house, and this place of amusement looks as though it was liable to stand the strain for some time..... There are more CLIPPERS sold in this town than all the other dramatic papers added together.

WILLIMANTIC.—Leland T. Powers had a good house Jan. 17. Kirke & Clarke's Tourists had a poor house 20. Bennett & Moulton's Opera Co. 23, 24, 25. Booked: Week commencing 3, Kittie Rhoades at cheap prices; Feb. 8, Lilly Clay's Co......Tiffany Dugan, prospecting-agent of Bishop's "Mugg's Landing" was in town the past week.

ROCKVILLE.—Noble's "Happy Thought" Comedy Co. played to small audiences at Henry Hall, Jan. 16–18. A. D. Cameron, business-manager for Agnes Wallace-Villa's Co., joined the company here in the same capacity. Our Boys (local) will have two big houses at Henry Hall 23.

WATERBURY.—At Jacques' Opera-house, "The Silver King" Jan. 24, Forbe's lecture 25, Amphion Concert 26, "Held by the Enemy" 27, Gilmore's Band 30, Sol Smith Russell Feb. 3. Ullie Akerstrom played to packed houses week of Jan. 16.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, Maggie Mitchell brought to a close, Jan. 21, the largest engagement she has played here for some years. At her Saturday matinee the house was crowded. Chas. W. Seymour was to have given an illustrated lecture Sunday (14), but was unable to do so, the boat he was on from Norfolk having been much behind time. He lectured Sunday (22). J. K. Emmet, in "Fritz," fills the week beginning 23. Underlined, R. L. Downing.

NEW NATIONAL THEATRE.—Herrmann played a very fair engagement last week. Denman Thompson, in "The Old Homestead," comes 23–28. Mrs. James Brown Potter is the next attraction.

HARRIS' BIJOU.—Mattie Vickers was seen 15–21 before a good run of audiences. Due 23 and week, Scott & Mills' "Chip o' the Old Block," followed by Hardie and Von Leer.

KERNAN'S WASHINGTON THEATRE.—Emily Soldene's Burlesque Co. drew big attendance last week. Wm. Madden's "'Round New York" holds the boards this week.

WONDERLAND.—Clara Devere in "Sunshine" pleased many people 15–21. O'Neil & McCale's "Muldoon's Picnic" is now on.

NEW MEXICO.

ALBUQUERQUE.—At Grant's Opera-house, Will L. Smith's Swiss Bellringers received liberal patronage Jan. 13, 14. McFadden's "Uncle Tom's Cabin" had a full house 18. Booked: Grismer-Davies Co. in "The Streets of New York" 27, 28.

ILLINOIS.

CHICAGO.—The curtain went down on Henry Irving's engagement Jan. 21 after four weeks of the best business he ever did in this city. With the exception of one night—"The Merchant of Venice"—his houses were invariably crowded, while very often people were turned away. Frau Hedwig Niemann-Raabe made her first Chicago appearance 22 in "Dorf and Stadt," and will be here two weeks.

CHICAGO OPERA-HOUSE.—The last week of Imre Kiralfy's "Lagardere" did a good business. Thatcher, Primrose & West's Minstrels opened 22, and Kate Castleton is underlined.

GRAND OPERA-HOUSE.—From the first Aronson's Company made a hit in "Madelon." It was new to Chicago, and drew big houses at every performance. It will be kept on as long as it draws.

COLUMBIA THEATRE.—"Harbor Lights" went out 21, after burning more or less brightly for three weeks. The Wallace Sisters played one night, 22, in "Minnie's Luck," and on 23 Clara Morris began an engagement in "Renee de Moray."

ACADEMY OF MUSIC.—Rice's "Evangeline" packed the Academy for a week, before giving the Hanlons a chance with "Fantasma."

HOOLEY'S THEATRE.—"A Hole in the Ground" was more popular last week than when originally presented here, and it lingers.

HAYMARKET THEATRE.—People were turned away several times during the week of "Hoodman Blind." Patti Rosa is now playing "Love and Duty." Lizzie Evans is underlined for 29, in place of the MacCollin Opera Company, which telegraphed that it had disbanded.

PEOPLE'S THEATRE.—Hallen & Hart's Ideals were well treated last week. Herne's "Hearts of Oak" opened 23. On 30 Treasurer H. A. Ripley and Advertising-agent C. H. McDonald benefit with a double bill, "The Ivy Leaf" and "The Elite Vaudeville Coterie."

STANDARD THEATRE.—C. T. Ellis played "Casper the Yodler" last week. "Monte Cristo" is on.

LYCEUM THEATRE.—"The Night Owls" had to lock the door against the crowds last week. Hallen & Hart's Co. follow.

CASINO THEATRE.—Lilly Clay's Gaiety Co. lived through the week, and then "The Night Owls" played a return engagement, opening 23.

CRITERION THEATRE.—Cold weather had little effect on the attendance of Silbons' "Yellow Dwarf." Pat Rooney returned 23.

WINDSOR THEATRE.—The Jollities, in "Electric Sparks," fared well for a week, Barry and Fay following 22, with "McKenna's Flirtations."

OLYMPIC THEATRE.—Bunnell's Specialty Co. played "Baked Alive" to appreciative audiences.

EPSTEAN'S MUSEUM.—Week of 23: Scoriskie, Aggie Kramer, Ament and Nicholson, Tourist Specialty Co., Signor Cannon's Mysteries and performing birds.

KOHL & MIDDLETON'S MUSEUM.—Trained monkeys, Zulu warriors, the blind whistler, Indian giantess, tattooed woman and bearded woman.

AROUND TOWN.—Mayor Roche revoked the license 18 of Broadway & Treyser, who do the bill-posting for all the city theatres, because some of the Lily Clay posters shocked his modesty. He restored the license, however, the next day, when the firm had covered the bills......Agnes Herndon is in Chicago rehearsing "The Masquerade," a translation from the German by Scott Marble. She expects to open with it Feb. 6 at the People's Theatre, St. Louis......Campanini gave a largely attended concert at Central Music-hall 21......The "Panopticon," similar in idea to the Eden Musee, will be opened here about June 1 by William A. Merigold and Edward Foreman.

BLOOMINGTON.—At the Durley Theatre, W. C. Coup's Equescurriculum and the Elliott Family closed a successful week Jan. 14. Lillian Lewis 16, 17 in "As in a Looking-glass," enjoyed big business. Sid C. France opened 19 for two nights to poor business. Coming: New York Ideal Opera Co. 23, 24, 25, Minnie Maddern 27, 28......At the Opera-house, Mattie Choate's Dramatic Co. closed a week of fair business 14. McCarthy's "True Irish Hearts" opened 19 to big business. Coming: Mattie Temple Fox's Dramatic Co. 23 for a week......Don Von Erner, leader of Gormans' Minstrel band, has resigned, and arrived home 19........E. W. Tillotson, of the firm of Tillotson & Fell, amusement managers, has sold his interest in that firm to C. E. Perry. Mr. Perry has for some time been conducting the skating-rink here. Mr. Tillotson goes to Chicago to engage in the insurance business........Mrs. Wm. Stackhouse died in this city 14. She was the wife of Wm. Stackhouse of Gormans' Minstrels. She was buried 17.......Arthur Brown of the Durley orchestra left 18 to join Loder's "Hilarity" Co.'s band in Anderson, Ind.

PEORIA.—At the Grand, "A Night Off," due Jan. 18, failed to appear. Campanini Opera Co., 19, did large business. The Peoria Chorus will render "Messiah" 26, under the direction of Prof. Plowe, assisted by Chicago and St. Louis talent. Kate Castleton will appear 29.......The Adelphi bills for week of 23: Gibson and Murray, Lavender and Thompson, Christie and Pearl, Fields and Burdell, Minnie Dixon, Lew Tatum and Chas. Grady...... At the Standard, week of 23: The "Victoria Loftus Female Co." with sparring between Tommy Warren and Arthur Majesty. Business at both vaudevilles is good.

QUINCY.—Newton Beers' "Lost in London" at the Opera-house Jan. 17, 18 and matinee did a fair business. Bookings: Kate Castleton 26, Beach & Bowers' Minstrels 28, Minnie Maddern 31, "Streets of New York" Feb. 3......The Gem City Theatre is flourishing under the management of Mr. Quinett, who reports A1 business right along. New faces: Joe Davidson, Billy and May Golden. Emma Henry, the Mullelys and Dan C. Manning and wife remain.

ELGIN.—Lillian Lewis Jan. 13, 14, did a big business. On 14 she played "Lena Despard" ("As in a Looking-glass"). It is Lawrence Marston's version. The novel is followed very closely, and proved a hit. The Coates Dramatic Co. were booked for week of 23, but canceled. Coming: Feb. 2, "Sam'l of Posen;" 3, Ezra F. Kendall, in "A Pair of Kids;" 4, "May Blossom;" 6 and week, Egan & Wall's Modern Comedy Co.

LA SALLE.—Pat Rooney came Jan. 12 in "Pat's Wardrobe" to a crowded house. Joseph D. Clifton's "Ranch King" Co. appeared 18 to an extremely thin house. The New York Ideal Opera Co. came 20 to paying business. Prof. A. J. Stickle's Musicale is billed for Feb. 14. It is a local event.

DECATUR.—At the Opera-house, Coup's Equescurriculum holds the boards week of Jan. 23, to be followed by P. F. Baker Feb. 1. Newton Beers' "Lost in London" Jan. 20 and "May Blossom" are the attractions this week.

SPRINGFIELD.—"The Still Alarm" held the boards Jan 12, 13 to fair business. "True Irish Hearts" had a large house 17. Coming: Minnie Maddern 26, 27, "A Soap Bubble" 30, P. F. Baker's "Chris and Lena" Feb. 1.

STREATOR.—"Marked for Life," with Sid C. France, appeared at the Plumb to good business Jan. 17. On 16 Bartram & Burbidge's Comedy Co. in "A Night Off" played to a large audience. "Pat's Wardrobe" packed the house 13.

ROCKFORD.—The Bostonians Jan. 14 had the "S. R. O." sign out. "Our Railroad Men" were booked, but failed to show up. Coming: 26, "Ivy Leaf;" 27, Frank Beard lectures; 30, Barry and Fay in "McKenna's Flirtation."

ROCK ISLAND.—Coming: "Ranch King" Jan. 27. Milton Nobles came 18, to fair business. The Gorman Bros.' Minstrels showed here 19, for the first time, to a large and appreciative audience.

MOLINE.—Wagner's Opera-house will be dark week of Jan. 23. The advance sale for Daniel Sully, 20, insured good business.

PULLMAN.—Marion Fleming in "The Brook" disappointed Jan. 13, Barry and Fay are due 21 and "Town Lots" 31.

CANADA.

TORONTO.—At the Grand Opera-house Jan. 23, Lizzie Evans began a three nights' engagement. E. H. Sothern in "The Highest Bidder" closes the week. Modjeska closed 18, having played to large business, and Frankie Kemble, who followed 19–21, also did well ....At Jacobs & Shaw's New Toronto Opera house, Bella Moore in "A Mountain Pink" opened 23 for one week and the usual matinees. Ada Gray closed a very successful week 21........ The Battle of Sedan is still the attraction at the Cyclorama, and the attendance keeps up well.

LONDON.—McDowell Comedy Co. in "Our Regiment" Jan. 16 had a very fair house. Booked: Ada Gray 23, John F. Ward 24, Lizzie Evans 28, Thatcher, Primrose & West Feb. 2......The toboggan slides are crowded every night, and this doubtless takes away a number of theatre-goers. The manager of the Victoria Slide will welcome any of the profession who wish to take a slide while in the city.

HAMILTON.—At the Grand Opera-house, Modjeska opened Jan. 23. Every seat was sold two days before her arrival, at double prices. John F. Ward in "The Doctor" is here 25, followed by Lizzie Evans 26. Harry Wehler's Co. closed a week of poor business 21 at cheap prices.

MICHIGAN.

DETROIT.—At White's, Barry and Fay did a big business the first three nights. The Dalys in "Upside Down" came for two nights to good business. Thatcher, Primrose & West's Minstrels came 21 and played to immense houses. Coming: 23 and week, Imre Kiralfy's "Lagardere;" 30, 31, Feb. 1, Hanlons' "Fantasma;" 2, 3, 4, "A Bunch of Keys."

DETROIT.—"A Rag Baby" did a fair business the first three nights, with the MacCollin Opera Co. for the last three nights to good business week of 16. Coming: 23, N. C. Goodwin Jr.; 24, Campanini Concert Co.; 25, Symphony concert; 26, 27, 28, Minnie Palmer.

WHITNEY GRAND.—"Beacon Lights" did a good business week of 16. Coming: 23 and week, "Under the Gaslight;" 30 and week, Monroe and Rice.

CASINO.—Gus Hill did a fair business week of 16. Coming: 23 and week, Lilly Clay Co.; 30 and week, Marinelli & Big Four Co.; Feb. 6 and week, Hicks-Sawyer's Minstrels.

PRINCESS RINK.—Week of Jan. 23, Oscar R. Gleason, the horse-trainer.

WONDERLAND.—Week of 15 was a big one. Coming week of 23: Curios—Samson (chain-breaker), a crayon artist, Geo. Lippert (three legs), a Paper King, Mlle. Jeranoni's Bird Troupe, Geo. Harris, McClue's Punch-and-Judy. Stage—Symonds and Hughes, Chas. and Minnie Selles, Kissell, Oatley Sisters, and English's Shadowgraphs.

CYCLORAMA draws big crowds.

NOTES.—The MacCollin Opera Co. goes to Cincinnati to reorganize week of 23, and opens in the East 30 for two weeks.

GRAND RAPIDS.—At Power's Opera-house, the Campanini Concert Co. appeared Jan. 23. "Beacon Lights" comes 24, 25, Thatcher, Primrose & West's Minstrels 30, C. T. Ellis Feb. 1, Helen Blythe 3, 4. N. C. Goodwin had a packed house Jan. 16. J. F. Ward, in "The Doctor" 18, 19, played to very light business. Clara Morris 20, in "Renee," packed the house at advanced prices.

REDMOND'S GRAND.—"Sam'l of Posen" is the attraction 23–25. P. T. Turner's "Under the Gaslight" Co. 16–21, played to only fair business. Owing to the non-arrival of the company's baggage and scenery, they did not open 16, but commenced their engagement with a matinee 17.

WONDERLAND.—This theatre is now under the sole management of C. S. Silcox, who has leased the place outright, and will endeavor to make a paying house of it. First-class attractions only will be booked, and in general a three-night stand will be the limit. "Partners for Life" is on for week of 23. On 21, Hosford's Minstrels ended a light engagement of three nights.

SMITH'S OPERA-HOUSE.—Due 23 and week: Ada Devere, Wills and Barron, Gallager and Reynolds, Hall and Hawk, Virgie Varney, Nellie Pond, Johnny Ray. George Harris closed as stage-manager 21, and, with his wife, will join the Standard Theatre Co. No. 1. Sam J. Wheeler is the new stage-manager.

NOTES.—Thomas Flynn joins Loder's "Hilarity" Co. in Philadelphia......Rankin's Scottish Concert Co. appear at Hartman's Hall 23–25.

KALAMAZOO.—At the Academy of Music Jan. 17, N. C. Goodwin Jr. in "Turned Up" drew the largest house of the season, the "S. R. O." card being out early in the evening. The B. P. O. E. derived a large benefit, and showed their appreciation by entertaining Mr. Goodwin and his company at their hall with a fine reception and supper after the performance. Mr. Goodwin's floral tributes were numerous. Lily Clay canceled her date 23, and the Academy has nothing booked for this week excepting the benefit for the poor 25......At the Opera-house, the Boston Comic-opera Co. did a fair business the past week. W. J. Hosford's Minstrels 23, 24, 25.

MUSKEGON.—J. F. Ward in "The Doctor," Jan. 17, was the first attraction at Reynold's Opera-House this month. The business was very poor. Booked: McDowell's Comedy Co. in "Our Regiment," 21, "Beacon Lights" 23, C. T. Ellis in "Caspar the Yodler" 31....At the Clay-avenue Theatre Charles Moth and W. E. Gibbs are booked for a Græco-Roman wrestling match, 23, three in five falls to win. Charley Dunn is back of the enterprise.... Pierce L. Jarvis, of the "Beacon Lights Co.," was here 19, arranging for their coming.

FLINT.—At Music Hall, the Ida Van Cortland Dramatic Co. opened a week's engagement Jan. 23. Harry Webber in "Nip and Tuck" came 9. J. F. Ward in "The Doctor" did light business 13. Patrick Neeson in "McFadden's Triumph" drew fair house 20......Manager Thayer has gone to the sick bed of his former partner, James Page, at Pomona, Col., and if possible will have Mr. Page removed to this city.

EAST SAGINAW.—At the Academy, the Dalys, in "Upside Down," played to a fair house Jan. 17. Clara Morris delighted two large audiences 18, 19. Nothing is booked until 30, when Helen Blythe makes her initial bow here, followed by Richard Mansfield and Mrs. McKee Rankin........At the Standard Theatre, the Philharmonic Society is arranging for another concert at an early date.

JACKSON.—"The Still Alarm" Jan. 9, did good business. C. A. Gardner, in "The New Karl" 10, had a light house. Reilly & Wood's Specialty Co. appeared to a large audience 14. "A Rag Baby" 19, did only moderate business. Rice's "Evangeline" 23.

LANSING.—Buck's Opera-house was fairly well filled July 13 to see Jessie Bonstelle in "Trixie." The Dalys packed the house, 16, with "Upside Down." "McFadden's Triumph," 19, played to a small house.

MARYLAND.

BALTIMORE.—At Ford's Opera-house, Herrmann, who now has the assistance of D'Alvini in addition to that of Mme. Herrmann, opened to a full house Jan. 23. Mr. and Mrs. Geo. S. Knight come 30. "A Dark Secret" was played to packed houses week closing 21.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—R. L. Downing had a fair-sized house 23. "Natural Gas" is due 30.

HARRIS' ACADEMY OF MUSIC.—"The Two Johns" were greeted by large audiences, both matinee and night, 23, and will be followed 30 by Cora Tanner, in "Alone in London."

FOREPAUGH'S TEMPLE THEATRE.—Charles Gilday and Fannie Beane attracted two audiences of medium size 23, to see "Collars and Cuffs." "A Hoop of Gold" is underlined for 30.

KERNAN'S MONUMENTAL THEATRE.—Sheffer & Blakely's Co. packed the house on their opening night, 23. The Mignani-Siegrist Co. is billed for 30.

KELLY'S FRONT-STREET THEATRE.—George E. Atkins, supported by Edith Crolius, opened to liberal attendance 23, in "A Checkered Life." W. J. Thompson is due 30 with "For a Life."

ODEON THEATRE.—Arrivals 23: George T. and Minnie Kaine, and Alf. Wilton and Sadie Nelson. Nellie Gray, Annie Raymond and Lottie Ward were retained.

GAY-STREET NOVELTY THEATRE.—Mamie Howard, Frank Clifford, William Huddy, Al. Devere and Emma Bradley were the new people 23.

PROF. CARPENTER, mesmerist, will be at Oratorio Hall 24–Feb. 11.

INDIANA.—[See Page 735.]

TERRE HAUTE.—"A Swell Affair," by John R. Hager, was given Jan. 13 to a packed house. This is the second time this musical-comedy has been heard here, and on both occasions the house was crowded. [John R. Hager, the author, was THE CLIPPER's correspondent until last week, when he resigned on account of the growth of his other business; consequently his usual excellent letter will be missed.—ED. CLIPPER.]

FORT WAYNE.—Helen Blythe at the Temple Jan. 21 in "Only a Woman's Heart" drew fairly. Coming: "Hoodman Blind" 23, 24, City Band concert 25, Frank Mayo 26, Monroe and Rice 28, "Night Owls" 30, "Fantasma" Feb. 2, 3, 4........There was nothing at the Academy the past week but some local affairs. Stetson's "U. T. C." Co. are booked for Feb. 4 and "Passion's Slave" 7, 8.

IOWA.

DES MOINES.—At the Grand: "A Night Off" Jan 19, Gorman Bros.' Minstrels 24, "Spy of Atlanta" 26, 27, by local talent for the benefit of the Govenor Guards, James O'Neil in "Monto Cristo" Feb. 2, Baker's "Chris and Lena" 7.

FOSTER'S.—"My Geraldine" Jan. 20, 21, with Saturday matinee, "Hidden Hand" 30, Power's "Ivy Leaf" Feb. 6, Clara Morris 9. Daniel Sully Jan. 18 met with his usual good business.

CAPITAL CITY.—Edwin Stuart 23 and week. "Black Crook" 14 failed to show up. They were snow-bound. Alpine Choir 16, 17, did a good business. Halladay's Colored Minstrels 18–21 had the best audience ever in the Capital City, and at increased prices.

D. J. RAMAGE, advance, and Cora Lombard of Edwin Stuart's Co., joined May Fielding's Co. in Chicago, Ill., 20.

COUNCIL BLUFFS.—At Dohaney's Opera-house, Cora Van Tassel in "The Hidden Hand" Jan. 25, Gorman Bros.' Minstrels 27. "My Geraldine" 11 had a small house, and Fleming's "Around the World" 12 also fared badly on account of the severe cold. Daniel Sully in "Daddy Nolan" 16 had a fair house. Marrinelli & the Big Four Co. had a fair house 17. The curtain did not raise until 8.40, on account of a late train. Bartram & Burbidge's "A Night Off" Co. 21..........Jacques Kruger was a participant in the Omaha sleighing party who were caught here in the blizzard 12, and was unable to get back to Omaha in time to take his part with the "Gipsy Baron" Co. that night, all trains having quit running after six o'clock.

BURLINGTON.—At the Grand, "My Geraldine" comes Jan. 26, Kate Castleton 27, "May Blossom" 30. Milton Nobles in "From Sire to Son" 17, pleased a good audience. Bartram & Burbidge's "A Night Off" Co., booked for 18, did not put in an appearance until 19, when they did a good business. An attachment levied by Eastern parties held the company for two days at Streator, Ill.... Mr. Mortimer, of Milton Nobles' Co., reports this Mr. Nobles' biggest season. The company, after one or more night stands, will proceed to Brooklyn, N. Y., and take a fortnight of well-earned rest.

OTTUMWA.—Halladay's Georgia Minstrels, Jan 16, gave the best performance ever given in this city by colored people. Agnes Robertson in "My Geraldine" more than pleased a large audience 17. After the engagement of Marinelli 21, the Turner will remain dark until Feb. 2, although the time may be filled in with amateur business. Feb. 2 T. W. Keene will appear, and on 3 we are promised a visit from Cora Van Tassel....I am informed that the Darlington Minstrels (recently reorganized here) are now in northern Missouri, in somewhat straightened circumstances....I am indebted to Mr. Morgan, manager of "My Geraldine" Co., for courteous treatment.

KEOKUK.—At the Keokuk Opera-house, Rentfrow's "Pathfinders" are announced for week of Jan. 23, at cheap prices. Minnie Maddern makes her first appearance before a Keokuk audience 30, playing "Caprice." James O'Neil Feb. 3, Cora Van Tassel 7 and P. F. Baker 10. Milton and Dollie Nobles presented "From Sire to Son" Jan. 16, to a large audience. H. T. Chanfrau, in "Kit," drew only moderately 10.

OSKALOOSA.—At the Masonic Opera-house Halladay's Georgia Minstrels, Jan. 17, did a light business. "My Geraldine" came 18, to fair business. Halladay's Minstrels play a return engagement 24, followed by "The Streets of New York" Feb. 7.

HUNTINGTON.—Jan. 9, "Hilarity" (return date) played to big house. "Driven From Home," by local talent, 19, 20, did good business. Coming: 28, Ideal Opera Co.; Feb. 2, Lizzie Evans.

SIOUX CITY.—The Katie Pearson Dramatic Co. commenced a two weeks' engagement Jan 9, in a repertory. Business continued "S. R. O." during the whole time. "A Night off" 20, T. W. Keene 26.

DUBUQUE.—At Duncan & Waller's Opera-house T. W. Keene, Jan. 23. Gormans' Minstrels, 17, drew a big house. "Cinderella" (home entertainment), 19, a packed house. "Ivy Leaf" comes 25.

DAVENPORT.—Booked at Burtis' Opera-house: "My Geraldine" Jan. 24, Chicago German Theatre Co. 27, 28. The Gorman Bros.' Minstrels made their first appearance in this city 18 to good house.

CALIFORNIA.

LOS ANGELES.—Notwithstanding a pelting snowstorm, the Grand Opera-house was filled Jan. 3, 4, 5, 6, 7, 8, when the Carleton Opera Co. occupied the boards. Redmund and Barry made their first appearance here 9 for one week, to be followed 16 by the Howard Athenæum Co......At Hazard's Pavilion, the Webster-Brady Co. closed their season 7 in "Under the Gaslight." Baird's Minstrels follow for one week, beginning 9......At the Club Theatre, the Ramirez-Bertrand Co. will be the attraction the coming week.

ARKANSAS.

HOT SPRINGS.—At the Opera-house, E. F. Mayo presented "Davy Crockett" Jan. 14 to a fair audience notwithstanding the weather was very cold and a heavy snow falling. Margaret Mather, who was booked for a return engagement 20, has canceled. Coming: Benj. Maginley 23, 24, F. C. Bangs 26, Mrs. D. P. Bowers 27, 28.

FAYETTEVILLE.—At Wood's Opera-house, Kate Bensberg's Opera Co. came Jan. 26 to a large audience. E. D. Griswold, representing Benj. Maginley's "Inshavogue," was in town 21. He wanted Friday night, but the house had been rented for that night. Miaco's "Magic Talisman" comes Feb. 14....THE CLIPPER is always on sale at Coadswell's Post-office bookstore.

LITTLE ROCK.—Benj. Maginley in "Inshavogue" played at the Capital Jan. 25 and Frank C. Bangs 27, 28 in "Francesca da Rimini." Kate Bensberg played 17 to a fine audience.

FLORIDA.

JACKSONVILLE.—Charles L. Davis played "Alvin Joslin" Jan. 13, 14, and matinee, to very good business. Coming: James Wainwright Co. 19, 20, Mendelssohn Quintet Club 25, 26, Rhea 28........James Wainwright Co. play at St. Augustine 21.

APALACHICOLA.—Jan. 17, 18, Adams' Specialty Co. did only fair business. They play again 20, assisted by local talent.

KENTUCKY.

LOUISVILLE.—At Macauley's Theatre week of Jan. 23, Lotta. Hanlons' "Fantasma" drew crowded houses last week.

MASONIC TEMPLE.—Due 23, 24, 25, "Two Old Cronies;" 26, 27, 28, "Hoodman Blind." R. L. Downing drew excellent houses the fore part of last week. Mrs. McKee Rankin in "The Golden Giant" finished the week to good business.

HARRIS' MUSEUM.—Week 23, Frank I. Frayne in "Mardo." J. J. Dowling in "Never Say Die" played to very good audiences last week.

BUCKINGHAM THEATRE.—Week 23, Leonzo Bros.' Co. "A Cold Day" Co. played to paying business last week.

GRAND CENTRAL.—Week of 23: McNulty Sisters, Prince Hazelton, Garry Hopper and Carrie Hall, Bella Chapman, Dan White and Ada Wilkes, May Dobson, Alf Gibson and Lizzie Davis. Business is good.

OWENSBORO.—Helen Blythe appeared in "Only a Woman's Heart" Jan. 13, 14 and matinee to fair houses. A crowded house greeted Eunice Goodrich 16, when she opened a week's engagement at the Opera house. Booked: Nellie Free 26, 27, 28, Benj. Maginley 31, Feb. 1, Edwin Arden 6.

VIRGINIA.—[See Page 735.]

NORFOLK.—At the Academy: Mrs. Potter Jan. 23, F. B. Warde 24–26 and "Nan's Acre Lot" 27, 28. The advance sales of Mrs. Potter and Fred Warde are very heavy. "Jim the Penman" had excellent houses last week......At the Opera-house, Benn's Comedy Co. week of 23. The weather interfered with business the early part of last week.

LYNCHBURG.—At the Opera-house Jan. 16, Louise Arnot opened a week's engagement with "A Celebrated Case" to big house. Mrs. Potter comes 25, "Alvin Joslin" 26.

WORLD OF AMUSEMENT.

— Dora Page, of the Gilbert Comedy Co., we are informed, met with what might have proven a serious accident at Joplin, Mo., Jan. 1, by falling from the station platform, which was crowded with trunks. The railroad company made reparation by forwarding the players' baggage to Fort Smith, gratis.

— Aimee Dubois, vocalist and juvenile, and R. C. Jerome, comedian, were married at Newton, L. I., Dec. 7, 1887.

— Arthur C. Pell has resigned from the Oliver W. Wren Co. to prepare for the duties of a musical-director.

— The roster of the Katie Pearson Comedy Co. is: Katie Pearson, Silas Robinson, W. W. Bittner, Free Howes, P. E. Mackid, Sam Hunt, Ben Rogers, Florence Hunt, Eva Kinkaid, Ed. Melvin, A. G. Pearson, manager and advance.

— Agnes Proctor's brief starring tour has closed.

— J. Winston Murray was somewhat surprised upon his arrival in Newark, N. J., Jan. 18, to find that his wife, Mamie, had left her boarding-house. She took her four-year-old child, Brannie, with her, and is supposed to have gone to her parents in Buffalo, N. Y.

— Harold Steele Mackaye, a son of the playwright and manager, left this port last week for Europe, whither he has gone to join his grandfather, Col. Mackaye, in Paris, Fr. Mr. Mackaye is a graduate of Columbia College, and is a member of the Government Coast Survey service. He has already made his mark as a civil engineer, although he is only twenty-one years of age. During his stay abroad Mr. Mackaye will pay much attention to his branch of business as it is done in Europe.

— Adine Stephens Drew, whose death we recorded last week, was buried from the residence of Mrs. John Drew, in Philadelphia, Pa., Jan. 19. The interment took place in Glenwood Cemetery. The funeral was largely attended by professional people, and the floral tributes were numerous and very handsome. Mrs. Maurice Barrymore was the only member of the Drew family who was not in attendance, she being detained in this city.

— The seventeenth annual benefit of Philadelphia Lodge, No. 2, B. P. O. E., was held at the Academy of Music, Philadelphia, Pa., Jan. 19. The receipts amounted to nearly $3,000, which is the largest sum ever taken by the Philadelphia Elks in a similar benefit. Every seat in the vast auditorium was occupied, and a large number had to stand. The performance began at half-past one with an overture conducted by Harry Wannemacher, of the Chestnut-street Theatre, and S. Hosfeld, of the Eleventh-street Opera-house. Then followed the first act of "Sweethearts," with Creston Clarke, William H. Bokee and Olga Brandon of the Broad-street Theatre Co. Next Hughey Dougherty came out and discussed the generalities of life. Nadage Doree, of Mrs. Langtry's Co., came next, in the potion scene from "Romeo and Juliet," and was followed by J. M. Wood in a selection of ballads. Miss Doree was beautifully costumed, and scored one of the notable hits of the performance. Her acting was intelligent, forceful and impassioned, and she was rewarded by the warmest applause. Mrs. James Brown Potter substituted the garden scene from "Loyal Love" for "Yolande," which was to have been its first performance, owing to the indisposition of Henry Lee. She was supported by Kyrle Bellew and Mr. Fredericks. Corinne, from the Continental Theatre, sang and danced charmingly, and the Corinne Quartet—Messrs. R. E. Callahan, C. P. Bryant, J. F. Callahan and Wm. H. Brown—sang. Harry and John Kernell received a royal welcome, and their Irish repartee was bright and new and very funny. The "Tin Soldier" Co. played the second act of that absurdity, and Fred Dart of Carncross', in his female specialties, was followed by the "Old Kentucky Home," in which Murphy and Turner of Carncross' sang and danced in conjunction with Jansen and Melville. The Three Markoes followed, and the Musical Luciers wound up the entertainment which proved to be one of the most enjoyable ever given in the Quaker City.

— Mouroe and Rice have purchased from Allan Gray all the rights to his satirical drama in three acts, "The Transit of Mercury." The satire deals with our present telegraph system, the spurious private detective agencies and the bogus employment-bureaus. It will require at least twenty people to depict the characters, most of whom will be called upon to double. Messrs. Mouroe and Rice will each play three dialect parts. The wide variety of specialty bits will call for some excellent people, while the scenic effects will have to be carried. A double sextet of madrigal boys will play the messenger roles, and will be made the musical feature. The music is now being written by two well-known composers. One marked feature of the performance will be the total absence of all interpolations bordering upon the slap-stick conventionalities. The dialogue, we are informed, is written in a repartee spirit throughout, while the situations are novel and natural.

— Virginia Brooks, formerly leading-lady of Arthur Rehan's Co., is to be married to St. Clair McKelway of *The Brooklyn Eagle* Jan. 25.

— Myron Calice will play the detective in the new "Jim the Penman" Co.

— William Sidney, the English stage-manager (father of Fred W. Sidney), will come to America again to assist William Seymour to stage "The Bells of Haslemere" at the Boston, Mass., Museum.

— Mrs. Rolinda Helen Smith, the actress and author of "A Woman's Lie," has began legal proceedings for a divorce from her husband, Hal Clarendon Smith, professionally known as Hal Clarendon. Since the suit was instituted Mr. Clarendon has been retired from the Minnie Palmer Co., with which he had been playing. Mrs. C. is Helen Mowat to the stage. In her complaint Mrs. Smith charges her husband with non-support and infidelity.

— Among the professionals who lost paper by the fire in Billposter J. B. Murray's place Jan. 20 at Pittsburg, Pa., were Mrs. Langtry, Joseph Murphy, "Natural Gas" Co. and several others.

— The following is the roster of Lillian Lewis' Co.: Lillian Lewis, Lawrence Marston, Marie Brainard, Bessie Taylor, Minnie Gilbert, S. S. Simpson, Allen Dumond, Frederick Monte, Ralph Bell.

— Mary Caryle, we are informed, is sick at the Barnard House, this city, and is desirous of seeing her friends.

— While in Richmond, Va., Edwin Booth and Lawrence Barrett were right royally entertained. On Jan. 15 they had a reception at the residence of E. Courtney Jenkins, at which a number of the best-known people of the State were present. On 16, in company with Mr. Jenkins, the two great tragedians visited Gov. Lee, and, after a brief but pleasant interview, inspected both houses of the General Assembly, where they were introduced to many of the members.

— Having resigned as business-manager of F. C. Bangs' Co., R. E. Stevens arrived in this city from the South Jan. 19. Mr. Stevens has been engaged to go in advance of the Julia Marlowe Co., with which company Mary Hill will do old-women in place of Mrs. Berrell, who resigned in consequence of the dangerous illness of a sister in Philadelphia, Pa. C. B. Welles will be the leading-man.

— George Riddle has completed a new play for Genevieve Lytton, entitled "Lucille."

— Gilbert Ely is now playing Black Donald in Cora Van Tassel's "Hidden Hand" Co.

Charles Benson, Patti's bogus advance-agent, who sold to the unsuspecting Mexicans $25,000 worth of counterfeit opera tickets, was before United States Commissioner Lyman Jan. 17, on extradition proceedings, but, the evidence not forthcoming, an adjournment was had until 20, when the Mexican authorities presented their first batch of testimony. The complaint upon which the prisoner was first held was dropped, however, and one in which he is charged with forging Henry E. Abbey's name to a letter of introduction, and the name of Marcus Mayer, Mr. Abbey's agent, to the tickets, substituted. After much evidence was taken the hearing was again adjourned for a week.

— Bertha Howard, the chorister in Rice's "Corsair" Co., who married Dr. Albert Lewis Jr., recently, has separated from him, and will enter suit for divorce, she says. She alleges that he has failed to contribute to her support.

— At Crookston, Minn., Jan. 20, Eva Fenton, of the Richard Foote Co., horsewhipped W. Percy Crenshawe, manager of the Fargo, Dak., Opera-house. In court later she paid a fine of $25 and costs for her amusement.

— Kathryn Kidder is announced as engaged for next season's company at the Globe Theatre, London, Eng., under Wilson Barrett's management.

— W. D. Marine's "Pearl, the Southern Heiress" Co., in which Inez Vane had been starring, closed its season at Logansport, Ind., last week. Mr. Marine is preparing two new emotional dramas for next season, in which Miss Vane is to assume the title-roles.

— Minnie Dupree, the Susan in Gillette's "Held by the Enemy" Co., received an ovation at Savannah, Ga., Jan. 16. The Ford Dramatic Association, with which she played during the Summer of 1886, presented her with a massive pillow of japonicas and cut-roses, on which were the words "Our Minnie," in violets, across the face.

— Fannie Delano of Winnett's "Passion's Slave" Co., who was taken very ill during the Toledo, O., engagement of that company, Jan. 5, has recovered sufficiently to be removed to her home at Niles, Mich. She expects to be able to rejoin the company in a week or two.

— Rudolph Aronson's novelties for the Casino, this city, include "La Valliere," by Chas. Lecocq; Gilbert and Sullivan's next opera, "Nadgy," by Paul Chassaigne, and a new opera by Tito Mattei.

— Louise Paullin is an additional engagement for A. S. Phillips' "Faust" Co.

— Anson C. Pond, author of "Her Atonement," has completed a new play, which will shortly be brought out.

— Ella Salisbury has so far recovered from her recent illness as to be able to resume her tour with the Ada Gray Co.

— Harry B. Driscoll, of the Agnes Villa Co., was curiously mistaken by a prominent citizen of Little Falls, N. Y., during the engagement of that company there last week, for his absent son, to whom Mr. Driscoll, it was said, bore a striking resemblance.

— The father of Manager Charles Allen, of the Criterion Theatre, Brooklyn, died in that city last week, at an advanced age.

— William G. Sammis, treasurer of the Park Theatre, Brooklyn, was made the father of a fine girl-baby Jan. 21. Mrs. Sammis and daughter are doing well.

VARIETY, MINSTREL AND CIRCUS.

THE Star Concert Hall, Sacramento, Cal., under the sole management of Frank Smith, reopened Jan. 11, with Geo. C. Dunham, Eddie Fonteneau, Edwin Hartley, C. F. Middleton, Walrath Bros., Prof. Herrmann, Cora Everett, the Morrisses, Senorita Isola Ramez, May Ward, Bertie Brandon and Julia Farnum.

PHIL GIBBONS, for the past seven seasons with Adam Forepaugh in the concert, has been engaged to take charge of the concert with Barnum & Bailey's Circus for the season of 1888. He has selected as a partner, John W. Leslie, late of Leslie and Hardman. Hereafter, the firm will be known as Gibbons and Leslie, the Two Reporters.

ADA HENRY and Billy Kaye have been engaged for the Eaton-Benton Royal Consolidation. J. Carpenter will be musical-director.

THE Fuller Sisters' Comedy Co. came to grief at Delavan, Ill., last week. The manager is reported to have left for parts unknown, without paying his bills and performers their salaries. The company was under Edward Elroy's care, and the people join in sending us the cause of their trouble. They are now at the Delavan House, where their baggage is held for debt.

EXALTED Grand-ruler Leach, of the Elks, has appointed the following committees to serve for the ensuing year: Returns and Credentials—D. T. Lynch, Brooklyn; Dr. G. Howard Jones, Boston, No. 10; J. W. Laish, Richmond, No. 45. Laws and Supervision — Leroy Anderas, Buffalo, No. 22; Charles A. Wilson, Providence, No. 14; Hon. H. M. Ford, Grand Rapids, No. 48. Charters—Dr. Lytton Flynn, Milwaukee, No. 46; Frank G. Blackford; New Castle, No. 69; Clate A. Smith, Youngstown, No. 55. Appeals and Grievances—Percy G. Williams, Brooklyn, No. 22; W. D. Witherill, St. Louis, No. 9; W. P. Atkinson, Erie, No. 67. Work and Ritual—Emil Bourlier, Louisville, No. 8; Daniel A. Kelly, Baltimore, No. 7; David B. Hilt, Philadelphia, No. 2. Printing and Supplies—A. C. Moreland, New York, No. 1; J. H. Hicks, Cleveland, No. 18; G. W. Snyder, Cumberland, No. 63. Supervision of Elks' Mutual Benefit Association—M. Malone, New York, No. 1; Wm. Harris, Boston, No. 10; Fred Quintard, New Haven, No. 25. The Grand Lodge meets in this city the second week in July.

EUGENE ROBINSON of Robinson's Museum, New Orleans, La., writes us that Cuponti was not as seriously hurt as has been reported. The ball, which struck Cuponti on the wrist, did not touch the bone, and scraped the skin only a little. The juggler, of course, had to lay off a while.

PROF. KADEL'S CORNET BAND and Zamaro's Mexican Family of Gymnasts have re-engaged with the Bartine Circus for the coming tenting season. The Burton Athletes, three in number, Will Ranalzo, W. R. Durand and Jas. H. Holly are among those already engaged.

LOUIS STRAUSS, who, with Frank Smith, ran the Star Concert Hall, Sacramento, Cal., died in that city Jan. 11, of paralysis of the brain. Deceased had been in the show business nine years, and was known to all the variety performers on the Pacific Coast under the soubriquet of Dutch Lewis. He leaves a wife.

HEALY & BIGELOW'S INDIAN MEDICINE TROUPE, with Dr. Geo. P. Wood as manager, opened at Vernon, N. J., Jan. 18, for two weeks. The party have been meeting with success through New Jersey.

THEO. F. WOOD has so far recovered his health that he hopes to be able to put a show on the road next season. He will use a 100ft. round-top, with thirty people, and open about May 1.

STEVE SARSFIELD, the minstrel, is slowly recovering from his sickness. He has been ill three months, during which time the Actors' Fund did not forget him.

GUS HILL'S Co. struck it rich during their Western trip, as that energetic manager informs us. The show is on its way East, and will shortly play return dates in this city.

JOE HART thinks the Chicago weather must be felt to be thoroughly appreciated. He has been writing "Bunnie" verses recently, and, best of all, has made a hit with them.

THE HOWARD ATHENÆUM Co. No. 1, enjoyed a season of fine business during their California trip. They are *en route* East. They jumped out, and are playing their way back.

MAY FISK writes that our Leadville, Col., correspondent was misinformed concerning her engagement at Aspen, Col. She adds that her contract was for one night only, and that on a certainty. As to the baggage attachment, skipping treasurer and unpaid salary item, she denies it all, distinctively and collectively.

PAT REILLY seems to be well satisfied with his business the present season, and says it is ahead of last year's. He is already figuring for something novel for the coming year's campaign.

R. G. AUSTIN'S Co. are keeping their business up to a very high standard. Thus far their success is even greater than last season's. They are now in the West, playing to packed houses.

W. R. DAVISON, lately agent of the Bijou Comedy Co., is to be in advance of Barlow Bros. & Frost's Minstrels the remainder of the season.

JOHN CORTI'S New Standard Theatre, Seattle, Col., was successfully opened Jan. 9, with the following people: The Earle Children, the Clipper Quartet, (Morton, King, Haungs, and Coan), Antonio Von Gofre, Sanford and West, Effie De Rock, Du Rell Twin Brothers, Belle Allimont, Dwyer and Shannon, Rita Gardner, King Kalkasa, De Forrest and Carroll, Dot Melville, Paul Ladrew, Dolly Weston, Gussie Banks, Emma Swan, Pearl Winans, Nettie Goodman, John Baker, George Kidd, May Lewis, Louie Baker, Irene Somers and Fannie Mack. The house is said to be one of the finest variety theatres on the Pacific Coast. The building is 60 by 80 feet, with a stage 60 by 30 feet. The auditorium is well arranged and furnished with velvet-covered opera-chairs, and has a seating capacity of over a thousand.

WHILE in Philadelphia, Pa., last week, O. H. Kurtz, the juggler, in company with Burtine, called upon Sig. Germani, the once-famous Italian juggler, who is now living in that city, a retired and wealthy citizen, at the advanced age of sixty-eight years. Mr. Kurtz also called upon Majiltou, who, though a cripple and infirm, has sufficient of this world's goods to make him happy. The two old performers made it pleasant for the two modern ones, and many reminiscences were swapped.

THE following have been engaged for Chas. Lee's London Show the coming season, opening at Elmira, N. Y., about May 1: Mlle. Elmira, slack-wire; John Thorn, Egyptian juggler; Anna Leonetta, gymnast; Phil Miller, acrobat; Frank Devere, clown; the Cliftons; the Harmons, trapeze; Lon West, clown; Chas. Lovell, contortionist; Ed. Schilen and band of eight pieces; seven trick ponies, donkeys, goats, and performing-monkeys. Hank Johnson has the sideshow privilege, and J. H. Blanchard the candy-stand. James Farley, boss-canvassman; Doc Powers, boss-hostler, and J. R. Tucker, general-agent.

NOTES FROM SAM MCFLINN'S SHOW.—The show has been on a continuous tour for the past two and a half years, and reports good business. Mr. McFlinn received an Elk's badge set with diamonds from his wife, for a Christmas present. On New Year's the members of the company presented Mrs. McFlinn with a crazy quilt, made by a young lady of Savannah, Ga., who intends to use the money thus realized to complete her musical education. Peter Rogan, who had been ill at his home in Racine, Wis., rejoined the show in Augusta, Ga. A Wild West will be added to the show in April. Thomas Nichols, John Orton and a young top-mounter from Savannah will do a brother-act next season. They will be known as the Three Nichols. Mlle. Mora left the show Jan. 22, for her home in this city.

WILL E. CULHANE and Belle Emerson, who joined the Lottie Church Co. in this city in September, are meeting with success in their new line of business. They finish their engagement with Miss Church in June, and will play the vaudevilles, introducing a new afterpiece written for them by Walter Fletcher.

IN the Supreme Court, this city, Jan. 17, Judge Andrews granted an attachment against the property of H. W. Williams, proprietor of Harry Williams' Own Co., at the instance of Nicholas Kassel, professionally known as N. Lawrence, who asserts that he made an engagement with Mr. Williams for the services of the Lawrence Sisters for twenty-four weeks at a salary of $150 per week, but that their services were dispensed with after the ninth week. Mr. Williams informs us that he discharged them for incompetency.

CLEVELAND'S PARTY NOTES.—The Herbert-Morello quintet of acrobats joined at Kansas City, Mo., Jan. 12. The company used its new dress for the first time at Kansas City. Every costume worn was brand-new. The first-part costumes are as elaborate as any worn by a minstrel show. The vocalists wear gorgeous satin Louis XIV court suits of various colors, and the orchestra red hussar uniforms, elaborately trimmed. A number of the boys suffered from frost-bitten ears at Kansas City, where they weathered a severe blizzard. Ed. M. Kayne, treasurer, closed 14, and has been succeeded by E. De Tomasso. Mrs. Harry Armstrong and Mrs. Sam Howe will accompany their husbands on the California trip. James Rostrom is making a hit with his new end-song, "Susie Siwash." Will H. Shade is now press-representative.

BRYANT AND HULMES join Shaffer & Blakely's Co. next week.

A NEAT 1888 calendar has been issued by Johnson & Slavin's Refined Minstrels—a conceit of Kit Clarke's.

WILLIAM H. BLAIR, well and favorably known as an old-time minstrel, died at his late residence, 938 Atlantic avenue, Brooklyn, N. Y., Jan. 19. He had been confined to his room for the last three months with cancerous phthisis, which resulted in his death. The funeral took place 21. The remains were interred in the Actors' Fund plot at Evergreens Cemetery.

THE LATE NEAL CONWAY.—Last week, owing to the lateness of the hour at which we received information of Neal Conway's death, we made only brief reference to the life of the famous clog-dancer. He was born in 1850, near Ballyeroy, County Mayo, Ire., and came to this country with his parents while a child, the family settling at Sugarknot, a mining town near Wilkesbarre, Pa. There his father and two brothers worked in the mine, and, after a few years' schooling, Neal joined them, working as a pit-boy. Passing through his amateur experiences, he made his first public effort in 1868, we believe, at the Varieties Theatre, Wilkesbarre. Then for two years he jigged and clogged with McEvoy's Hibernicon. For three years subsequently he traveled with Howe & Cushing's Circus, working as a contortionist, dancer and iron-chested man. His partnership with Thomas F. Kerrigan, the piper, began in 1875 and lasted until 1879, during which time they played all the principal variety houses in the United States and Canada. In 1878 he married, but in 1881 his wife was led to obtain a divorce. John Hicks was Conway's partner after his separation with Kerrigan, and he was quickly followed by John Eagan, the latter staying with Conway a year or so. For the last six or seven years Conway's career had been unfortunate in every respect. He resisted all efforts to reclaim him, and four months ago, penniless and ruined in health, he went to his parents' old home to die.

ADAM FOREPAUGH'S health continues to improve.

KELLY & HURLEY'S IRISH TROUBADOURS take the road next month, opening in New England.

N. SALSBURY, of Cody & Salsbury's Wild West Show, returned to this city from London, Eng., Jan. 22. He says that a few Indians have been sent home, and that one cowboy (Richard Johnson) has quit the show, which is otherwise unimpaired. In reply to a question regarding their plans for the future, Mr. Salsbury said that they were at present negotiating with the Commissioners of the Paris Exposition in regard to an engagement there in 1889. "We have received two offers from them, and have made them two counter offers. If we make satisfactory terms with them we shall remain in England until 1889 and then go to Paris. Otherwise we shall return to this country next May. It will probable be settled within ten days. My own impression is that we shall all come home in May, as Mr. Cody wants to return, and we certainly shall not accept the Paris offer in its present form. If we return we shall probably locate in New York this Summer."

THE joint testimonial tendered to John Howard Reis and John Williams at Clarendon Hall Jan. 20 was a big success. On the bill was a dancing contest for $50, which Mr. Williams won.

CLIO HERNANDEZ, equestrian, has signed with Frank A. Robbins for the coming tenting season.

EMMA VINCENT, of Jordan and Vincent, received a gold watch and chain suitably inscribed last week from her husband, Gus Jordan.

OUR Providence, R. I., letter contains a good deal of interesting variety news.

OLLIE MAYNARD, the trapeze performer, lately with Chas. Andress' Carnival of Novelties, was seriously injured Jan 19, at her home in McKeesport, Pa., by falling on an icy pavement.

THE Asiatic elephant, Romeo, traveling with the George W. De Haven Show, died at Victoria, Texas, Jan. 17. He was fourteen years old, and was purchased by Manager De Haven in 1880.

DALLAS AND WESLER will go out with Wallace & Co.'s Circus next season.

IDA WILLIAMS is very ill at the home of her sister, this city.

OAKLEY & FISHER'S COLORED MINSTRELS began their tour Jan. 23. Roster: W. H. Oakley, Fred Fisher, Walter Miller, Sam Barber, Henry Powell, Clark Evarts, James Johnson and Charley Mitchell. S. Logan is in advance.

MANAGER JAS. R. ADAMS has engaged the Brothers Mayzantina, aerial performers of Madrid, Spain, and the Arabian, Nubar Hassan, for Orrin Barber's Circus.

CHARLES W. HAYDEN, formerly manager of the Boston Ideal "U. T. C." Co., writes that the parents of C. L. Mackey (Rosser), who died in Philadelphia last week, reside in Minneapolis, Minn. He adds that an uncle of Rosser's lives in Philadelphia and another uncle is a General in the army, and that he also has a brother in the profession. Neither the address nor the surname of any member of the family seems to be known.

WILLIAM KUMPH (Billy Kennedy of Kennedy and Stanley) was married to Amy Santley, a vaudeville vocalist, at Missoula, Mon., Dec. 28.

JAMES BENSLEY produced his new barrel-act last week at Belleville, Can., for the first time in public.

CLARK HILLYER and Allie Ballinger have closed their season with Orrin Bros'. Circus in Mexico. They opened a four weeks' engagement Jan. 16 at the Gem Theatre, El Paso, Tex.

THE OURA JAPANESE Troupe, six in number, and the four little "All Rights" have been engaged for Eaton & Benton's Consolidation.

THE following people are at the Richmond, Va., Musee this week: Harry Bloxsom, John Burns, Birdie Kent, Evert Sustus and George Hoffman.

AINSLEY AND DOWNIE joined Burton & Burk's Minstrels at Manchester, Mass., Jan. 16.

SOME NEW PLAYS.

Edouard Pailleron's "La Souris," Soon to be Seen at the Madison-square Theatre.

Edouard Pailleron undertook a difficult task in the construction of this novel three-act comedy, originally produced Nov. 18, 1887, at the Comedie-Francaise, Paris, Fr., and soon to be seen at the Madison-square Theatre, this city. The plot is an intrigue, and the action is laid in a chalet in Touraine, on the River Loire, the curtain rising on an elegant and artistically furnished apartment, adorned with a profusion of plants and shrubs. This scene remains unchanged during the three acts. Mme. De Moisand, a white-haired dowager, her daughter, the Countess Clotilde Woiska, and the latter's little step-daughter, Marthe, occupy this charming retreat. Marthe is but sixteen, and has been playfully nick-named "La Souris" ("The Mouse"), on account of her noiseless step and unusually quiet manner. She glides, rather than walks, through the house, appearing suddenly when least expected, and conducting herself generally like an ill-used, shy but intelligent child. Mme. De Moisand treats this daughter of her second husband by his first wife quite harshly, the little one receiving no kindness since her father's death, except that bestowed by Clotilde, who has loved and petted her so tenderly since a child, that Marthe used to call her mother. Now that the "Mouse" has grown up, she is treated almost as a stranger in her stepmother's house. Clotilde, Mme. De Moisand's daughter by her first husband, had married unhappily, her husband being a Pole, whose intemperate habits made him insane, and he is confined in a lunatic asylum, where he is now nearing his end. Clotilde, since her troubles, has lived in retirement with her mother. These facts come to us through the conversation between Mme. De Moisand and two Parisian ladies, friends of Clotilde, who have unexpectedly arrived to make her a short visit. They are the Baronne Hevruin De Sagancy, who, too, lives separated from her husband, and is an ethereal creature of sentimental and affected nature, and Pepa Raimbault, a young lady just the opposite to the Baronne, the daughter of a handsome sculptor and a rich Spaniard, of hoydenish nature, with a weakness for boulevard slang. The chateau seems too dull for this precious pair, until Mme. De Moisand takes them into her confidence and implores their aid in a delicate dilemma. Marquis Max De Simiers, one of the best-known figures of Parisian clubmen, and an irresistible among the fair sex, whose conquests run into the hundreds, arriving at the age of forty resolves to wed at the height of his successes. The Marquis and Clotilde have long known each other, and their friendship has fast ripened during their close neighborhood in the country. The mother seeks the aid of her two guests to rescue her daughter by throwing themselves between Clotilde and the seductive Max. The Baronne refuses, but Pepa declares her intention of laying siege to the Marquis' heart. Marthe in the meantime is sent to the village for the Countess, who had gone with Max to visit a sick pensioner of hers. On their return it can be easily seen that the Marquis is in love with the fascinating recluse, and that her friendship has ripened to such a degree that she is not far behind him in the tender passion. He is vexed at finding the "Mouse" constantly in the way, and has almost taken a dislike to her, which is furthered by his discovering that it is the design of Mme. De Moisand to marry him to this bread-and-butter miss. He is made even angrier by the seeming encouragement Clotilde lends to the scheme. He shrinks from such an alliance—a man of forty with a maid of sixteen. Max is loved both by Clotilde and Marthe, the latter's affection dating from convent schooldays, when she first saw him in the parlors of the institution. By the death of her husband, Clotilde is freed, and, much to her surprise, Max, instead of asking for her hand, comes to her for advice concerning his recently-discovered love for Marthe. The disproportion of their ages makes him fear lest she commit some folly. Clotilde stifles her own feelings, and promises to speak to Marthe. Pepa has also fallen a victim to the irresistible Marquis, and the Baronne goes so far as to consult him as to the advisability of procuring a divorce, promising to accept for her second husband any one he may select. Thus he is beloved by all. But the intrigues are finally narrowed down and consummated by his marrying Marthe. The incidents are said to be polished in the original with rare skill of language, and the denouement is brought about in a happy manner. In a cast of six people there is but one male part, which is, indeed, about the only real novelty of the play.

"The World Against Her."

This drama, by Frank Harvey, received its *premier* Jan. 11, 1887, at the Theatre Royal, Preston, Eng. Its first London performance occurred Aug. 1 following, at the Grand Theatre; first in America Dec. 31, at the Leland Opera-house, Albany, N. Y.; first in this city Jan. 25 at the People's Theatre. Madge Carlton is the wife of James Carlton, a foreman in the employ of Gilbert Blair, an iron-founder, the latter having been her first sweetheart. The husband, being of an inventive turn of mind, is absorbed in his efforts to work out a new idea, and is thought by his wife to be indifferent to her. She becomes anxious, and calls on her former lover to ascertain if he knows of any reason for her husband's indifference. Blair insinuates that a false attachment on her husband's part exists, and he arranges for Carlton to be sent away over night on business. Madge discovers hid in his office a daughter of Simon Clegg, a messenger, who has been ruined by the iron-founder. Blair calls on Madge at night to explain the cause of her husband's coldness to her, and, while alone with her, Carlton returns. Divorce follows, and many pathetic incidents are worked out of the desire of the mother to keep her child, though the court has decreed it otherwise. The child is asked to choose between father and moth r, and the father stands by to carry out the decree of the court. Gilbert Blair offers every inducement of wealth and position to Madge, who passes through hardship and privation in remaining true to James Carlton. The husband opportunely comes into a fortune, and, after the discovery of Blair's villainy with Jenny Clegg, and the confession of the latter, husband and wife are reunited.

"Mr. Plowter" ("Muddles").

At the People's Theatre, afternoon of Jan. 19, for the benefit of Mrs. Mary Crowley, wife of an ex-police sergeant, "Mr. Plowter" was acted for the first time in this country. It is by George H. Jessop and William Gill. As "Muddles," the piece was first played at the Imperial Theatre, London, Eng., March 2, 1885. Its story deals mostly with the bungling work of an amateur detective, Paul Plowter. Josiah Floot, an old gentleman, has a wife and a daughter, Lottie. Some time previous to the opening of the piece Mr. Floot's life had been saved by Paul Plowter, who, in gratitude, is invited to the home of Mr. Floot, where his ambition to shine as an amateur detective leads to all sorts of muddles. Mr. Floot's daughter is in love with Algernon Dollet, a bank-cashier. Annie, the servant, has been secretly married to Cornelius Tuttle, a plumber, and has a child to whom Lottie, the daughter, gives shelter unknown to her parents. Through the meddling and muddling of Mr. Plowter, Mr. Floot is made to believe that it is his daughter who is in love with the plumber, and that his wife has given her heart to the bank-cashier. Further complications arise from the fact that Mr. Floot, excited by too much wine, has declared his passion for Anastasia Pringle, the proprietor of a hair-dressing and shaving establishment, who has accepted his hand, unmindful of the fact that she has also encouraged Col. Rufus Hatchet, of the Yeomanry, who, in order to more firmly fix her affections, has had his hair cut every day at her emporium for three months. When he discovers her perfidy he is anxious to play upon Mr. Floot with a very formidable sword. In the end matters are cleared up, the mistakes all explained and the amateur detective takes his departure without anybody being at all burdened by regret at his going or anxiety for his return.

"Social Events."

John S. Clarke's new play, "Social Events," is by an anonymous author, and was played for the first time on any stage at the Broad-street Theatre, Philadelphia, Pa., Jan. 18. The reason for the title of the play is not made clear from the plot, which runs thus: Gilbert Sedley and his friend, Charles Cramer, are in love with the same girl, Rosabel Calvert. In their suit for the young lady's hand, Cramer is victorious; but, aided and abetted by the disappointed Sedley, he neglects her. Working skillfully upon the doubts of the wife, Sedley succeeds in convincing her of the falseness of her husband, when a friend of Cramer's defeats his little plot. By this defeat the wife's confidence is restored, and Cramer now fully aware of his neglect, orders Sedley from the house. The latter swears his revenge, to gain which he reveals the fact that the husband is a poor man, and that his property belongs to a long-absent brother, who is "under a cloud." The husband and wife now take advantage of the chance to prove their devotion by living together in poverty until the cloud lifts. Sedley is shown to be even worse than anybody had imagined him, while all the others are made rich and happy. The environment is American, although the scenes are without local color. The ending of the play has a suggestion of the conventional melodrama.

"Terrors."

A. L. Fanshawe's new play "Terrors" is a musical-comedy in a prologue and three acts, and first saw the light at Cresline, O., Jan. 18, when it was well received. The plot: Old Jasper Pennyfeather, a miser, refuses to allow his daughter, Maude, to marry a poor clerk, Walter Temple. It is Christmas-eve, and Walter comes to propose to Maude, but is ordered out of the house by Jasper, who doesn't believe in Christmas or love-making. Walter has procured a drug from a tramp who has died at the almshouse that day, and puts it in Pennyfeather's brandy-bottle. The latter falls asleep and dreams that the tramp came to his house to find his daughter, and puts him through a series of tortures and accuses him of eloping with his wife. This is Temple disguised for the purpose of finding out Jasper's secret in regard to his daughter. In the third act a rehearsal takes place, in which Old Pennyfeather takes an active part. In the last act he wakes up, and, finding it but a dream, tells the story of Maude's adoption and his love for her whom he took to his heart in the place of his own child, who died at the time he adopted Maude. The tramp proves to be her own father, who has been searching for her ere death overtook him. He consents to Maude's marriage with Walter, and promises to believe in Christmas festivities in the future. The play is interspersed with a number of catchy songs and selections from popular operas.

A Good Thing Appreciated.

From The Boston Sunday Herald.

THE CLIPPER's plan of grouping in one part of the paper complete plots of new plays will be appreciated by managers and by writers on current dramatic matters.

OHIO.

CINCINNATI.—Business was very good the past week.

GRAND.—Lotta opened Jan. 16 in "Pawn Ticket 210." "The Golden Giant" 23.

HEUCK's.—"Lights o' London" attracted an enthusiastic audience 15. "A Rag Baby" 22.

HAVLIN's.—"Skipped" made a hit 15. Fred. Bryton 22.

PEOPLE's.—The Rentz-Santley Burlesque Co. opened 15 to a packed house. Chas. A. Loder 22.

HARRIS'.—Wilbur's Opera Co. began a return engagement 15 for two weeks.

CASINO.—Nellie Free played to small audiences all week. J. J. Dowling 22.

VINE-STREET MUSEUM.—The past week's attractions appeared to large audiences. This week: Museum-department—Barney Nelson (limbless wonder) Child Circassian Midget, the Clare Sisters (fat woman and midget), Zip (Barnum's What is it?). Parlor Theatre—Somers and Walters, Ada Armour, the Whippler Twins, Jennie Pickert, Hanley Brothers.

CRUMBS.—Ollie Hagan returned to St. Louis 15. ....J. J. Dowling and company passed through the city for Louisville 16........Manager Anderson and Advance-agent Jake Rosenthal were here 15. ....Chas. Melville, Mrs. McKee Rankin's manager, was in town 16......Fred McCloy, manager of Fred Bryton, arrived 15........Sam Joseph, the agent, has been engaged by *The Social Session*, the official organ of the Elks, of which Hon Allen O. Myers is the proprietor and editor......Blindell & Bemer's Co. have disbanded, but will reorganize for the Texas circuit....Col. Bob Miles presented Wm. Muldoon with a fine Alderny bull. While Lenny Miles was leading the animal it took fright and ran away. Lenny followed and caught the rope just as the bull jumped into the canal, and Lenny went with it. Lenny was not injured........While here last week Muldoon, the wrestler of Hallen & Hart's Co., and Lenny Miles, Col. Bob's son, went hack riding but forgot to pay the bill. Suit was entered and Muldoon's fine dog was attached. It was settled before Squire Beight.....Abbey's "Uncle Tom's Cabin" Co. are in trouble. The dogs, donkeys and scenery was attached here 20 by Squire House for the members of the company who wanted their salaries. They have been playing Kentucky River towns......The Casino Theatre was attached 17 by Sargent Aborn of the Lottie Church Co. for $286, balance due on a contract. Judgment was given for the full amount by Squire Goss. The Casino guaranteed $800, but fell short amount sued for...... Manager Blow of "A Rag Baby" arrived 17...... Wm. Cameron, manager of J. J. Dowling, arrived 17......Ed. Braden, in advance for Loder's "Hilarity" Co., arrived 18......Manager Wilbur, of the Wilbur Opera Co., arrived 18 from Nashville.

COLUMBUS.—At the Grand Opera-house, Edwin Arden in "Eagle's Nest" opened a week's engagement Jan. 22. Sisson & Cawthorn's "Little Nugget" Co. had good audiences week of 15-21.

METROPOLITAN OPERA-HOUSE opened week of 22 with "Two Old Cronies," which was followed 23, 24, by Frank Mayo in "Nordeck." The Emily Soldene Burlesque Co. are due 27 for two nights. "Michael Strogoff" (Western) played to light business 15-18. Frederic Bryton followed 19 for three nights and a matinee to good business. The first performance was tendered to Columbus Lodge, No. 37, B. P. O. E., and netted a neat sum.

PEOPLE'S THEATRE had a good week's business closing 22. Arrivals 23: Sandilands and Ruthden, Mamie Sullivan, Conley and Francis, Wenzel and Morris, Hattie Mertens and Lulu Eller.

EICHENLAUB'S AMUSEMENT HALL.—Business averages good. Arrivals 23: The Carlisles, Maud Oswald, and the Two McCartys. Alice Raymond will continue.

STEUBENVILLE.—At City Opera-house, "Si Perkins" was given to a packed house Jan. 19. Sallie Hinton is due 23 for the week.... .Cain's Winter-garden will not be rebuilt at present. Manager Cain will give all his attention to the People's Theatre at Columbus. The remains of Anna Devoe, who lost her life in the fire, were taken to her home in Allegheny City, Pa., for burial......Manager Gardner of the City Opera-house generously tendered the use of his house to the sufferers by the fire, and a benefit was given 17, which was liberally patronized and enough money realized to give each performer twelve dollars; but Frank Kent, who arrived in town after the fire, and did not lose anything, took charge and posed as manager of the affair. When it came time to settle up he refused to pay each one his share. Hattie Mertens, who lost her entire wardrobe, was put off with four dollars. Kent tried to leave town on the first train out, but was tripped up by Prof. Henry Block, who attached his baggage. Kent's share of the proceeds was not less than fifty dollars.

CHILLICOTHE.—In spite of the cold weather and icy pavements, the Masonic Opera-house was well filled Jan. 18 for the second appearance this season of "Two Old Cronies." Mme. Rive-King's Concert Co. followed 19 to fair business. T. H. Winnett's "Passion's Slave" Co. 20 drew a good audience. Grau's Fifth-avenue Opera Co. will begin a week's engagement 23. Cheap prices will prevail........

The Clough Opera-house has been dark many weeks.... ..Manager Byron W. Orr says he has not

SANDUSKY.—McKee Rankin appeared in "The Golden Giant" Jan. 16 to good business. Thatcher, Primrose & West's Minstre's did well 20. The Clipper Quartet was a feature of Dalys' "Upside Down" 21. The Dalys did nicely. Coming: C. A. Gardner in "The New Karl" 23. Mr. Rutter is giving the people only first-class attractions........ Chas. Koenig, who has been connected more or less with the profession, is organizing an amateur minstrel company to play the small towns in this vicinity.

closed any definite arrangements yet with anyone, although it has been said he contemplated taking the management of an Eastern theatre......Papers have been duly filed and recorded in the $10,000 suit for damages by Manager Ed. Kauffman's attorney against Dr. G. W. A. Clough.........The Edwin Southers Co. were booked for a week at the Clough Opera-house, but have canceled.

MANSFIELD.—"Passion's Slave" had good business Jan. 10, as did Frederic Bryton 18. "Michael Strogoff" had a date for 20, but did not show up. Coming: "Skipped" 25, J. E. Kennedy, mesmerist, week of 30.

LEETONIA.—The Harry Lindley Dramatic Co. packed the house Jan. 16, 17, 18. They will play a return date soon. W. H. Tisdale, representing the Oliver W. Wren Comedy Co., was with us 13.

NEW PHILADELPHIA.—The "Two Johns" Comedy Co. played at the Opera-house to a large audience Jan. 18. The Pauline Opera Co. made a hit 20. It was their first appearance.

EAST LIVERPOOL.—The Harry Lindley Co. played to fair business Jan. 19, 20, 21. "Si Perkins" will draw a big house 25. "Muldoon's Picnic" comes 26, Claire Scott 31, "Skipped" Feb. 3.

TIFFIN.—The Opera-house was dark week of Jan. 16. Booked: C. A. Gardner in "Karl" 24, "Beacon Lights" 28, "Spanish Student" Feb. 11.

NILES.—Geo. W. Mitchell appeared Jan. 13 in "Shadowed Crime" to fair business. "Little Nugget" comes Feb. 11.

BELLAIRE.—"Passion's Slave" showed to a crowded house Jan. 16. "Chip o' the Old Block" had a big house 13.

RHODE ISLAND.

PROVIDENCE.—The past week was not marked by anything particularly new or interesting here in theatrical circles. Business opened with a boom Jan. 16, but a lack of novel attractions resulted in a poor attendance at nearly all places of amusement during the remainder of the week. At the Providence Opera-house, Fanny Davenport in "Fedora" and "Lady of Lyons" 16, 17, 18, did fairly well, and R. B. Mantell in "Monbars" closed the week to business quite as good. Levino & Daly's Triple Alliance gave a meritorious entertainment at Low's, but the attendance fell off materially after the opening night, and the week closed to wretchedly poor business. The American Four Co. played to very light houses at the Comique. The Musee enjoyed good patronage, and the Gaiety Museum was crowded every night.

LOW'S OPERA-HOUSE.—The appearance of the National Opera Co. 23, 24 will be the event of the season. Gilmore's Band played before large and appreciative audiences 22 (Sunday), afternoon and evening. The house will be dark next week.

PROVIDENCE OPERA-HOUSE.—Vernona Jarbeau in "Starlight" began a three nights' stay 23. Duff's Opera Co. in "Dorothy" finish the week. Hayman-Gillette's "She" week of 30.

THEATRE COMIQUE.—"The Tourists" opened a week's engagement 23. Week of 30, Tony Denier.

WESTMINSTER MUSEE.—Week of 23: The Venetian Troubadours, the Frankel Lady Mandolin Quartet, Fredericks, magician, and the illusion "Galatea" head the list in the exhibition halls. In the theatre: Charley Banks, P. T. Barnum's jumbo policeman on skates, Neil Smith's Canine Paradox, Minnie Farrell, McGale and Daniels, Smith and Carl, Ashley and Hess, Sophie Thorne, Madeline, and Prof. Eddy's performing horses Mazeppa and Nellie.

KEITH'S NEW GAIETY MUSEUM.—The Gaiety Opera Co. continues the leading attraction at this popular house. This week "Pinafore" will be sung. The following people appear: Mr. and Mrs. Hanley, Bryant and Holmes, Dick and Ida Rainer, Johnson and Murphy, Charles French, M. F. George, Miss Burgess and Crimmins and Doyle.

NOTES.—Lizzie Johnson, who has been severely ill, has recovered and spent the past week with relatives in this city......Harry M. Brown of this city writes from Stoughton, Wis., that he is about to embark as manager of a traveling company..... Geo. Bates of the Barnum Show is passing the Winter here......Manager W. H. Arnold left town 18, to lease, if possible, the Old London Street Theatre in your city. I understand that he is negotiating in the interest of Geo. H. Batchelder......A black bear cub has been added to the attractions in the menagerie at the Musee........Walter B. Smith, the advance-agent, is passing a few weeks at his home in this city......J. E. Spear, agent for Gilmore's Band, was in town 17. Mr. Gilmore's Providence engagement is under the management of Geo. Milbank of Boston......Gerard Coventry, stage-manager, and Thomas Carpenter, stage-carpenter, of the "She" Co., were in town 19...... The American Four will next season appear in a white-face comedy. Nat Haines and Pete Gale suffered from violent colds during their Providence engagement. Mr. Haines received a magnificent silk umbrella with golden head as a Christmas-gift from a New York friend.... Frank Howe, in advance of Vernona Jarbeau was in town last week........Dutch Daly's Co. is the title of a show to be put on the road next season by Harry Williams, of Pittsburgh, Pa., Academy of Music .....The members of Providence Lodge, Theatrical Mechanics, are highly gratified at the result of their first annual benefit. Bros. Patrick Bowen, John P. Rogers, J. P. Sullivan and James McKenna, attended the benefit of Bro. William O'Brien, ex-president of Boston Lodge No. 2, at the Howard Athenæum in that city 15. They were the bearers of a substantial sum of money, the donation of the members of Providence Lodge to Bro. O'Brien, who is in declining health. The installation of the officers elect of Providence Lodge occurred 15. The roster: President, W. F. Doolin; vice-president, J. S. Wheeler; secretary, J. P. Sullivan; financial-secretary, Geo. R. Taylor; assistant financial-secretary, J. P. Rodgers; treasurer, Patrick Boyd; sergeant-at-arms, Frank Lyman; trustees—Michael Canning, Geo. E. Roberts and James McKenna. At the installation the new jewels of the order were worn for the first time. Bro. W. F. Doolin was the delegate from Providence Lodge to the annual convention at Buffalo, July 24, 1887, and was elected chairman of the committee on supplies. His duties, including the designing and contract for the manufacture of suitable jewels for the order, were accomplished in a most satisfactory manner. The Lodge has had designed an elaborate souvenir of the recent benefit, which will be presented to every performer who lent his assistance on that occasion......Kittie Bingham, daughter of Manager J. W. Bingham, is recovering from a severe attack of tonsilitis...... Chas. De Veaux, in advance of "The Tourists," was in town 16......Manager Frank Stone of Austin & Stone's Museum, Boston, was here 18 ...... Mamie Ayer, the illusionist, has appeared with success at the Musee this season.........Carr and Tourgee, musical team, rested in this city last week............Daniel W. Vaughn, father of Blanche Vaughn, the actress, died suddenly in this city 17......Josef Hofmann gave a matinee concert at Infantry Hall 24......The Sheerans join the Gus Hill Show 30......The report that Fredericks, the magician, had drawn the capital prize in the Louisiana lottery is without foundation, notwithstanding the fact that representatives of the Boston papers have stated otherwise......Bennie Greene is in town renewing old acquaintances after five years' absence in New York and Philadelphia......Patten and Reem, Irish comedians, are organizing a company here to make a tour of the British provinces..... Earl and Miles go with the Forepaugh Show next season.

VIRGINIA.

RICHMOND.—Never before in the history of the Richmond Theatre did such a large audience gather as that which greeted Booth and Barrett Jan. 16. Long before eight o'clock every seat in the house was occupied. As each star appeared he was loudly applauded. Wilson & Rankin's Minstrels came 17 to rather slim business. F. B. Warde opened 18 in "Damon and Pythias" to a good audience. "Nan's Acre Lot" is billed for Jan. 23-25, "Alvin Joslin" 27, 28.

ACADEMY OF MUSIC.—Notwithstanding the dangerous condition of the streets, "Jim the Penman" drew three of the largest audiences ever at this house. "Held by the Enemy" followed 19, to large business. "Three Black Cloaks" by amateurs, 24. A minstrel entertainment, 25, for the benefit of Conway Myers. Mrs. James Brown Potter is billed 26-28.

FORD'S OPERA-HOUSE.—Beane and Gilday did a good business with "Collars and Cuffs" week of 16. Jos. J. Sullivan, in "The Blackthorn," will occupy the house 23-28.

PUTNAM'S THEATRE COMIQUE.—Opening 23: Clara Leon and Joe Curtis. Business fell off to some extent last week.

MASSACHUSETTS.

BOSTON.—The *premier* attraction of the season thus far in Boston was presented Jan. 23 at the Boston Theatre, when Henry Irving, Ellen Terry and their supporting company began an engagement in "Faust," that remarkable stage picture of which we here have heard really wondrous tales. The advance sale has been extremely brisk, long lines of purchasers being noticed nightly strung from the box-office almost to Washington street. Mr. Irving's season will be a profitable one in this city, you may be assured. There is the usual lifting of prices in connection with this combination, but for all that there will be the same crowded houses throughout the engagement that have characterized every performance of Mr. Irving and Miss Terry in this sometimes o'er appreciative city. "Faust" runs through the current week up to Saturday night, 28, when "The Bells" and "Jingle" will be substituted, the latter then receiving its first Hub performance. The National Opera Co. finished a fortnight 21 that did not pan out with any profit or satisfaction to the management. The closing performance was made the occasion of a testimonial to Manager Locke, but it cannot be recorded that the audience was of that numerical strength that the merits of the bill really demanded. The company didn't make a sou here, and for this reason they didn't break that record of unprofitableness that has been theirs ever since the inception of the current season. A concert was given by the company Sunday, 22, at real popular "fetching" prices—25 cents to $1.50. A good audience attended. The annual benefit of the Boston Lodge of Elks will take place at the Boston Theatre afternoon of Feb. 2. Already nine-tenths of the seats are alleged to have been sold. I don't see any reason why the Elkites should kick. Irving, Terry and N. C. Goodwin Jr. are the most prominent volunteers heard of up to date.

GLOBE THEATRE.—Richard Mansfield must be truthfully accredited with having experienced by far the really largest and best business of the week ending Jan. 21. His every performance witnessed the gathering of a singularly large and apppeciative audience. I must echo one fault that many of his auditors found with his stage accessories last week, viz., that the stage is kept altogether too dark while the strange metamorphoses of Dr. Jekyll and Mr. Hyde are in progress. At the Museum last May, Mr. Mansfield's transition from Hyde to Jekyll, and *vice versa*, were accomplished with a fair degree of light, greatly in excess of that given at his performances now at the Globe. John T. Sullivan, in a quiet, effective way, develops every possibility that can be made out of the character of Gabriel Utterson, a role that does not admit of any alarming prominence. The second and last week of Mr. Mansfield's stay began 23 with the same bill. This will run through evening of 26; "Monsieur" will be produced for the first time in the Hub 27; on 28, "A Parisian Romance." Herrmann 30 for a brief stay.

HOLLIS-STREET THEATRE.—"She" closes its somewhat extended stay of three weeks with the performance of 28. It has drawn very profitable audiences. Duff's Opera Co., in "Dorothy," followed Jan. 30, for an extended spell. The current week will see a number of souvenirs "sprung" on the patrons of "She." At the Wednesday matinee, 25, copies of H. R. Haggard's "She" will be distributed. Thursday, 26, will be signalized as a professional matinee.

GRAND OPERA-HOUSE.—The management here may be parenthetically congratulated that they were so fortunate as to arrange for another week (the third) of "The Arabian Nights" in place of Estelle Clayton's "Sad Coquette." With all due respect to the lady and the piece, I do not think the engagement would have resulted at all satisfactorily to either Miss Clayton or to Proctor & Mansfield, particularly in a financial sense. "The Arabian Nights" has attracted peculiarly large audiences ever since the opening night. "Her Atonement" is the attraction to follow, Jan. 30. An arrangement has been completed to make an especial feature of a competitive drill between the Montgomery Guards and the Prince Light Guards. This will aid materially in swelling the house every night.

BOSTON MUSEUM.—As your correspondent predicted in his dispatch on the opening night, "Dandy Dick" hasn't lasted. This is its wind-up week, and it occasions no surprise whatever among those who make it a business to see everything in the theatrical line. "The Magistrate" goes on Jan. 30, simply as a stop-gap to week of Feb. 6, when "The Bells of Haselmere" will, after what is considered proper preparation, be staged for the first time in this country. Annie Clarke, the leading-lady, benefits Saturday night, 28, with "Still Waters Run Deep" and "A Conjugal Lesson."

PARK THEATRE.—Sol Smith Russell this week with the first Boston performance of "Bewitched." He opened for a week 23. N. C. Goodwin Jr. comes for a fortnight 30. I know of a movement on foot to give him a royal send-off, which he really doesn't need—I mean as far as aiding in his artistic and financial success. It will be in the nature of a reunion of the "gang" that participated in the harbor excursion which was indulged in to meet him on his return from Europe last Summer. "The Private Secretary" follows Mr. Goodwin.

HOWARD ATHENÆUM.—Miles & Barton's "Lost in New York" Co. began a week 23. Last week's variety bill attracted capital audiences that enjoyed a capital show. Next week, Oliver Byron.

WINDSOR THEATRE.—Stanley Macy's "C. O. D." began a week 23. "One of the Bravest" did a splendid business last week.

GAIETY MUSEE AND BIJOU THEATRE.—Balabrega is the big-billed attraction again this week. Other faces that are new are Foreman and Meredith, May Wentworth, Mr. and Mrs. Jerry Cohan, Fitzgerald and Lewis, John R. Harty, Albian Family, Samuel C. Young, Akron Bros. and John Barker's Gaiety stock in "Ambition."

AUSTIN & STONE'S MUSEUM.—The man with a ki-yi's face and head remains the star freak at this place. Stage performers are: Keating and Flynn, John C. Leach, Steve Sarsfield, Harry Lereane, Flora Wheeler, Lewman and Morris, Haynes and Redmond, John S. Mack, Nellie Davis, Billy Durkee, Kimball and Dean, Richmond Sisters, Lawley and Burke.

WORLD'S MUSEUM.—This week: Carr and Tourgee, the Welches, Cooper and Lynch, the Three Ellsworths, C. H. Prouty, Zanfretta Family, Thomas and Watson, and the stock.

CHAFF.—The Boston Press Club gave one of its characteristically enjoyable entertainments Thursday evening, 21. We had a number of jolly good boys with us, and the entertainment was augmented by especially enjoyable recitations by John T. Sullivan of Richard Mansfield's Co., who delivered that powerfully dramatic poem, "Fra Giacamo," with impressive effect. It gained for him the most enthusiastic commendation of his audience. Richard Golden showed how clever and versatile he is with some very humorous stories. Albert Von Raalte rendered several splendid solos on the violin, assisted by Herman P. Chelius on the piano, and Mr. Chelius also played a number of beautiful solos. ....Camilla Urso, Richard J. Jose, Schaffer's Handbell Players, George H. Coes and others were the bright lights of Austin & Milbank's Sunday-night concert, 22........This is what *The Sunday Herald* says about THE CLIPPER 22: "THE CLIPPER'S new plan of grouping in one part of the paper complete plots of new plays will be appreciated by managers and writers on current dramatic matters."

MINNESOTA.

DULUTH.—At the Grand Opera-house, Ezra F. Kendall, in "A Pair of Kids," Jan. 16, had a well-filled house. T. W. Keene opened for two nights, 17, 18, to good business.........The Duluth Theatre had a fair audience 15. It has been very cold here lately. The thermometer went down to 35 deg. below zero, which is enough to keep the people housed up, and it naturally affects the theatres. Manager Jackson felt it for the first time this season. The business will pick up when the cold snap ends. The company: John Gerin, W. H. Davenport, Billy Wilson, Charles Girard, Jennie Earle, Adele Gerin, Young Whirlwind, Valvo, Victoria Marzelle and the stock.........The Duluth Musical Club is rehearsing "The Pirates of Penzance," which will be put at the Grand before long.

LOUISIANA.

NEW ORLEANS.—There was a large audience at the Academy of Music Jan. 15 to see "The White Slave," but since the opening performance light business has been the rule. Due 22: Adelaide Randall's Opera Co.

ST. CHARLES.—Phosa McAllister in "A Blinding Flash" has made many friends during her two weeks' engagement with Manager Bidwell. Booked for 22 and week, "The Shadows of a Great City."

GRAND.—Charlotte Thompson in "Jane Eyre" did a good business throughout the week. Due 22, Kellar.

AVENUE.—The engagement of R. D. McLean and Marie Prescott is attracting much attention.

FARANTA'S.—"Only a Country Girl" drew splendid audiences the past week. Due 23, Lottie Church.

FRENCH OPERA-HOUSE.—"The Huguenots" "Robert le Diable" and "William Tell" were sung in excellent style the past week.

ROBINSON'S MUSEUM is still doing a fine business. Mme. June, fat woman; the Esquimaux chief and Dot Littlefinger attracted general attention. The variety portion of the programme included Dick Nugent, Andy Morris and Emma Owens.

COLORADO.

DENVER.—At the Tabor Grand Opera-house week opening Jan. 23, James O'Neil in "Monte Cristo." Haverly's Minstrels did well last week.

DENVER MUSEE AND THEATRE continues to crowded houses with "The Sea of Ice" on the stage and Barnello in the curio-hall.

OLYMPIC VARIETY THEATRE announces Lotta Fremont, Chas. Donivan, John Hughes, Alleyo Hudson, Sam and Hannah Holdsworth, Newcomb Family, Maurice J. Burns, John E. Donnelly, John Bloch, Charley Fremont.

PALACE VARIETY THEATRE'S new faces: Hattie Wade, Lee, Millie Thomas, Harry Devoy, Nala Forest, Harry Clark and Andy Rankin, Lulu Roze, Billy Milton and Dollie Mitchell, James C. Flynn and Maude Walker, Willie Lavely, Wm. Devere, Clara Edwards. Business is good.

LEADVILLE.—At Mike's Carbonate, Jan. 23: Richmond and Wilson, Freemont and Black, Kennedy, Silkirk, Corporal Johnson, who has been re-engaged for the season, Foster and Fowler, Millie Latour, the Hassans, Bonton, etc......At Laura LeClair's Central, no new faces are announced. On 16, Shannon and Healy, and Prince Wells were the only new faces. Lamar closed 15. "California in '48 and '84," written by J. Chas. Welch, was the attraction for week 16-23. Terry Ferguson, the business-manager, has just received a new play written for him by W. G. Collins, in which Mr. Ferguson will star next season. Its title is "The Hub in '45." Business is very good......At Ben Loeb's: Vim, Lee, Gibson and Allen, Emma Forrest, Mike Whalen, Susie Stokes, Stella Anders and others. The McDonalds closed 15 after a season of sixteen weeks, going to Butte City, Mon., but will play a return date here of twelve weeks, beginning July next. Stella Anders, the aerial gymnast, is now hard at work learning some musical and dancing sketches, which she will soon produce, assisted by Stage-manager John Tudor, who is also her instructor. Business continues excellent......Considerable dissatisfaction is expressed here by those who depend upon the Tabor Opera-house for their amusements, on account of the few attractions booked.

PUEBLO.—At the Deremer Opera-house J. H. Haverly's Minstrels is billed for Jan. 24.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Frederic Bryton is due Feb. 2, 3, 4, "A Rag Baby" 6, 7, 8. "Arabian Nights," which was to be here Jan. 30, 31, Feb. 1, canceled. James Whitcomb Riley had every seat in the house taken 18.

ENGLISH'S OPERA-HOUSE.—"Two Old Cronies" comes 26, 27, 28. J. B. Polk was booked for 19, 20, 21, but did not appear, declining to play at popular prices.

DIME MUSEUM.—Scott & Mills' "Chip o' the Old Block" is booked for Feb. 6-11, Australian Novelty Co. 13-18. McCarthy & McCall's "True Irish Hearts" is on. Monroe and Rice in "My Aunt Bridget" did a splendid business Jan. 16-21.

NOTES.—Frank Frayne was made a K. of P. during his recent engagement in this city.......T. A. Johnson, who was looking for a location for a dime museum in this city and without success, informs me that he will have one in Washington, D. C. .....E. R. Johnstone, in advance of The Bostonians; Manager McCall of "True Irish Hearts" and Jake Rosenthal of "Two Old Cronies" were here 19.

EVANSVILLE.—Helen Blythe, in "Only a Woman's Heart," came Jan. 16, and, considering zero weather, drew a fine audience. The Basye-Davis Dramatic Co. come 22 for seven performances. Margaret Mather will be here 25, and "Michael Strogoff" 31... ..At Cahn's Winter Garden, Tommy Adams and Eva Dakin open 23......THE CLIPPER is the popular dramatic paper here. Our largest newsdealers, Smith & Butterfield, are constantly increasing their orders, and state that their CLIPPER sales exceed all the other dramatic papers combined.

GREENSBURG.—Beach & Bowers' Minstrels played here Jan. 2 to a good house. The Spanish Students three nights in week of 9 had moderated [illegible]es. C. E. Bolton lectured 14 to a big house. [illegible]ld Day" comes 28. Business is good......T[illegible]PER is on sale every week at Kessing Bro[illegible] stand, and its circulation is rapidly increas[illegible]

SOUTH BEND.—At the Oliver Opera-house, N. C. Goodwin Jr. in "Lend Me Five Shillings" and "Turned Up" drew a full house Jan. 18. Rice's "Evangeline" comes 23. Indications point to a jammed house.

LOGANSPORT.—At Dolan's Opera-house, Alice Harrison failed to keep her engagement Jan. 9. J. B. Polk came 12 to big business. For 16 and week the house was dark. Monroe & Rice come 24, Frank Mayo 27.

LAFAYETTE.—The Grand was well filled Jan. 16, when J. B. Polk in "Mixed Pickles" appeared. Coming: "Hoodman Blind" 25, Bostonians 26, Frank Mayo 28.

LEBANON.—At the Grand Jan. 16 C. A. Loder's "Hilarity" Co. drew a large audience. Coming: Feb. 1, "A Cold Day;" 2, Stetson's "U. T. C.;" 6, "Monte Cristo."

MADISON.—At the Grand Opera-house, seats for Al. G. Field's Minstrels Jan. 20 are selling rapidly. Perkins D. Fisher's "A Cold Day" Co. 23.

GEORGIA

MACON.—Booth and Barrett gave "Othello" at the Academy Jan. 19. The house was packed. The choice of selecting seats was sold at auction several days before, the options running as high as five dollars, which entitled the buyer to pick out six seats and pay the regular prices for them, which were four, three and two dollars each. Every seat in the house was sold—something remarkable here on account of the size of the house. The aisles were packed with those unable to get seats. Katie Putnam had an excellent house 14, and the Mendelssohn Quintet Club drew finely on 17. Chas. L. Davis will be here 20, McIntyre & Heath 27, "Taken from Life" 28.

ATLANTA.—Roland Reed will appear in "Humbug" at De Gives' Jan. 23, and "The Woman Hater" 24. Effie Ellsler secured only moderate business 16, 17. Charles L. Davis filled the house 18, 19 Booth and Barrett opened in "Othello" 20, to a packed house. "Hamlet" was given at the matinee, the engagement terminating 21, when "Julius Cæsar" was presented. At each performance the house was crowded, standing-room being in demand. "Taken from Life" is due 25, 26, Louis James and Marie Wainwright, 27, 28, Rhea 30, 31, Wilson & Rankin's Minstrels Feb. 1, Emma Abbott 2-4, and "Jim the Penman" 6, 7.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—A week of three dramatic novelties and three utter disappointments is an uncommon week to encounter. Such a week closed Jan. 21. The disappointing novelties were: "Heart of Hearts," by Henry Arthur Jones, acted for the first time in America night of 16 at the MADISON-SQUARE THEATRE; "L'Abbe Constantin," Clinton Stuart's adaptation of Hector Cremieux and Pierre Decourcelle's dramatization of Ludovic Halevy's novel of the same name, acted at WALLACK'S for the first time in America Friday night, 20; and "Mr. Plowter," a farcical comedy by George H. Jessop and William Gill, produced for the first time in this country at a benefit matinee at the PEOPLE'S, 19. The plot of "Heart of Hearts," as well as that of "L'Abbe Constantin," was published in last week's CLIPPER. On another page are details of the story and the origin of "Mr. Plowter." The last named was played with only fair success to a packed house (the benefit was for the wife of ex-Sergeant Crowley, and netted about $3,000), and the acting, considering the haste of the preparation, was quite good, the cast including Fred W. Sidney (as Mr. Plowter), Maida Craigen, J. H. Ryley, Madeline Lucette, Mabel Sterling (her New York debut) and others......"L'Abbe Constantin" immediately followed "In the Fashion" at Wallack's, and was an entire and grateful change, both in sentiment and in action, from the fleshly tone of Selina Dolaro's play. Still, "L'Abbe Constantin" did not succeed. Its sketch of pastoral love and its treatment of the simple goodness of an old French priest were commended, but they could not make up the entire absence of anything like dramatic effect in the story. The verdict of the outspoken critics here seems to be that of the Paris reviewers—that the novel was, by reason of its lack of action, hopelessly unsuited for dramatization. Indeed, MM. Decourcelle and Cremieux admitted this when they wrote in the duel episode; which, being bunglingly interpolated, has harmed rather than helped their work. The play has been handsomely staged at Wallack's, and it is a pity that it doesn't promise to reward Mr. Abbey for his energy and enterprise in staging it. In the cast W. T. Lovell made his American debut, and Minnie Conway and Georgie Drew Barrymore (specially engaged) their first appearance with Mr. Abbey's company. Mr. Lovell was uninteresting in an uninteresting role, and that is dismissing him charitably. The only strong acting in the play is to be credited to John Gilbert, whose conception of the Abbe was the most artistic and well-rounded piece of work he has done since his Jesse Rural triumph. We append the full cast: The Abbe Constantin, John Gilbert; Jean Daubray, W. T. Lovell; Count Paul De Laverdens, T. W. Robertson; M. De Larnac, Harry Edwards; Bernard, Charles Dodsworth; Mlle. Cynthia Ray, Mrs. Abbey; Mrs. Richard Scott, Minnie Conway; Countess De Laverdens, Mrs. Barrymore; Suzanno, Mme. Ponisi; Baroness De Leonelle, Louise Eldridge; Angelique Morin, Enid Leslie; Seraphine Morin, Kate Bartlett......In "Heart of Hearts" the honors of the acting rested with Marie Burroughs, E. M. Holland and Chas. P. Flockton. Mr. Holland is to be specially praised for his lifelike sketch of a sententious old physician. Mr. Flockton deserves the thanks of the author of the play because he was, by his intelligent art, enabled to preserve from ridicule an improbable and unnatural character. Mr. Jones' play has so far drawn full houses, but it does not give the satisfaction the patrons of this theatre are accustomed to receive, and that is a poor omen for its length of life here. Its satire of English aristocratic pretentions has no particular point with us, and when the parody is as broad as Mr. Jones has written it the effect becomes even less amusing. It is worthy of mention that in the cast Blanche Curtisse made her first appearance as a member of the Madison-square stock, and her first appearance in this city since her starring days. She is a comely and graceful girl, who lacks only confidence and facility of expression to make her a valuable actress in heavy roles such as, presumably, Mr. Palmer intends to cast her for. We append the full cast of "Heart of Hearts:" Harold Fitzralph, Louis Massen; Marcus Latimer, Frederic Robinson; Dr. Chettle, E. M. Holland; Daniel Robins, C. P. Flockton; James Robins, J. H. Stoddart; Murch, John Findlay; Jeweller's assistant, W. H. Pope; John, George S. Stevens; Lady Clarissa Fitzralph, Mrs. E. J. Phillips; Miss Wilhelmina Fitzralph, Mrs. E. L. Davenport; Lucy Robbins, Marie Burroughs; Sibyl Latimer, Blanche Curtisse; Barton, Marie Greenwald. ....At DALY'S, HARRIGAN'S PARK, the ACADEMY OF MUSIC, the CASINO, LYCEUM, STANDARD, BIJOU, UNION-SQUARE and NIBLO'S there was no change of bill. "Erminie" at the Casino has drawn crowded houses since its return. The business at Daly's, Union-square, Academy, Standard and Harrigan's has also been very large. At the Standard Annie Robe played Diane in "Paul Kauvar" 21 for the last time. She is soon to marry D. P. Griswold, and it is said her appearance 21 was her last on any stage. She will be missed. Illness caused Annie Summerville to retire from the cast of "The Corsair" at the Bijou 20 and 21. Kate Uart was an excellent substitute......Week-stands ended 21 as follow: Frank Daniels in "Little Puck" at the FOURTEENTH STREET, Kate Claxton in "The Two Orphans" at the GRAND, the Hanlons' "Voyage en Suisse" Co. at the WINDSOR, Stanley Macy's "C. O. D." at POOLE'S, Evans & Hoey's "Parlor Match" Co. at the HARLEM COMIQUE, and J. H. Wallick's "Bandit King" Co. at H. R. JACOBS' THIRD AVENUE. At the PEOPLE'S, 21, J. K. Emmet finished his fortnight of "Fritz, Our Cousin German."......Ernst Possart's engagement continued at the THALIA, with no novelties, but full houses....German opera at the METROPOLITAN, as usual, and no new bills. An outside event of the week here was the all-day benefit, 19, for the Roman Catholic Orphan Asylum. The audiences were tremendous in size. We published the list of volunteers last week. Aug. Daly [illegible]cted the stage, and the receipts aggregated [illegible] nigh $10,000. Night of 21 the Metropolitan was packed. It was another Josef Hofmann concert. The prodigy played in his most brilliant form, and added to the wonder and delight of the occasion by leading a big orchestra in a composition of his own, "Polonaise Americaine." Before he mounted the pedestal, however, he was confronted by Ad. Neuendorff, who presented him with a beautiful baton of gold and ivory. The boy's new task was greeted with cheers and applause.......The few changes in the bill at DOCKSTADER'S were approved of by generally large audiences....At the F. A. Robbins Circus in the AMERICAN INSTITUTE BUILDING business was fair, all things considered....The first week of the Boston Ideal Opera Co., at the FIFTH-AVENUE, did not draw very large gatherings. Zelie De Lussan was heard all the week in "Daughter of the Regiment," save on night of 19 and matinee of 21, when "Martha" was the opera, with Carlotta Pinner in the title-role. Miss Pinner is a New York girl who has studied abroad, and is best recalled for her connection with the American Opera Co. She made an agreeable impression, singing accurately and sometimes brilliantly.

THE proceedings for the revocation of the license of Geo. G. Shelly, manager of Palm Garden, were begun in Court of Common Pleas Jan. 18, before Judge Daly, by Assistant Corporation Counsel Turner and Ogden, in accordance with the instructions of Mayor Hewitt. The charge was selling spirituous liquors in the auditorium during the performance on Sunday evenings, and that the place was immoral in its tone. Judge Daly expressed his opinion rather forcibly, in which he said that if Sunday concerts in Palm Garden were to be suppressed, then all other Sunday-evening concerts should be. As the proceedings did not include the question of the legality of Sunday concerts, by the suggestion of the judge it was suspended until the corporation attorneys could consult with the Mayor upon its inclusion.

"A RUN OF LUCK" will close its engagement at Niblo's Feb. 4. Thatcher, Primrose & West's Minstrels follow them there 6-11.

FRANK DANIELS' "Little Puck" Co. are in Harlem this week.

"PETE" is a continued and potent bill at Harrigan's Park Theatre.

NATHAN MORRIS, a Bowery Museum manager, pleaded guilty to the charge of Sabbath-breaking in Part III, Court of General Sessions, Jan. 18, and was fined $50.

IN Special Sessions, Jan. 18, William W. Ward, Arthur F. Tuopin and Walter Price, managers respectively of the Museum of Anatomy, Egyptian Musee and Parisian Musee on the Bowery, were fined $250 each for giving exhibitions detrimental to the morals of their patrons. Nathaniel Miller, James Curner, Hans Van Muller, Charles Strief, Hugh McCabe and Stephen Hickey, employes in the same places, were fined $50 each.

GEORGE HERBERT LEONARD, the actor, recovered a verdict for $5,500 damages against A. L. Erlanger, the manager, in the Supreme Court Jan. 18. Mr. Erlanger was the manager of Louise Balfe, the actress and wife of Mr. Leonard. The two men had often quarreled about the conduct of the manager toward the actress, and in Philadelphia Mr. Erlanger shot Mr. Leonard, which was the cause of the suit. Mr. Erlanger did not appear.

WORK on the new Broadway Theatre is progressing very rapidly, and will require but a few weeks more to complete it. The present plans are to open the house Feb. 27 with "La Tosca," one of Sardou's plays, in which Fanny Davenport will star. The prices will range from 50 cents to $1.50. There will be no stock company, as was at first proposed.

JOHN J. MCNALLY'S "Upside Down" is to be seen at Niblo's later in the season.

"COWARD CONSCIENCE, or Revenge," by Arthur Wallack and C. A. Byrne, may be done at the Madison-square after "La Souris," which, in turn, will follow the current play, "Heart of Hearts."

MAURICE GRAU arrived from abroad Jan. 18, after a stormy passage, to consult his partners, H. E. Abbey and J. B. Schoeffel, as to the tours of Patti and Coquelin. Mr. Grau states that Sarah Bernhardt will make another American tour in 1891, in a new play by Alexander Dumas.

ACADEMY OF MUSIC.—Imre Kiralfy's "Mazulm" is drawing large houses. A new clown (Tommy Tot) now appears in the first part of the pantomime.

ALEXANDER GRADWELL, a chorus-singer in the Boston Ideal Opera Co., was at the Essex-market Police-court Jan. 18, charged with deserting his family. He gave bonds to pay his wife $6 a week.

THE box-office at Daly's Theatre is shortly to be removed to an adjoining building, thereby greatly improving the vestibule of the theatre. An entrance will be made in the partition wall.

JUSTICE ANDREWS reserved his decision on the application of Jacobs & Proctor Jan. 19, for a bill of particulars in the suit brought against them by Harry Lacy, for $3,000 damages for violation of their contract with him. In his complaint Mr. Lacy claims that he was to have received fifty per cent. of the gross receipts of "The Planter's Wife" on the defendants' circuit, which he did not get.

ON JAN. 19, Judge Ingraham decided that J. L. Cunningham, manager of Lilian Olcott, who has been starring in "Theodora," must return the manuscript of the play to the Franco-American Agency for Dramatic Literature. The agency alleges that Miss Olcott secured the play with the agreement that she should pay a royalty of $300 and twenty-five per cent. on all over $3,000 a week, which she has failed to do, not having paid anything since last April. Afternoon of Jan. 20 Judge Andrews of the Supreme Court granted an order to show cause returnable 25 with a stay of proceedings. Mr. Cunningham has set up a counter claim of $40,000. The case came up Thursday before Judge Ingraham, but Miss Olcott being absent her counsel objected to its proceeding. Her lawyers aver that the counsel for the agency insisted upon taking a default and entering upon judgment in her absence, which act entailed the proceedings before Judge Andrews to open the suit and restore it to the calendar.

DAVID M. MURRAY, the actor, was before Justice Welde, in the Yorkville Police Court, Jan. 19, charged with abandoning his wife, Evelyn Wentworth, the actress. Justice Welde ordered him to give bonds to pay his wife $8 a week for her support, in default of which he was sent to prison. Mr. Murray was discharged 20, when the necessary bonds were given. The money was contributed by a number of professional people present in court, and was paid over in the name of his brother, Edward A. Murray.

PERRY LANDIS, of the well-known firm of Sosman & Landis, has been in town recently.

DATTI'S painting, "The Arrival of the Bride," will be the subject of the drop-curtain for the new Broadway Theatre. Arthur J. Goodman will exhibit it.

[illegible]HE reorganized "Deacon Brodie" Co. will play at the Fifth-avenue Feb. 27-March 10.

W. W. KELLY, manager for Grace Hawthorne, arrived from Europe Jan. 16 to confer with A. M. Palmer as to the latter's retirement from his proposed joint production of "Theodora" with Miss Hawthorne at the London Princess' Theatre. He will return shortly.

SADIE MARTINOT returned from Europe Jan. 16, accompanied by her mother, and both are at an uptown hotel. Miss Martinot announces her intention of revisiting Europe in the Spring, and says Vienna is henceforth to be her home. She denies all newspaper reports as to "her insidious illness." She does not contemplate an immediate return to the stage.

HERR CARL KLINDWORTH, the German pianist, made his debut in this country Jan. 18, at Steinway Hall. The programme included the Pathetique and the Moonlight sonatas, the Opus 81 ("Les Adieux l'Absence et le Retour,") and the much less comprehensible and familiar operas Nos. 109, 110 and 111, all of which Herr Klindworth played without notes. His playing was unforced and technically correct, and at the completion of his task he appeared unwearied. He is an unaffected, clean and continuously vigorous pianist, deficient in niceties of tone in those welcome variations of light and shade, and in those felicitous gradations of dynamic power that do not make amends for breadth and dignity when these attributes are lacking, but are imperatively needed if the music is to have its full share of feeling and color.

FRANK A. ROBBINS' SHOW celebrated its fiftieth performance at the American Institute Building Saturday evening Jan. 21. Everything is running smoothly, and the venture is a success, reflecting great credit on the young manager. The show has been kept to a high standard, and as week follows week the entertainment increases in excellence. The weekly change of bill 23 introduced those clever aerialists, Stirk and Zeno, in feats of mid-air work of fascinating danger. There are also a number of new features. Charles W. Fish remains a strong attraction, his graceful equestrian somersaults claiming much admiration. The dancing and musical elephants are doing fine work, and are a pleasing feature. Johnny Purvis and his duo of donkeys are irresistably funny. Ira A. Paine puts in an appearance Jan. 30, in his exhibition of skillful marksmanship. Mrs. Paine, a comely lady, will assist her husband in his exhibitions. The Institute is as comfortable as any theatre, and the cold weather should not interfere with anyone's enjoying the fine show Mr. Robbins now has.

THIS is the last week at Koster & Bial's of Rosner's electrical demonstration. It has had a long and successful engagement. The programme for this week enlists the services of piquant Adele Martinetti, Ellen Valleys, who extracts tuneful melodies from common drinking-glasses; Laura Lee, the vocalist; Alex. Davis, the clever ventriloquist, Emma Meyer and others. Business continues to be satisfactory.

"THE HENRIETTA" is as potent as ever at the Union-square Theatre, and fills every nook and corner of the cozy house with admiring patrons. Humanity likes to laugh, and it can do so with the comedians, Robson and Crane, in this play with a zest and relish not often found. Max O'Rell, the sprightly satirist of our self-sufficient cousin, John Bull, has seen this successful product of American playwriting several times, and is to crystalize his admiration of the piece and comedians in a permanent form in his next book, which is to take up America and the Americans. The 125th performance of "The Henrietta" occurred Tuesday night, Jan. 17.

ANNIE PIXLEY is at the Fourteenth-street Theatre this week in "The Deacon's Daughter." During Modjeska's engagement at this house, commencing Jan. 30, she will be seen as Cymbeline for the first time in New York.

"MAZULM" is a great deal of a go at the Academy, and a long run is confidently looked for by Imre Kiralfy.

THE directors of the Metropolitan Opera-house held a meeting Jan. 20 and discussed the question of continuing German opera next season, when it was decided to issue a circular to the stockholders upon the subject. There will be a meeting of the stockholders later in the season, when the subject will be fully discussed and a plan for next season adopted.

FANNY HERRING continues to amuse the patrons of the Globe Museum with border dramas.

F. F. MACKAY'S subject in his discourse at the Lyceum Theatre afternoons of Jan. 24 and 26 will be "The Metaphysics of Acting in Its Application to Dramatic Elocution." The discourse should be of great interest to the profession.

ON Jan. 21 the Department of Public Works addressed a letter to the "owner, etc." (Mrs. Langtry) of 361 West Twenty-third street, asking by what authority a wooden fence, with brick pillars, had been put in front of the premises in violation of the city ordinance, and stating that, in case a permit for the erection of such fence is not forthcoming, it will be removed by the Bureau of incumbrances, unless taken down by the occupant.

THE Campanini Concert Co. have arranged for four weeks at the Academy of Music, opening April 2 (Easter Monday), when "Otello" will be heard for the first time in America. Sig. Marconi, Signora Tettrazzini and Victor Maurel will come from Europe to sing in the opera, respectively as Otello, Desdemona and Iago. M. Maurel was the original Iago, it will be remembered.

MICHAEL BANNER, the violinist, will make his first appearance in this city since his return from Europe at the fourth musical matinee of the series at Madison-square Theatre, Jan. 25.

I. PRAGER, the music publisher, has removed from 429 to 421 Broadway.

C. F. FOX, formerly of Fox and Van Auken, and now manager of the "Keep It Dark" Co., was in town Jan. 23, elated with the Eastern success of his company. They propose to immediately go over the same ground again, he tells us. Apparently Mr. Fox's horizontal-bar days are over.

OLIVER BYRON opened at the Grand Opera-house Jan. 23 for a week of "The Inside Track."

"THE RAILROAD OF LOVE" was acted for the one-hundredth consecutive time at Daly's Theatre Jan. 23. "A Midsummer Night's Dream" goes on 31, with Bijou Fernandez as Puck and James Lewis as Bottom.

ERNST POSSART continues at the Thalia, where he is a profitable and a notably successful star.

ADELE BELGARDE, as Diane, and R. C. Hilliard, as Gen. Delaroche, were newcomers in the cast of "Paul Kauvar" at the Standard night of Jan. 23, taking the places of Annie Robe and B. F. Horning.

PEOPLE'S THEATRE.—Owing to the death of her father (noted elsewhere), Kate Claxton did not open in "The World Against Her" at this house Jan. 23, as billed. Instead, the members of her company played "The Two Orphans," Sadie Deane appearing as Louise, the blind girl, and George Roberts in C. A. Stevenson's place. Miss Claxton announces "The World Against Her" for 25. Her engagement at the People's is for two weeks.

ANNIE SUMMERVILLE reappeared in the cast of "The Corsair" at the Bijou Opera-house Jan. 23.

THE headquarters of the Carl Sahm Club of musicians will this week be removed from East Fourth street to Pythagoras Hall.

FIFTH-AVENUE THEATRE.—The second week of the Boston Ideal Opera Co. at this house opened to a fair-sized audience Jan. 23, when "Carmen" was sung with this cast: Don Jose, Geo. Appleby; Escamillo, W. H. Clark; Il Dancairo, Clement Bainbridge: Il Remendado, Frank Hamilton; Zuniga, J. C. Miron; Morales, G. E. Holmes; Michaela, Ida Klein; Frasquita, Harriet Avery; Mercedes, Helen D. Campbell; Carmen, Mlle. Zelie De Lussan. Mlle. De Lussan was again the recipient of floral tributes from a palpably friendly gathering. Miss Klein scored a notable sucess by her graceful impersonation of Michaela. The opera was not staged as well as could be wished. During the week the Ideals will sing "The Daughter of the Regiment," "Martha" (Carlotta Pinner, leading) and "The Bohemian Girl."

POOLE'S THEATRE.—"A Hoop of Gold" was well acted Jan. 23 to two good-sized audiences. The cast included Harry Courtaine, Mortimer Murdoch, Ed. Mack, T. L. Branick, John Sutherland, J. R. Smith, Marie Hilforde, Marie Hartley, Harry Browne, Annie Clybourne, Amy Slavin, Walter Manly, S. C. Halpin and James R. Smith. Next week, John W. Jennings in "Confusion."

FRANK A. ROBBINS will close his season at the American Institute Building Jan. 28, making his total number of performances there sixty-two. Mr. Robbins holds the lease of the building for three months to come, and will, most likely, arrange for the next four weeks, the balance of the time having been taken for a horse sale. He has made an array of friends here, and will ever be kindly remembered for his endeavors in behalf of his patrons. He will move his animals, etc., to Frenchtown, N. J., on Saturday.

H. R. JACOBS' THIRD-AVENUE THEATRE.—"Her Atonement," with its lavish display of military, band, etc., opened to large business Jan. 23. The many stirring incidents of the play were favorably received, finding hearty recognition by the audience. Jean Delmar, Julian Greer and Gussie De Forrest were prominent in the cast. The piece should attract remunerative business during its week's stay. Corinne opens 30, for a three weeks' stay, "Arcadia" being the inaugural bill. Manager Jacobs' lease of the Brooklyn Theatre is elsewhere referred to.

JEFFREYS LEWIS made her first city appearance in about four years Jan. 23, at the Windsor Theatre, playing "La Belle Russe." She was warmly welcomed. Harry Mainhall, C. H. Mestayer, Helen Brooks, J. H. Griffith, Logan Paul, Georgia Haine and Master Frankie Wilton comprised her support. During the week "Forget-me-not" and "Clothilde" will be done. Next week, Andrews' "Michael Strogoff" Co.

THE twenty-second annual dinner of the Theatrical Mechanics' Association was held Sunday evening, Jan. 22. There were over one-hundred-and-fifty members present, among whom were delegations from Baltimore, Philadelphia, Boston, etc. The principal speech of the evening was made by James McCurdy, who sketched the history of the association. Among the members present were J. L. Miller, B. T. Fornian, F. J. Barrot, Thos. Gossman, Robert Cutter, M. Bradley and J. Logan. Several New York managers sent bouquets and cut flowers for the decoration of the tables.

FANNY DAVENPORT expects to play only "La Tosca" at the new Broadway Theatre, where her engagement is to continue to the close of the house's first season.

DOCKSTADER'S.—A fine audience was on hand evening of Jan. 23, and thoroughly enjoyed the bright performance presented. The first-part was made interesting by the vocal effusions of Messrs. Davis, Frillman, Jose, Rieger and others. "K's and H's," "Del Sarte" and other timely skits came in for liberal attention. Hamlin and Hamlin, two clever dancers, opened Monday evening and scored a hit. "Our Minnie" will be continued through the current week. A complete change of bill will go into effect 30. Manager Lew Dockstader tells us he is preparing a surprise party for "the boys." Part of it is the appearance of Billy Rice.

TONY PASTOR'S THEATRE.—A fair-sized audience were well entertained evening of Jan. 23, the following appearing with succees: De Bar Bros. in contortions and posturings, Bland Sisters in vocal selections of pleasing merit, the Franklins (John, Lillie and James) in attractive Celticisms and character changes, Musical Dale in his popular instrumental melange, Prof. Frank in "Black Art" (receiving marked attention in his clever illusions), Byrnes and Helene in their sketch and crayon drawings, Nash and Johnson, who made a distinct hit in their wheel and skatorial endeavors, and Polly Cusick, who made her first appearance at this house in a repertory of songs, her singing being of pleasing merit. Mr. Pastor was heard in a budget of timely vocal effusions. Next week: Moran & Thomas' Minstrels, with Billy Birch strongly featured. The company will include, for this date, J.C. Harrington, J. J. Dougherty, Frank Moran, A. Johnson, Dave Foy, Pickert and Mayon, and others.

LONDON THEATRE.—Robert Recker and his fine orchestra, on Jan. 23, rendered "Pete" melodies in fine style, and received hearty commendation for their pleasing work. Hyde's Co. are here for a week, opening afternoon of 23, to large business. The roster is the same as when the company appeared in the city a short time ago. Next week, the Lilly Clay Co. will come, presenting the following attractive list: Alice Townsend, La Porte Sisters, Sabia Lonsdale, Rice and Barton, and many others.

MINER'S BOWERY THEATRE.—The Kernells' Co. opened in fine style evening of Jan. 23, the house holding a large and well-pleased audience. "A Sport in Red Bank" introduced the theatre stock in a taking melange of risibilities. James McAvoy, of McAvoy and Hallen, appeared in a single turn of merit. Mr. Hallen is on the sick list and unable to appear. Larry and Lizzie Smith entertained with "Love Letters." Smith and Bloodgood deserved the kind reception accorded them, the dancing of Allie Smith going particularly strong. Smith and Lord sustained their previous high reputation. Harry and John Kernell were in fine form, and their witticisms came fast and furious to the delight of all. The Luciers came in for favorable comment for their clever musicalities. Harry Kennedy ventriloquized successfully. Marlow and Reagan were not a whit behind the others in point of success. The Markoes did their acrobatisms in taking style. The company is a good one, and should do a week of large business. Next week, the Howard Athenæum Co., No. 2.

MINER'S EIGHTH-AVENUE THEATRE.—The usual large Monday-night audience greeted the popular Reilly & Wood Co. evening of Jan. 23. The many favorites of the company were kindly received, and the outlook is good for a week of large business. The Kernell Co. appear next week.

BROOKLYN.—Theatrical matters were somewhat out of the general run of quietness last week. There were plenty of local events to talk about among the Western District managers, in which Messrs. Sinn, Knowles and Miner were interested. Col. Sinn questioned the action taken by Mr. Miner in prominently advertising "Jim the Penman" as a coming attraction at the Brooklyn Theatre while the piece was running at the Park. Manager Knowles had a temporary difficulty with the Jeffreys Lewis Co. because the receipts ran below the guaranteed figure, which was amicably settled, however. The third excitement was the surprise party Mr. Miner gave all by announcing that he had disposed of his lease of the Brooklyn Theatre to H. R. Jacobs. After the expiration of the lease, which has about a year and a half to run, *The Brooklyn Eagle* Co. intends erecting a large printing house on the site. Mr. Jacobs takes possession Jan. 30. The operatic entertainment which was to have taken place at the Academy 23 was postponed, on account of the illness of Eva Cummings. H. M. Pitt took J. E. Whiting's part in "Jim the Penman" 19, the latter being sick.

BROOKLYN THEATRE.—Duff's Opera Co. played to good business last week. "A Tin Soldier" drew well 23. "Jim the Penman" 30.

PARK THEATRE.—Last week "Jim the Penman" drew full houses. A crowded audience greeted McCaull's Opera Co. in "The Begum" 23. Richard Mansfield 30.

GRAND OPERA-HOUSE.—Jeffreys Lewis appeared to moderate business last week. C. E. Verner, in "Shamus O'Brien," drew a good house 23. Gus Williams 30.

ACADEMY.—Josef Hofmann had a crowded house 19. The Philharmonic Society's concert was well attended 21.

HYDE & BEHMAN'S.—A good business was done last week. Cal Wagner's Co., with Chevalier Ira Paine drew a big house 23. Gus Hill's Co. 30.

CRITERION.—Bella Moore in "A Mountain Pink" was the attraction last week, and did well. "Keep It Dark" had a fair house 23.

STANDARD.—"The Strangiers of Paris" was well received last week. "Under the Lash" had a very good house 23.

LEE-AVENUE ACADEMY.—Evans & Hoey's Co. opened 23, in "A Parlor Watch," to good attendance. W. J. Scanlan comes 30.

NOVELTY THEATRE.—J. H. Wallick opened in "The Cattle King," to large business evening of 23. "The Bandit King" 26 and the balance of the week.

TRAND THEATRE.—"The Early Birds" came for a week 23, to a large house.

PEOPLE'S THEATRE.—J. M. Hardie and Sara Von Leer opened for a week 23, in "On the Frontier."

BUFFALO.—Modjeska concluded a very successful three nights' engagement at the Academy of Music Jan. 21. "Dan Darcy" the first half of last week did a fair business. Minnie Palmer in "My Brother's Sister" comes for three nights beginning 23. "A Bunch of Keys" follows.

COURT-STREET.—Jacobs' "Wages of Sin" this week; 30 and week, Gray & Stephens' Co. The Australian Novelty Co. did an immense business last week.

GRAND OPERA-HOUSE.—This week, "The Lights o' London;" next week Daniel Sully in "Daddy Nolan." Jennie Yeamans in "Our Jennie" did fairly well last week.

GRAND CENTRAL.—Kelly's "Shadow Detective" is booked for this week; next week, "Ranch 10." "Under the Lash" to big houses last week.

ADELPHIA.—Gus Hill's Novelty Co. is billed for this week. Last week the California Novelty and Specialty Co. did an excellent business.

NOTES.—The police have stopped Sunday performances at the Casino........Fred J. Jordan, formerly treasurer of Bunnell's Museum, has been secured as manager by the Grand Central people. ....Gus Bothner, of the Sparks Co., has been here for some days, renewing acquaintances. He was formerly manager of Wahle's Opera-house (now Court-street)......Meech Bros. have not yet secured the lease of Music Hall.

SYRACUSE.—At the Wieting Opera-house Jan. 23, Sig. A. Liberati's Military Band; 26, 27, N. C. Goodwin Jr. in "Turned Up" and "Lend Me Five Shillings;" 28, Modjeska. "Alone in London" drew lightly the first half of the past week. "Natural Gas" played a return engagement 19 to a large house. Minnie Palmer drew large audiences 20, 21.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Jan. 23 and week, "Nobody's Claim." "Zozo" attracted large houses during the past week. Week of 30, "A Great Wrong."

SHAKESPEARE HALL.—James Owen O'Connor played to small houses 20, 21.

KINGSTON.—At the Kingston Opera-house, McNish, Johnson & Slavin's Minstrels came Jan. 21 to good business. "The Main Line" 28.

LISCOMB'S OPERA-HOUSE.—Lillian Kennedy did a big business last week. Sanger's Comic-opera Co. came 23, 24, 25.

MUSIC HALL.—A good specialty company is on this week.

ROCHESTER.—The past week was one of not much record in the theatrical line in this city, outside of one or two exceptions.

JACOBS & PROCTOR'S ACADEMY.—"Peck's Bad Boy" failed to draw.

GRAND.—"Natural Gas," after giving four performances before large audiences, became exhausted 18, and for the remainder of the week the house remained closed. The present week, "Zozo" company is the attraction, followed week of 30 by the Dowling-Hasson Co.

GRAND OPERA-HOUSE.—N. C. Goodwin Jr. opened 24 for two nights. Modjeska comes 26, 27.

CASINO.—The "Budworth & Brimmer Specialty" Co., with the following people, is announced for the week: Glenroy Bros., Charles Seymour, Malville and Downie, Jennie Moore, Brownie, Harry Budworth, Nellie Brimmer and John H. Downs. The past week, moderate business.

WASHINGTON RINK.—Sig. Liberati and his band will appear in concerts 23, 24, under the auspices of the Monroe Drill Corps of this city. Mrs. Alice J. Shaw appeared before a large audience 17.

NEW OPERA-HOUSE.—"The Sorcerer" was given by local talent before large audiences 18, 19, 20.

ITEMS.—Max Zoelener, late of the Janauschek Co., and now advance-representative for "Zozo," was in the city the past week......J. H. Lester, treasurer of Jacobs & Proctor's Academy, while out driving 19 came near meeting with a serious accident. His horse, becoming suddenly frightened, whirled around, upsetting the cutter and throwing Mr. Lester into the street. The horse then dashed down the street, smashing the cutter into fragments. Fortunately, Mr. Lester escaped unhurt. ......The Rochester Lodge of Elks will have their annual benefit Feb. 2.

ALBANY.—At the Leland Opera-house Jan. 23, McNish, Slavin & Johnson's Minstrels; 24, 25 and matinee, Estelle Clayton in "A Sad Coquette;" 26, 27, 28 and matinee, R. B. Mantell in "Monbars." On 16, 17, 18, Vernona Jarbeau in "Starlight" drew large audiences. The benefit given in aid of the Actors' Fund 18, was a success in every particular. The diversified programme gave the greatest satisfaction, and it was the unanimous verdict that the entertainment was the finest ever presented outside of the metropolis. The receipts were $1,214.50. "Natural Gas" gave the best entertainment of the kind ever given in this city, 19, 20, 21 and matinee.

JACOBS & PROCTOR'S MUSEUM.—Jan. 23 and week, "A Great Wrong." Jan. 16 and week, "Nobody's Claim" drew the usual large audiences.

CENTRAL THEATRE.—Jan. 23 and week, Lamont Trio's Novelty Co. For week of 16 Budworth & Brimmer's Majestics drew large audiences.

VON VECHTEN HALL.—The lectures of Prof. Caldwell, the mesmerist, were well attended.

THE B. P. O. E. lodge of this place contributed $25 to the Actors' Fund benefit.

TROY.—At Rand's Opera-house, P. F. Baker in "Chris and Lena" Jan. 25, Estelle Clayton in "A Sad Coquette" 27, 28, R. B. Mantell in "Monbars" Feb. 3, 4, Troy Ideal Opera Co. in "Patience" 6, 7. Murray and Murphy in "Our Irish Visitors" had three large houses Jan. 20, 21.

GRISWOLD OPERA-HOUSE.—"Peck's Bad Boy" opened the week to big houses 23. "Zozo" fills week of 30, Dowling and Hasson Feb. 6 in "Nobody's Claim". The Gray & Stephens Co. were well patronized during the week ending 21.

MUSIC HALL.—Rensselaer County Musical Association's twenty-ninth anniversary will be commemorated Feb. 22, 23, 24.

MANSION HOUSE.—Madame Nora's Glassblowers began their third week 23.

NEWBURG.—At the Opera-house, Lillian Kennedy opened Jan. 23 for a week. Gilmore's Band is due 31, Wiely & Sanford's Comedy and Specialty Co. Feb. 1, Sanger's Comique Opera week of 6. Ford, Ryan & Nolan's Co. played to light business Jan. 16, owing, no doubt, to non-advertising and their paper not being dated—their dates were lying in the express office here for several days unknown to anyone. Fursman & Knapp's "Ten Nights in a Bar-room" followed 17, to another light house. McNish, Johnson & Slavin drew a "S. R. O." house 30.......At the Comique De Forrest and Sanders, T. J. Hefron, the Bland Sisters and Minnie Kane were the attractions last week. The latter was substituted for Nettie Sheehan, who, owing to a sudden illness, was unable to appear. She is on this week, however; also, T. J. Hefron, the one-legged song-and-dance performer; the Leland Brothers, Hattie Meyers, Billy Dacey and Jack Boylan........The People's Theatre (Columbia Rink) does not seem to catch on. There has been no attraction there since the holidays, and the Turn Verein Masquerade, Feb. 6, is the only thing booked at present.........The Leslie has become of late quite a popular hostlery for professionals. Lillian Kennedy and her company are stopping there this week........Gen. Germain, piano-player in the Comique orchestra, although totally blind, catches on to the most difficult music with a single rehearsal........Coasting, ice-boating and skating are indulged in quite extensively by many show-people that come here.

SARATOGA.—At Putnam Music Hall Jan. 17, the Mendelssohn Quartet had a fair audience. On 18, T. J. Farron, in "A Soap Bubble," came to a good house. On 19, Ford, Ryan & Nolan's Co. drew a small house. On 20, 21, the Stafford-Foster Co. filled the house, and will remain this week. E. J. Nugent, ahead of "Our Irish Visitors," was in town 17........At Town Hall, Janauschek was to have appeared 19, but failed to arrive. Booked: Murray and Murphy in "Our Irish Visitors" 23, R. B. Mantell in "Monbars" Feb. 1.

GLENS FALLS.—At the Opera-house Jan. 18, Murray & Murphy in "Our Irish Visitors" drew big business. The J. Al. Sawtelle Comedy Co. began a week's engagement 23, opening in "A Wife's Secret" to a good-sized house. Richard O'Gorman in "Human Nature" is announced for Feb. 7, St. Mary's Band in concert 8, 9......Alexander Harris, business-agent for the J. Al. Sawtelle Comedy Co., was registered at the Globe 19......Local talent are rehearsing "The Cricket on the Hearth," which they soon will present for a benefit.

LITTLE FALLS.—Since my last we have had "The Silver King" Jan. 6, Vernona Jarbeau in "Starlight" 10, Maude Banks in "Joan of Arc" 13. The first two attractions were favored with fine business, while the last was not so well favored, the house being light and somewhat top-heavy. Coming: McNish, Johnson & Slavin 24, who will most likely play to "S. R. O.;" Richard O'Gorman in "Human Nature" 31.

ONEIDA.—The Devereux the past week was dark, but expects to do a good business Jan. 23 with T. J. Farron in "A Soap Bubble." Booked: Mora week of 30-Feb. 4. Wm. P. Bowers, in advance of "A Soap Bubble," was in town last week........W. E. Gant, manager of the Devereux Opera-house, has secured a judgment against W. H. Power of "The Ivy Leaf" for his non-appearance Oct. 10.

ITHACA.—The Baldwin Theatre Co. came week of Jan. 16 to good business. Billed: Spenser's "Little Tycoon" 24, Jennie Yeamans 26......Alfred E. Pearsall gives an entertainmeat at Library Hall 24......A representative of Judge Dittenhoeler arrived here 21 and served injunctions issued to A. M. Palmer, restraining the Baldwin Theatre Co. from playing "Hazel Kirke" and "Esmeralda."

OSWEGO.—At the Academy of Music, Montagu-Turner Opera Co. were booked for Jan. 20, 21, but canceled one date, and only appeared 20, to a fair audience. Due: Modjeska 25, "A Grass Widow" 27, Richard O'Gorman's "Human Nature" 31. Miss Russo and home talent will give a concert Feb. 1.

FORT EDWARD.—At the Opera-house Jan. 21, the J. Al. Sawtelle Comedy Co. closed a fair week's business........THE CLIPPER is on sale at Davis' Opera house news-room.

MATTEAWAN.—At Dibble's Opera-house, "The Pavements of Paris" and "The Martyr" were presented to light audiences Jan. 20, 21.

YONKERS.—On Jan. 18, 19, Dr. Howard's Co. played to fair business. Due: 23, "Human Nature;" 28, "The Silver King."

PENNSYLVANIA.

PHILADELPHIA.—The most notable theatrical event of the past week was the engagement of Mrs. Langtry at the Walnut-street Theatre and Mrs. J. B. Potter at the Chestnut-street Opera-house. Regular theatre-goers attended each place of amusement on alternate nights, and there was a very decided opinion expressed as to the merits of the English actress and her American rival. It must be confessed that the sentiment was largely in favor of Mrs. Langtry as an actress, and of Mrs. Potter as a lovely woman. The Jersey Lily has improved perceptibly since her last appearance in this city. She exhibited a greater degree of animation and less of the languid air that distinguished her in the part of Lady Ormonde in "A Wife's Peril," in her impersonation of Lena Despard in "As in a Looking-glass." The Walnut-street Theatre has been filled to the doors every night. Mrs. Potter pleased fashionable Philadelphia by her fresh beauty and her graceful mien rather than by her acting. She is a great society favorite here, and society placed the stamp of its approval upon her by inviting her to a round of teas and receptions, which she was obliged to decline, because of her arduous professional duties. At the close of the performance Jan. 21 she was called before the curtain, and was not permitted to retire until she had made a speech ....Frank B. Bowers, who was with the "Deacon Brodie" Co. in this city, has made a contract with A. S. Phillips, who opens at Miner's Brooklyn Theatre Feb. 13 in "Faust," the date made with Ford's Theatre, Baltimore having been canceled. W. H. Daly, formerly of the Temple Theatre, has been engaged as stage-manager, and H. H. Perlet as director of the orchestra......H. W. Johnson passed through here 17, on his way to join the "Deacon Brodie" Co. in your city, as business-manager.....H. Grattan Donnelly has reason to be proud of his play of "Natural Gas." After playing to big business all through the West, it opened here 23 to one of the largest audiences that has been seen in the Arch-street Theatre this season, and was received with every mark of appreciation........Considerable comment has been caused in theatrical circles here by the severe comments made by McClure's *Daily Times* and Hincken's *Sunday Dispatch* on the difficulty between W. J. Gilmore and the "Night Hawks." Each of these journals charges Mr. Gilmore with unfair dealing, in having H. Emerson of the company locked up immediately after the performance, and in refusing to pay the troupe money to which they were entitled, and in leaving them stranded. Manager Gilmore says that all his transactions with the troupe are on a business basis, and that he has only done what he had a strictly legal right to do. ....The down-town theatre spoken of several times in THE CLIPPER is beginning to take a more material form. It is now announced that J. Kahnweiler of the National Theatre represents a syndicate whose is willing to back him to the extent of $200,000. It is said that the location decided upon is the site of the Irving House, an unsuccessful hotel on Walnut street, above Ninth. It is proposed to present a variety entertainment at 10, 20 and 50 cents... ......Betz's Broad-street Theatre in all its gloomy magnificence is still without a tenant, and the prospects of getting one do not seem particularly bright...Business was excellent everywhere last week. The Cowboys at Bradenburgh's Museum did not prove so good a card as was expected, but nevertheless the receipts were big enough to satisfy two or three ordinary museum managers. Forepaugh had the best week of the season with the play, "Her Atonement."......The seventeenth annual benefit of Philadelphia Lodge, No. 2, B. P. O. E., took place at the Academy afternoon of 19. A full account of it will be found in World of Amusement.

CHESTNUT-STREET THEATRE.—"Jim the Penman," by the Madison square Co., opened to a big house 23. It is booked for two weeks. Due: Feb. 6, Hanlon Brothers in "Le Voyage en Suisse."

CHESTNUT-STREET OPERA-HOUSE.—Fanny Davenport in "Fedora," 23, played to a packed house. Due 30, "The Begum."

WALNUT-STREET THEATRE.—Mrs. Langtry opened her second season 23, to big business. Due 30, Maggie Mitchell in "Maggie the Midget."

CLARKE'S BROAD-STREET THEATRE.—John S. Clarke in "Paul Pry" continues to increase the size of his audience every night. Mr. Clarke's new play, "Social Events," was given for the first time on any stage 18, and was well received. The plot appears under the head of "Some New Plays," on another page.

ARCH-STREET THEATRE.—"Natural Gas" opened to a filled house 23. Due 30, Frank Daniels in "Little Puck."

FOREPAUGH'S THEATRE. — "Michael Strogoff" was the attraction 23. The house was filled. Due 30, "The Octoroon."

NATIONAL THEATRE.—"On the Rio Grande" was presented 23, to a large audience. Due 30, "Alvin Joslin."

LYCEUM THEATRE.—Katie Hart in "The Quaker's Child" was the attraction 23. Due 30, "A Heroine in Rags."

CENTRAL THEATRE.—A packed house greeted the Howard Athenæum Co., No. 2, 23. Due 30, H. W. Williams' Own Specialty Co.

CONTINENTAL THEATRE.—Kimball Musical Comedy Co. in "Mam'zelle" 23. Due 30, "Under the Lash."

BRADENBURGH'S MUSEUM.—Broncho John's Wild West was the principal attraction 23. In the theatre, "Fun in China."

CARNCROSS' OPERA-HOUSE.—The amusing burlesque on Mrs. Langtry and Potter still holds the board.

LANCASTER.—The Rhinehart Comic-opera Co. will occupy the Opera-house week of Jan. 23. "Chip o' the Old Block" comes 30, and Arthur Rehan 31. "Human Nature" amused a fair audience 18. Lillie Bailey and E. L. Duane joined the company a week ago. Abbey's "Uncle Tom's Cabin" had a jammed house 20. Sparks Brothers' Specialty Co. failed to materialize 21........Dr. Grams' Medicine Co., No. 1, which will close at the King street Theatre 28, gives a variety programme in which the following people appear: W. W. Neal, Bert Todd, John W. Gardner, Yankee Scott, who joined here, Nellie Seymour and Julia Emmonds. A free show drew such crowds that a dime was charged......The Columbus Mechanical Clock, on exhibition at 143 North Queen street, after a fair two weeks' business, closed 21 and will be taken to Middletown week of 23......The skating park at the old baseball grounds is a popular institution.

BRADFORD.—Thatcher, Primrose & West's Minstrels were greeted with a crowded house Jan. 18. On 19, E. H. Sothern, in "The Highest Bidder," drew a magnificent audience......William Smith and John Dell, two Bradford boys, managers of the Mlle. Girard's Mastodon Minstrels, now traveling in the South, are visiting friends in this city for a few days......Mrs. Bishop, wife of Charles B. Bishop, met with an accident at Carrollton, while on her way to this place 19. A freight-car ran into the passenger-car in which the troupe were seated. Mrs. Bishop was standing at the time. She was thrown against the car, and received severe injuries to her arm and shoulder. The railroad officials telegraphed their surgeon here to attend the lady. The doctor called at the hotel, but Mr. Bishop would not let the doctor attend her, claiming that he was a physician himself, and could see to the case. She left with the troupe the next morning.

WILLIAMSPORT.—At the Academy of Music, E. H. Sothern in "The Highest Bidder" Jan. 16 had a large house. The Casino Opera Co. in "Erminie" played a return date 20 to a fair-sized audience. The Welsh Prize Singers appear 23, Maggie Mitchell in "Lorle" 25, Jennie Yeamans in "Our Jennie" 27, 28, with matinee, Baldwin Theatre Co. 30 and week, Prof. Eugene Clarke Feb. 8. The members of the Williamsport Wheel Club have made arrangements with Roland Reed to appear in this city in "The Woman Hater" March 12...... The Hettie Bernard-Chase Co. passed through this city 20 on their way to Bellefonte......The Michael Children Concert Co. of Mill Creek will take the road 30.

YORK.—At the York, Abbey's "Uncle Tom's Cabin" came Jan. 23. "The Ivy Minstrels," a local organization, follows 26. Spenser's "Little Tycoon" 28. Sparks' Specialty Co. were to have appeared 18, but failed to show up or assign any reason therefor. Duncan Clark's Female Minstrels had a large house 20. The St. Aloysius Literary Society (amateurs) had a big house 21......Benn's "Bad Boy" Comedy Co. played 16, 17, 18, with matinee 18, at the Park, to satisfactory business.

WILKESBARRE.—Booked: "Alone in London" Jan. 25, Maggie Mitchell in "Maggie the Midget" 26. Sol Smith Russell came 20 to crowded house. C. E. Verner in "Shamus O'Brien" came 21 to a full gallery and fair down-stairs house. The company did not arrive in the city till 9 o'clock night of 20, owing to a wreck on the road at Waverley. The curtain did not go up till 9.20. The large audience present showed their appreciation of Mr. Russell by waiting fully an hour and a half for the curtain.

EASTON.—Richard O'Gorman in "Human Nature" came Jan. 17 to a fair house. Annie Pixley presented "The Deacon's Daughter" 19 to a full house. Florence J. Bindley will come 23, and Maggie Mitchell 28. Arthur Rehan's Co. is booked for Feb. 1, and Hettie Bernard-Chase will make a return visit 3.

JOHNSTOWN.—At the Johnstown Opera-house, the Bennett & Moulton Opera Co. (A) gave eight performances week of Jan. 16 to large houses. Edmund Collier follows 25, 26 in "Jack Cade" and "Richard III." Bookings: "Little Tycoon" Co. Feb. 2, Gormans' Minstrels 7, 8, Chas. A. Loder 10, 11.

NEW CASTLE.—At the Allen Opera-house, "Muldoon's Picnic" (Murray & Maley's) had fair business Jan. 18. J. B. Polk's "Mixed Pickles" comes 31......At the Park Opera-house, "Forgiven" had a very satisfactory house 14. J. C. Roach's "Dan Darcy" comes 24. The advance sales for "Erminie," 26, ensure a very large attendance.

CONNELLSVILLE.—At Newmyer's Opera-house, Patti Rosa, in "Bob," made the hit of the season, to a good house Jan. 19. "Two Johns" had a big house 21. Booked: John S. Murphy in "Kerry Gow" 25, Spenser's "Little Tycoon" Feb. 4, "Skipped" 6, Arthur Rehan's "Nancy & Co." 16.

NORRISTOWN.—Annie Pixley Jan. 13 drew the largest audience of the season. Surgeon-general Louis W. Read, on Governor Beaver's staff, entertained Miss Pixley and her husband at supper at his residence. Levy Concert Co. had a good house 19. Chas. Dickens in readings comes 24, "Held by the Enemy" 26, Florence Bindley 28.

SCRANTON.—At the Academy of Music, C. E. Verner in "Shamus O'Brien" Jan. 18, 19, had fair houses. Spenser's "Little Tycoon" Co. 20, 21, had good houses. Coming: "Alone in London" 23, Maggie Mitchell 27.........The Leiderkranz Music Hall will be opened with a concert company Feb. 2......Plans for a new theatre are being prepared.

ERIE.—Modjeska delighted a large audience Jan. 16. Thatcher, Primrose & West's Minstrels drew a packed house 19. E. H. Sothern in "The Highest Bidder" pleased a large attendance 20.

HARRISBURG.—Maggie Mitchell will be here Jan. 24, and "The Little Tycoon" comes 27. Abbey's "Uncle Tom's Cabin," matinee and evening, did a paying business 21. "Alone in London" will be presented 28. "Zitka" 30, Jennie Yeamans Feb. 1, R. L. Downing 4.

MEADVILLE.—Coming: James C. Roach in "Dan Darcy" Jan. 26, McNish, Johnson & Slavin's Minstrels 28, Casino Opera Co., No. 2, in "Erminie" 31. Sol Smith Russell 17, had standing-room sold before 8 o'clock. E. H. Southern in "The Highest Bidder," 21, drew a large audience.

SHENANDOAH.—At Ferguson's Theatre, Miaco's "Magic Talisman" failed to draw paying houses Jan. 16, 17. The Till Family 19 had the best audience the theatre has seen for some time. Coming: Starr's Opera Co. week of 23.

OIL CITY.—J. C. Roach in "Dan Darcy" comes Jan. 27, "Erminie" 30 and the Dalys 31. "A Bunch of Keys" drew well 13, while Sol Smith Russell packed the house 18......Joseph W. Frankel, representing "Dan Darcy," and Charles Barton, in advance of "Erminie," were in town 20.

ALLENTOWN.—At Music Hall, the Starr Opera Co. came Jan. 16 for three nights to good business. On 23 the Baldwin-Melville Theatre Co. came for a week.

HONESDALE.—The Bennett & Moulton Opera Co., No. 1, came Jan. 19, 20, 21, matinee, to full houses, followed by Louise Pomeroy's Co. 23 and Mattie Vickers Feb. 2.

HOUTZDALE.—Claire Scott, Jan. 16, 17, had large audiences. "Rags" will be the attraction 25, followed by "Chip o' the Old Block" Feb. 1.

RHDOE ISLAND.—[See Page 735.]

PROVIDENCE.—*Latter Letter.*—Openings Jan. 23: At Low's, "Faust" was presented in elegant style by the National Opera Co. to a full house. Emma Juch failed to appear, on account of "illness." Her place was satisfactorily filled by Amanda Faori. ......Vernona Jarbeau in "Starlight" drew a fair-sized audience, to the Providence Opera-house..... "The Tourists" opened to light business at the Comique.......The Musee held large audiences in the evening......At the Gaiety the revival of "Pinafore" and a fine specialty bill packed the house. ......Frank Allen, door-keeper at the Musee, is on the sick list.........James Morrissey, in advance of Duff's Opera Co., was in town 23......Willie Albion of the Albion Family, gymnasts, was presented with an elegant gold watch at the Musee 21. ....Robert Mantell distributed souvenir medallions of himself at the matinee 21.......... A letter from a New York dramatic agency states that Durkee and Drew, who disappointed at the Comique 16, played at Tony Pastor's Theatre on the week previous and departed, leaving their effects, since which time nothing has been heard from them........Helena Shewell, the actress, was a defendant in a suit for slander, brought by her manager, Christopher Hammond, in the Sixth District Court of this city 23. Decision was reserved....... A large water-supply pipe burst at the Comique during the performance of "The Tourists" evening of 23, flooding the stage and several stores beneath. The performance was only temporarily interrupted. The damage will aggregate a considerable sum.

NEWPORT.—Gus Williams presented "Keppler's Fortunes" at the Opera-house Jan. 23 for the benefit of Palestine Temple, Ancient Arabic Order of the Nobles of the Mystic Shrine (the only shrine in New England except Aleppo Temple of Boston). The shriners wore their fezes, and the gallery gods had lots of fun. After the performance the actor was handsomely entertained at the Masonic Temple.

WAKEFIELD.—General Mullholland's lecture drew two good houses Jan. 20, 21. The "Starlight" Dramatic Co., a local amateur company, are billed for 27, 28. Burnside's "A Close Shave" Co. comes 24, 25. The Star Minstrel Co. 30. Arrangements are being made for some improvements in the Opera-house. The entrance will be brought to the front street and the steps taken from the east to the west end and made 20 feet deeper, and new scenery added.

MINNESOTA.—[See Page 735.]

ST. PAUL.—At the Grand Opera-house, H. E. Dixey presents "Adonis" for the first time here week of Jan. 23. The engagement will be very heavy. Clara Morris came 30, 31, Feb. 1. "Held by the Enemy" did a fairly good business week of 16.

OLYMPIC THEATRE.—Announced for week of 23: "Leclaire's Lovely Ladies." "The Burne's Acme" Co. did nicely week of 16.

EDEN MUSEE.—Could not get dates for week of 23. Business is good. I see that these people have been sued for $1,000 rent in arrears of their place of amusement. This must have resulted from some misunderstanding between the management and the landlord, as the credit of this place ranked very high.

MARKET HALL.—Mrs. Dr. Longshore Potts closes her series of lectures here 23.

NOTES.—Manager Scott of the Grand went to Chicago 20 on business......The corner-stone of the Ice Palace was laid with approprropriate ceremonies 14. It is about completed. Two workmen have been killed by falling from the top of the tower. The Winter Carnival opens 25 for one week. Toboggan and snoe-shoe clubs are being organized all over the city. A new feature of the opening 20 is to be an industrial parade.

MINNEAPOLIS.—At the Grand Opera-house, "Held by the Enemy" Jan. 23-28. Clara Morris comes in the near future. The Northwestern Conservatory of Music gave a concert 16 to a fair audience, and Danz's Orchestra gave another 17, which was poorly attended. On 18 H. E. Dixey opened in "Adonis" to an immense house, and drew well the rest of the week.

HENNEPIN-AVENUE THEATRE.—Matters are somewhat mixed. Sackett & Wiggins have made heroic efforts to build up the house, and have drawn heavily on the funds from their Dime Museums here and at St. Paul. They were obliged to negotiate a loan from a local bank, and gave a chattel mortgage on fixtures in the two museums to secure it. On 18 the bank foreclosed its mortgage on less than half an hour's notice to the managers, who immediately left to raise funds, Mr. Sackett going to Omaha and Mr. Wiggins to Chicago, leaving the museums in the hands of a receiver, and E. R. Richards of the Hennepin as manager. Rumors that Sackett & Wiggins have gone to evade creditors are indignantly denied. Agnes Herndon is billed for the week of 23, and will probably play, although it is rumored that a warrant has been issued for Sackett & Wiggins for failure to pay the theatre license. Minnie Maddern had splendid houses 16-21, notwithstanding severe weather and strong counter-attractions.

PENCE OPERA-HOUSE.—"Peck's Bad Boy" and "The Road Agents" divide the week of 23 in the order named. A fine business was done 16-21.

PEOPLE'S THEATRE.—"A Father's Love, or the Heroes of '98," is being played 23-28. A very good business was done 16-21.

THEATRE COMIQUE.—Bows were made 23 by Bruns and Munroe, Georgia Palmer, Georgia Bell, Jerry Gorman, Kitty Gilmore, Fox and Watson, Wm. Gaylord, James Nesbitt and Cora Nesbitt, while those remaining are Lew and Lulu Catlett, Carrie Leonora, Mamie Ashton and James Wheeler. Business is good.

NOTES.—It is rumored, upon apparently good grounds, that F. Bock has sold his interest in the Pence Opera-house to L. D. Pratt, J. C. Townsend and C. M. Goss, and that Mr. Bock will remain for a time as stage-manager, etc., and that he will, in the near future, take a company on the road, unless he should obtain a lease of the Hennepin avenue Theatre, from a receiver to be appointed; in which case he says he will bring on the best stock company from your city.....Numerous suits have been brought against the Hennepin-avenue Theatre Co., from which Sackett & Wiggins received their lease, and a receiver of the company may be necessary. Sackett & Wiggins have many friends who expect them to surmount the present difficulties. They have always been good friends to THE CLIPPER, and have extended many courtesies to your correspondent.

WISCONSIN.

LA CROSSE.—Gormans' Spectacular Minstrels Jan. 16 did a good business. Ezra F. Kendall's "A Pair of Kids" 19 drew a fair house, the weather being extremely cold.

BERLIN.—The "Burr Oaks" Co. had a fair house Jan. 5, considering the heavy rain. Coming: Hat-

tie Irving's Co., week commencing 30. Newton Beers' "Lost in London" and Clara Louise Kellogg's Concert Co. follow.

OHIO.—[See Page 734.]

CLEVELAND. — At the Euclid-avenue Opera-house, E. H. Sothern in "The Highest Bidder" came Jan. 23 for three nights. Rice's "Evangeline" opens 26 for the remainder of the week. "Lagardere" is due 30. Joseph Murphy closed a successful engagement 21.

PARK THEATRE.—"A Dark Secret" was given 22 and for the balance of the week. Charles Parsloe is booked for 30. J. C. Roach in "Dan Darcy" did a light business 19, 20, 21.

CLEVELAND THEATRE.—The Australian Novelty Co. opened 23 for one week, to be followed by "The Wages of Sin." Edwin Arden in "Eagle's Nest" did a good business last week.

COLUMBIA THEATRE.—The Dalys, in "Upside Down," commenced a week's engagement 23. "Hoodman Blind" is due 30. "A Bunch of Keys" closed a very successful engagement 21.

DREW'S MUSEUM.—Announcements week of 23: Mlle. Arcalli, George Arcari, the Morrells and Cook and Teed. A fairly good week's business was closed 21.

THE OLD ACADEMY OF MUSIC is now known as the New Casino Theatre, and will be conducted as a variety theatre. George C. Phillips is the manager. Among the people for the week are: Frank Lewis, Dave Oaks and Jessie Boyd, Clara Vining, Billy Morton, Toner and Frobel, and Julius Greenbaum.

LIMA.—At Faurot's, week Jan. 23: Chas. A. Gardner 25, "Passion's Slave" 27, "Lights o' London 28. ......In Music-hall, the Quilna Club Party 26...... Sons of Veterans' entertainment in Cambrian Hall 24......The Frank Mayo Co. put on "Nordeck" 17 to a good house, and did bravely, considering their battered condition—victims of the wreck, as per my telegram of last wreek. Glady Graves played the part of Margaret (Frances Graham's part, whose ankle was dislocated) very acceptably. Edwin Nalod's part of Franz Vogel was taken by Ralph Sherwood. Mr. Nalod bears up quite bravely, considering the loss of his hand, and is getting along very nicely. His wife has arrived, and will remove him to his home in your city as soon as expedient. Miss Graham expects to be able to join the company about 28, in Lafayette, Ind. She will be taken in Superintendent Hill's private coach, escorted by officers of the road. Neil Gray left 19 for Springfield, O., to superintend the staging of the piece there. Mr. Gray was very seriously injured about the head and neck in the wreck, but heroically determined to attend to his work (that of stage-manager) personally. Mrs. McKee Rankin, in "The Golden Giant" 18, had light houses.

FINDLAY.—"Natural Gas" delighted a large house Jan. 13; a return date has been secured for Feb. 10. Mrs. McKee Rankin presented "The Golden Giant" 17 to an enthusiastic house. Coming: T. H. Winnett's "Passion's Slave" 28, "Two Old Cronies" 30. ......Prof. Omer Abu-Eno and daughter, Miss Loo-E-Eno, assisted by Major Lapham, general business manager, are in town with a view to producing "Pinafore" in the near future........A few days ago a number of gentlemen from Findlay, sighing for "new worlds to conquer," visited Toledo, and were formally initiated into the mysteries of the Order of Elks; a second delegation—among whom were Manager Boger and Treasurer Heck of the Opera-house staff—were also installed as members of Lima Lodge of Elks, 18, which will possibly ensure the establishment of an Elks lodge in this city......The "mills of the Gods grind slowly"—but rumors are rife that Findlay ere long will have a new Opera-house; foreign and local capitalists are agitating the matter, and the outlook has a suspicious cast.

TOLEDO.—Helen Blythe in "Only a Woman's Heart" Jan. 23, 24, and the Campanini Concert Co. 26 are the only dates at the Wheeler Opera-house this week. The MacCollin Opera Co. did a fair business the first three nights of last week. Barry and Fay 19 and Hoyt's "A Rag Baby" 20, 22, drew well.........At the People's Theatre, Hicks-Sawyer's Colored Minstrels appear three nights, beginning 26, and the remaining half of the week will be filled by "Sam'l of Posen." Chas. A. Gardner's "New Karl" did a tremendous business last week. ......At Dixon's New Standard, the following olio are billed for week commencing 23: Williams and Brennan, Hayden and Mack, McIntyre and Rice, Van Osten and Clark, Lena Waters, Annie Clifton, Grace Monroe, Lavada May, Lawson and Clark.

AKRON.—At the Academy of Music, Fred. Bryton played "Forgiven" to a packed house Jan. 17. Barrett's Illustrated Tours 20, 21 did a fair business. Booked: "Bunch of Keys" 23, Fowler & Warmington's "Skipped" 31......At the People's Theatre, Frank Howard's "Sam'l of Posen" Co. did a poor business 16-18. Hart's Comedy Co. comes 30 and week.

ASHTABULA.—At the Opera-house, Daniel Sully in "Daddy Nolan" Jan. 26. "Two Old Cronies" (return engagement) Feb. 1, Sisson & Cawthorn's "Little Nugget" 7. Mitchell's "Shadowed Crime" Co. closed a week of light business Jan. 21. Mrs. Edward Marston of his company left for New York 21, being called there by the death of her mother.

VAN WERT.—At the Pavilion Opera-house, the Spanish Students, billed for Jan. 15, failed to appear, without giving any reasons. Dr. White-cloud's Indian Medicine Co. comes week of 23, and will no doubt do a big business, as they charge no admission.

CANTON.—At Schaefer's Opera-house, Grau's Fifth-avenue Opera Co. played Jan. 16 and week at popular prices to large houses......At the People's Theatre Jan. 3 and week: Barry Gray, Harry Walker, Florence Stewart, George H. Diamond, Sherwood and Meredith, Billy Stanford and Alice Shannon.

SPRINGFIELD.—At the Grand, Frank Mayo, in "Nordeck" and "The Royal Guard," Jan. 20, 21, did good business. Notwithstanding the late catastrophe to his company, the performances were excellent. "Skipped" 23........At Black's, "Passion's Slave" 25, 26.

URBANA.—Mme. Rive-King's Concert Co. had a good house Jan. 18. Wills, Henshaw & Ten Broeck's "Two Old Cronies" played to a crowded house 21.

KANSAS.

ATCHISON. — At Price's Opera-house, Newton Beers' "Lost in London" Jan. 21 did excellently considering the stormy night. W. J. Fleming's "Around the World" 16 did nothing to speak of. Power's "Ivy Leaf" 17 did a good business. Conreid's "Gipsy Baron" 18, at advanced prices, will do a big business, as the advance is large. "The Dominie's Daughter," announced for 19, canceled. Cora Van Tassel's "Hidden Hand" Co. 21, "Ten Nights in a Bar-room" 25, Gormans' Spectacular Minstrels 31. Manager Fleming informs me that his company were snowbound between Omaha and Lincoln for one day and nearly one night, and lost their Lincoln date, 14......Sam Fletcher of "Ivy Leaf" Co. was here 11......Jul. S. Murray and T. C. Campbell of the "Around the World" Co. were in the city 10.

TOPEKA.—At Crawford's, Fleming's "Around the World" had good business Jan. 18, 19. An incident occurred which was not on the programme. It was the marriage of Milton Roblee of Brooklyn to Belle Miller of Chicago. They were married at noon 18, by Probate Judge Quinton. A wedding dinner was served at the Windsor, at which the entire company were present. They appeared in the evening performance, as if nothing had happened. The house was packed 20, 21 to hear Conried's "Gipsy Baron."......At the Grand 18, 19, Frank Lindon, in "Damon and Pythias," drew only fair business.

LEAVENWORTH.—At Crawford's, Lilian Olcott, Jan. 13, 14, had poor houses—hardly enough to pay board-bills, perhaps. A temperature of twenty degrees below zero had something to do with it. "Around the World," 17, did poor business. Billed: "The Gipsy Baron" 19, "Hidden Hand" 20.

GEORGIA—[See Page 735.]

AUGUSTA. — Sam McFlynn's Ten-cent Circus opened afternoon of Jan. 16 to a good attendance. ....Katie Putnam appeared at the Clinch Rifles Armory in "Erma the Elf" before a splendid house night of 18. The corner-stone of the new theatre was laid upon that date, and Miss Putnam had the honor of laying it. She will probably be here early next Fall, to dedicate the building. The Mendelssohn Club appeared before a large audience 16. Wilson & Rankin's Minstrels are billed for the last of the month. I understand "Jim the Penman" will be produced here about 30, with F. B. Warde to follow.

MASSACHUSETTS.—[See Page 735.]

NEW BEDFORD.—At Liberty Hall, Jan. 16, 17, Katie Hart, in "The Quaker's Child," had moderate business. Stover's "Uncle Tom's Cabin" Co. 19 21 had fair business. The Boston Ideal Colored Troubadours 22. Burton & Burke's Minstrels 23-25, and "A Close Shave" 26-28, are the bookings........At the Opera-house 16, Gus Williams in "Keppler's Fortunes" had light business, and that accorded to Tony Denier 20 was moderate. Hennessy Bros.' Minstrels are to be here 30-Feb. 1, and "Daniel Boone" 3......The New Bedford Lodge of Elks had a social session in the lodge-room 22. D. D. E. G. R. John Dee and suite were present, with Gus Williams, Frank Girard and other professionals. The Lodge has ordered twenty tickets for the Boston Elks' benefit Feb. 22.

WORCESTER.—Tony Denier's "Humpty Dumpty" opens at the Worcester Theatre Jan. 23-25. Bennett & Moulton's Opera Co. (B) 16 and week filled the house, "Standing-room Only" being displayed several times. Due: 26-28, Dion Boucicault; 31, Feb. 1, "Held by the Enemy;" 2, Sol Smith Russell; 3, 4, "Two Johns;" 6 and week, "The Drummer Boy" by Post 10, G. A. R........At Mechanics' Hall Jan. 17, Gilmore's Band drew a large audience. The Boston Symphony Orchestra is billed for 26........The Museum reports continued prosperity. Billed for 23 and week: Virginia Trio, Huber and Allyne, Hall and Irish, Lottie Burke, and Sheridan and Flynn.

LAWRENCE.—Tony Denier's "Humpty Dumpty" Co. played to a fair house Jan. 18. Peck & Fursman's Co. presented "Daniel Boone" 19 to a good house. Burton & Burke's Minstrels 20 did only a fair business. Jas. E. Murdoch gave readings 19, 20......Wallace Bruce lectured 18 at City Hall.... Deputy John H. Dee of Boston visited our local lodge B. P. O. E. 18. The first entertainment under the auspice of Lawrence Lodge, No. 65, will be held at the Opera-house Feb. 17......Coming: Jan. 25, Gilmore's Band; 26, "Mugg's Landing;" 31, Dion Boucicault.

LOWELL.—At Music Hall, Maude Banks comes Jan. 23 in "Joan of Arc," followed by W. J. Florence 26, and Murray and Murphy 31. Tony Denier's "Humpty Dumpty" pleased a large audience 19, and "Daniel Boone" was played to a crowded house 20. Gus Williams 21 did a good business. ......At Huntington Hall, Hennessy Bros.' Minstrels came 26-28. Geo. S. Knight had a big house 21......At the Musee, Fox and Ward, Fred Roberts, Chas. Frey (second week), Jen Engell, Lulu Allright and Sam Archer constitute bill for 23 and week......At Welles' Hall, Dr. Daniels and a variety show open 23 for week.

SPRINGFIELD.—At Gilmore's Opera-house Jan. 16, R. B. Mantell, in "Monbars," appeared to a large audience. Mr. Mantell was called before the curtain twice, at the close of the fourth act. On 17, Minnie Palmer, in "My Brother's Sister," had a good business. On 19, 20, 21, local talent gave the "Drummer Boy," to large returns; 18, Sidney Dickinson lectured to a light house. Booked: Week of 30, Ullie Akerstrom........At City Hall, Gilmore's Band 21.

PITTSFIELD.—At the Academy, Jan. 18, Minnie Palmer in "My Brother's Sister;" 19, Vernona Jarbeau, in "Starlight," played to light business, owing largely to the severe weather. Coming: The Fisk Jubilee Singers 24.

TAUNTON.—Gus Williams had a fair audience to witness "Keppler's Fortune" Jan. 17. The seats are all sold for the Gilmore Band concert 23. Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" come 26.

MISSOURI.

ST. LOUIS.—The Bostonians made a hit at the Olympic Theatre last week, and drew full to crowded houses after the first night. "The Poachers" seemed to be the favorite opera. "Harbor Lights" is promised for this week. Lotta comes week of Jan. 30-Feb. 4.

GRAND OPERA-HOUSE. — Harry Lacy presented "The Still Alarm" last week to fair attendance, and remains another week." "A Rag Baby" comes week of Jan. 29-Feb. 4.

PEOPLE'S THEATRE.—Sid C. France will present "Marked for Life" this week. Frank I. Frayne did fairly well last week. "My Geraldine" comes again week of Jan. 30-Feb. 4.

PEOPLES' THEATRE.—Bartholomew's Equine Paradox is attracting attention this week. Pat Rooney put on "Pat's Wardrobe" last week and attracted fair houses. "Deacon Brodie" Jan. 30-Feb. 4.

STANDARD THEATRE.—Alice Harrison did not draw very well with her "Photos" last week. H. T. Chanfrau will play his first engagement at the Standard this week. J. J. Dowling Jan. 30-Feb. 4.

CASINO THEATRE.—Adele Purvis, Walter Romalo, Joe A. Burgess, Montie Sisters, Lowry and Johnson, Josie and Oscar Kehrn, W. J. Mills, the three Girards and the stock this week. Business is fair.

PALACE THEATRE.—Clifford and Hickey, Anna Clifton, Toney and Frobel, the Dashington Bros., Allie Alden, James A. Howe, Jno. L. Wall, the Washburns and the stock this week.

ESHER'S THEATRE.—Wayne and Evans, Lillie Mason, Vic Davenport, Prof. William B. Edison, Maud Morrissey, John Williams, Lizzie Hastings, Ida May, Eva Howard and Emma Milton this week. Business is good.

NEW MUSEUM AND BIJOU THEATRE.—Little Conroy, the boy-contortionist, for this week, also Prof. Charles and Martha Steen, and the Val. E. Love Comedy Co. Business is fair.

CHAT.—B. J. McLaughlin, late of the "Devil's Auction" Co., is here visiting his friends...... Blanche Vaughn, who takes the part of Cad Wilbur in "The Still Alarm," was prostrated Jan. 18 on hearing of the death of her father at Providenc, R. I. Mrs. Lacy took her part for a day or two......W. C. Boyd, late contracting-agent for Doris & Colvin's Circus, goes out with Forepaugh next season......Joseph Arthur, manager of "The Still Alarm," was initiated by the St. Louis Elks last week.

KANSAS CITY.—The past week was a gloomy one for all places of amusements, on account of the extreme cold weather.

COATES OPERA-HOUSE.—This week we have Effie Ellsler. Last week, Kate Castleton did fairly well, considering the weather. Week of Jan. 30, Salsbury's Troubadours.

GILLIS OPERA-HOUSE.—Conreid's "Gipsy Baron" Co. this week. Last week, Lilian Olcott had miserable business. "A Hole in the Ground" is underlined for 30.

WARDER GRAND OPERA-HOUSE.—This week, "A Night Off" play a return engagement. Campanini Concert Co. had a fine attendance last week.

NINTH-STREET THEATRE.—Week of 22, Silbons' Burlesque and Specialty Co. H. T. Chanfrau in "Kit" drew well last week.

COLISEUM THEATRE.—Week of 23: Nibbe and Harrison, and Clara Leslie. Remaining: Clayton and Peasley, the Marions, May Olive, Lorella Sisters and Thos. Fey. Business is light.

WALNUT-STREET THEATRE.—Opening 23: Bloomer and Milton, Conners, Sweeney, Hattie Valdean, Whiting Bros. and May Weldon. Remaining: Hattie Wescot and the Kherns. Business is fair.

KANSAS CITY MUSEUM.—Business last week was fair. There is little change for this week.

ST. JOSEPH.—At Tootle's Opera-house, "Lost in London" played to good business Jan. 13 and matinee. "The Gipsy Baron" was sung 17. Every seat was sold at an advance in price. W. H. Power's "Ivy Leaf" played to a crowded house 18, and was very well received. Coming: Gormans' Minstrels 28 with matinee, Effie Ellsler 30, 31, "The Humming Bird" Feb. 1.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Gormans' Spectacular Minstrels Jan. 25, 26, and Thos. W. Keene 27, 28, are the only attractions this week. The "Gipsy Baron" 12, 13, 14, drew largely. "Adonis" 16, 17, although not doing the business it did on its first visit here, had very large houses at both performances. Marinelli & Big Four Specialty Co. failed to enthuse.

GRAND OPERA-HOUSE.—Cora Van Tassel comes Jan. 26, 27, 28. This house was dark last week.

EDEN MUSEE.—Week of 16: Curio-hall—Charles and Oscar (Zulus), Raffia Bey, Phonograph, Punch-and-Judy, and Prof. Harrington. Stage—Eloise Medini, Nestor Bros., Putnam Twins, the Dalys, Haley, Geyer, Harding and Delhauer. Week of 23: Three-headed lady, Mozart. Stage—Wm. H. Peak, Miller Bros.' Views, Baby Bell, Marsh (trombonist), and Brown and Sanford. Business is picking up.

OLYMPIC THEATRE.—Opening 23: Thos. Haley, Kittie Francis, Gates and Jones, the Barrons, Ace Levoy, Cain and Heywood. Remaining: Dolan and Cross, Vintie Valdean, McCree and Sellon, and the stock. Business is good.

NOTES. — Amelia Summerville, the original Rosetta in "Adonis," rejoined the company here 16. Nahan Franko (Edith Edwards) joined the "Adonis" Co. here, and her first appearance as Artea occurred at Minneapolis 18. Mr. Franko will join the company in New York ......Chet Crawford, who has held the position of treasurer of the Grand Opera-house here, has resigned to accept a similar position in his father's house at Topeka. W. A. Harold, formerly press-agent for the Grand, is his successor.......Messrs. Rice and Dixey's stay in our city was one continual round of pleasure, which Daniel Sully also was a party to. Reaching here Sunday morning, they were royally entertained by the Elks that evening. Monday evening occurred the formal opening of the new rooms of the Omaha Press Club, an organization lately started here. A good time was had, and it is strongly hinted that Daniel Sully (who played in Council Bluffs that evening) cut his performance fearfully so as to be able to catch the first train for Omaha. Between the Elks and the Press Club any member of the profession who comes here and goes away without wishing he could stay longer, it is his own fault. Our rooms are always open....Ida Bell, of the "Adonis" Co., was taken sick while here and was compelled to remain behind; she left 20 to join them in St. Paul.

TREMONT.—At Turner Hall, Claire Patee's Co. comes Jan. 24 for three nights, opening in "Queena." "Only a Farmer's Daughter" (Marion Abbott leading) gave a small audience a taste of good acting 12. Their house was affected by the blizzard, many thinking they would not play...... Ed Lord, in advance of Clair Patee's Co., was in the city 17........The Broad-street Roller-rink has been reopened......Turner Hall will soon receive much-needed improvements in the form of new scenery and the enlargement of the stage. Geo. F. Loochen is the manager.

HASTINGS.—The Andrews Opera Co. comes Jan. 20, 21, "Only a Farmer's Daughter" 24, 25. "A Night Off" Feb. 3, 4, Power's "Ivy Leaf" 7, Redmund-Barry Co. 8. Marinelli's Congress and Big Four Co. had only a fair house Jan. 16, owing to the extreme cold weather.

MONTANA.

BUTTE CITY.—The Grand Opera-house remains closed, and, so far as I can learn, will not open before Spring, except once in a while by home talent ...The Comique is crowded nightly. The programme: John H. Mack, John Marlow, Maggie Foster, Alice Young, Minnie Mearle, Lizzie Raymond, Laura Ashly, Lillie Carroll, Nellie Waters, Vinnie Baldwin, Neity Anders, Eva Lester, Derville Family, and the Saunetts, with Zitta Tu Forne and James J. McDonald to appear Jan. 19.

TEXAS.

SAN ANTONIO.—At the Grand Opera-house, Emma Abbott's Opera Co. closed Jan. 14, to enormous houses, at advanced prices. Salsbury's Troubadours 15, 16, 17, drew well in "The Humming Bird." F. C. Bangs, in "Francesca da Rimini," drew until 18, 19.

FASHION THEATRE.—Grace Forrest has returned for a long engagement.

ROSH ST. CLAIR, a clever little actress, will entertain her friends Feb. 4, with a birthday celebration.

DALLAS.—Mrs. D. P. Bowers had the misfortune to strike Dallas at the same time as the blizzard, and, as a result of the bitterly cold weather, played to light houses Jan. 16, 17, at the Dallas Opera-house. The weather having moderated somewhat 17, she played two performances to good business. E. F. Mayo comes 30......At the Grand Central Theatre 23; Gordon and Walker, Weston and Ward, Delia Osbourne, Lizzie Hawkins and Pearl Melville. J. B. Lehan has returned from Memphis and resumed charge of the stage.

AUSTIN.—At Millett's Opera-house Jan. 14, 15, J. Randall Brown to rather slim business. F. C. Bangs in "Francesca da Rimini" played to empty benches 16, 17, owing to the inclemency of the weather, the blizzard having struck us 14 and remaining with us till 17. The Salsbury Troubadours in "The Humming Bird" had a big audience 19. Bookings: E. F. Mayo in "Davy Crockett" 25, "The White Slave" 27.

HOUSTON.—Bookings for Pillot's: "The White Slave" Jan. 25, Marie Prescott Feb. 1, and "The Shadows of a Great City" 2, 3. F. C. Bangs Jan. 13, 14 in "Francesca di Rimini" did only fair business. E. F. Mayo in "Davy Crockett" 19, had a good house. Emma Abbott followed 20, 21 and matinee.

GALVESTON.—At the Tremont Opera-house, "The White Slave" will be the attraction Jan. 22, 23. The balance of the week the house will remain dark. Salsbury's Troubadours closed a two-night and matinee engagement 14, to good business.

SHERMAN.—The Jennie Holman Co. played at the Sherman Opera-house all last week, commencing Jan. 16, to a crowded house. Coming: Salsbury's Troubadours Jan. 26, Edwin F. Mayo Feb. 2, "White Slave" 4.

FORT WORTH.—Mrs. D. P. Bowers came Jan. 20, 21 to good business. Salsbury's Troubadours follow 23, Edwin F. Mayo 28, and "The White Slave" 31.

ALABAMA.

MOBILE.—At the Mobile Theatre, "The White Slave" came 13 and matinee 14 to only fair business. Louis James and Marie Wainwright in "Gretchen" 16 and "Virginius" 17 packed the houses. Florence Elmore in "A Celebrated Case" comes 18, and the advance sale promises to give her a warm reception.

TENNESSEE.

NASHVILLE.—At the Masonic Theatre, Lottie Church did a good business week of Jan. 16.

VENDOME.—Kellar had fair business 16, 17, 18. Effie Ellsler came 19 for three nights to large audiences. Booth-Barrett Co. come 23, 24, 25, Margaret Mather 26, 27, 28.

GRAND.—Beers' "Lost in London" week of 23.

NOTES.—Manager J. O. Milson met with a painful accident 19. Losing his footing on the sleet-covered sidewalk, he fell, breaking his arm. He will be confined to his room for several weeks....... The sale of seats for the Booth-Barrett engagement opened 20. And all the choice seats were gobbled up by people in their line, some of whom were in their places since five o'clock the previous evening. They soon fell in the hands of the speculators, who are asking an enormous advance. Advices from Memphis say there is already a crowd in front of the box-offices awaiting the opening of the sale which begins 23......The audience at the Vendome 19 was photographed by Prof. De Anquinos, and each lady was presented with a copy.

CHATTANOOGA.—R. L. Downing 12 presented "The Gladiator" to an immense house. F. B. Warde 13, 14 and matinee did fine business. Bristol's Equescurriculum closed a profitable engagement for a week ending 21. McIntyre & Heath's Minstrels are billed for 23, "Alvin Joslin" 24.

FOREIGN.

LYDIA THOMPSON will next week make her English reappearance in "Babette," by Michaelis, composer of "The Turkish Patrol." Camille D'Arville will play the title-role. The work will be heard at the London Strand Theatre.

ROBERT BUCHANAN'S "FASCINATION" was put on for a run night of Jan. 21 at the London, Eng., Vaudeville Theatre, where, according to Harold Frederic's cabling to this city, it was not very successful. This news is to be regretted, if true, for Col. W. E. Sinn owns the piece for America, and has already made expensive preparations for touring it with Cora S. Tanner as the star.

"WEDLOCK," adapted by Mrs. Campbell Praed from her novel, "The Bond of Wedlock," will soon succeed "As in a Looking-glass" at the Opera Comique Theatre, London, Eng. Mrs. Bernard-Beere, M. Marius, Henry Neville and Leonard Boyne will be in the cast.

RUDOLPH ARONSON has secured the American rights to four new operas which will shortly be offered for New York's delectation. Among the list are "Nadgy," by Cassaigne, which will succeed "The Old Guard" at the Avenue Theatre, Paris, Fr., after which it will be seen at the Casino. The scene is laid in Hungary, and the composition calls for an especially fine chorus; Lecocq's "La Valliere," which will soon receive its *premier* at the Paris Nouveautes, and Gilbert and Sullivan's new opera, which cannot be put on before June, and even then no libretto of the dialogue will be printed until after the performance at the Casino. The plot, subject and methods will be a profound secret between the author and composer until rehearsal. Tito Mattei has just finished a new opera, which has not yet been named, upon a Spanish subject. Manager Aronson has this under consideration.

IN BONN, GER., recently, an audience was drenched with water in the middle of an opera by a mistake of the man who controlled the huge water-tank to be used in case of fire. The same thing happened in Munster a short time ago, when the flood was so great that Frau Joachim, the German contralto, and the others of her opera company had to stand on chairs and tables until rescued. Since the Opera Comique catastrophe over a dozen such accidents have been experienced in Germany.

LILLIAN NORDICA has made a success as Margaret in "Faust" (the opera) in London, Eng.

"CHURCH AND STAGE," by Walter Reynolds, was originally acted during last week at Wolverhampton, Eng.

THE APOLLO THEATRE in Rome is doomed. It is to be torn down to make room for new streets in the Eternal City, and Rome is to pay the owner $400,000 as indemnity.

A BERLIN ARTIST, Ernst Tepper, claims to have devised a method of securing incombustible scenery for theatres. Instead of canvas he uses fine wire gauze and covers it with a peculiar kind of paste, which makes a good material for painting.

JUDIC has been playing an engagement in Strasburg, Alsace-Lorraine, and she has been rather pointedly reminded that Alsace-Lorraine is now German territory. She had announced 'Nitouche," but the German authorities forbade the display of French uniforms on the stage in the conquered provinces, on the ground that it might result in demonstrations hostile to Germany. They went further than this, and detained at the frontier the trunk containing the obnoxious uniforms. "Nitouche" without the French soldiers would have been like "Hamlet" with the hero left out, and so Judic substituted "Les Charbonniers" and "La Femme a Papa" for the prohibited play.

THE will of Mlle. Matilde Pillotte, who died recently in Bois, France, gives $2,000 to the Comedie Francaise if the management will produce, at least once a year, one of Shakespeare's plays. This legacy was declined, on account of the rules of the Comedie not allowing any author to pay for having his play produced.

WORLD OF AMUSEMENT.

— An injunction obtained by A. M. Palmer was served on Walter S. Baldwin and Pearl Melville, at Ithaca, N. Y., Jan. 21, restraining them from playing "Hazel Kirke" without his consent.

— W. A. Lavelle joined Peck & Fursman's "Daniel Boone" Co. Jan. 21, to play the title-role, *vice* Capt. J. W. Crawford, retired.

— Rose Coghlan was admitted to membership in United Council, No. 1,035, A. L. H., in this city, Jan. 22. United Council is composed largely of actors and actresses, and nearly every stock company in this city, with many traveling organizations, is represented in its membership, which is larger than that of any other council in the order. A special dispensation of the Supreme Council permits it to hold its meetings on Sunday afternoons, in order to accommodate the profession.

— Bertha Stuart (Bertha Girardin of yore) will be the leading-lady with M. Coquelin in his American tour next season.

— After resting week of Jan. 30-Feb. 4, Edmund Collier will resume his tour Feb. 6 in Washington.

— The Actors' Fund benefit at the Leland Opera-house, Albany, N. Y., Jan. 19, netted about $1,200.

— We hear it reported that the Atkinson & Cook Co. will close its season at Trenton, N. J., Jan. 28.

— Leslie Miller replaces Percy Meldon, and Layton Baker temporarily assumes the character heretofore played by Harry Coulton, in Winnett's "A Great Wrong" Co.

— Milton Roblee and Belle Miller, both of Fleming's "Around the World" Co., were married Jan. 19, at Topeka, Kan.

— Minnie Maddern will begin a suit for divorce from her husband, La Grand White, during the Spring term of the Wayne Circuit Court, Detroit, Mich. They have been married six or seven years, but have not lived together more than half of that time. General incompatibility seems to be the cause. Mr. White supposed the case had already been begun, and filed a premature answer in court Jan. 17.

—George Riddle denies that he has written a play ("Lucille") for Genevieve Lytton.

—Edwin Booth has purchased from Mrs. Owens, the dramatic portrait gallery of the late John Owens. The portraits will at once be brought from Mrs. Owens' country-seat in Baltimore County, Md., and placed on exhibition at the Lyceum, after which they will be sent to New York.

—The Lewis Comedy Co. is composed of the following people: May Lewis, Minnie Seward, Violet Dunmore, Clair Jenkins, J. B. Robins, O. N. Porter, Frank Allen, George Elliott, Harry West, H. C. Witner and W. J. Hodson. R. S. Clayton is in advance.

— The divorce case of Annie Summerville against her husband, Edwin T. Chapman, was called up in court Jan. 23 at Chicago, Ill. During the morning and afternoon Judge Garnett listened to arguments for and against Mr. Chapman's attempt to upset the decree and obtain a new trial. Mr. Chapman's attorney claimed to have discovered new evidence, showing that the actress was not a bona-fide resident of Chicago, and that she had written a letter conniving at her husband's marital misdeeds. It is expected that Judge Garnett will render a decision in the case 24.

— Harriet Elizabeth Coffin, a wealthy young lady of this city, has recently become possessed of strange hallucinations. She imagines she is in love with Kyrle Bellew, and that he has wronged her. The actor never saw her, he says. A commission has been appointed to take testimony as to her sanity.

— The roster of Noble's "Happy Thought" Co. is: F. T. Noble, manager; C. A. Morton, stage-manager; G. W. Gage, J. K. Mills, G. S. Fredericks, T. J. Wilson, Carrol Chandler (musical-director), A. G. Herrington, Edith Herrington, Ruth Rose, Mildred Russell and Celia Francis; advance-agent, A. D. Cameron.

— Inez Pierire, supported by W. H. Hartigan and a good company, is said to be meeting with much prosperity on the Michigan circuits.

— Mrs. Seymour Horton favorably presented her husband with a bouncing baby-boy Jan. 12.

— Grace Henderson has been engaged for a leading-role in "A Possible Case," to be done at the Union-square Theatre, this city, after "The Henrietta."

— H. R. Jacobs has just leased the Brooklyn Theatre, and will make it a popular-price and successful house. It is also stated, on fair authority, that Miner's Newark Theatre may be under H. R. Jacobs' management next season. The lease of his present Newark theatre expires in May next, and the adding of the above house to his long list will probably take place in the early Spring.

— Manager Van Auda sustained a very severe fracture of his right arm Jan. 18 at McKeesport, Pa., by an accidental fall on the ice.

— The brief tour of "The Great Pink Pearl" and "Editha's Burglar" Co. closed Jan. 21 at Pittsburg, Pa. W. H. Gillette will next appear at the head of a "Private Secretary" Co., under A. M. Palmer's management.

— T. H. Winnett has a legal rod in pickle for Edwin Southers, A. R. Wilber, Harry Choate, Wilson Day, E. E. Basye, J. B. Negrotto and some others. "Passion's Slave" is the bone of contention. Candor compels the statement that Mr. Winnett's claim is thoroughly solid.

— Alice King Hamilton has left the Hayman-Gillette "She" Co.

— R. E. Graham has been engaged to play Margaret in A. S. Phillips' "Faust" Co.

— Theodore Bjorksten, the tenor, is to arrange the incidental music of "La Tosca" for Fanny Davenport.

— Our Chillicothe, O., letter is divided this week, half of it appearing before Sandusky and half of it after that city.

CIRCUS, VARIETY AND MINSTREL.

ZAZEL goes with the Barnum & Bailey Show the coming season. She will do her sensational wire act, and will introduce a novel menage-act for the first time in this country.

LILLIE MAY HALL, lately with "The Night Hawks" Co., joined the Rentz-Stanley Co. in Pittsburg, Pa., Jan. 23.

MRS. MELVILLE JANSON, wife of the well-known comedian, has almost recovered from the effects of a painful surgical operation to which she recently submitted.

JOHNSON & SLAVIN'S REFINED MINSTRELS are busily engaged perfecting extensive plans for a great show next season, and we can safely assert that their first-part will prove one of the surprises of the coming campaign. It is a radical departure from anything hitherto seen upon the minstrel stage, and will unquestionably prove a strong novelty and a great attraction. Nearly every member of the present organization has applied for an engagement with Johnson & Slavin, while a few have already signed for next season. Harry M. Morse has been engaged as stage-manager and interlocutor, and the Selbini Troupe of bicycle riders will also be members of the Johnson & Slavin party. Bob Slavin, after a long and severe illness, rejoins the company this week, happily recovered in health. W. W. Kelly, manager of the Royal Princess' Theatre, London, who has been here on business for a few days, returns to Europe next week with a commission to secure "the greatest acrobatic troupe in the world" for Johnson & Slavin next season. The troupe and their remarkable performances are familiar in England and upon the continent, and, as Mr. Kelly has *carte blanche*, he will doubtless secure them upon his return. "Straws show which way the wind blows." Manager Kit Clarke has been visited in person by, or received applications from, nearly every large printing-house and lithographic establishment in the country, offering proposals to do the work of Johnson & Slavin's Minstrels. Manager Clarke says the siege was most lively, and he never dreamed there were so many printers in the country.

THE pleasure resort at Rockaway Beach known as "Pastry Grove," an area 118ft. deep by 75ft. front, will be turned into a music hall to play theatrical combinations and specialty companies during the Summer months.

FLORENCE REED, who has been confined for some time with illness, has recovered, and is playing a successful engagement at Volk's Garden, this city.

AMONG the novelties of A. Elbogen's new specialty importations is Donna Eroina, a slack-rope walker, who, during her engagement here, will cross Niagara Falls, carrying with her a maid-servant and a stove pendant from her neck, upon which she will cook eggs, etc., *en route*, and perform other quaint freaks on the wire.

THE new ballad, "Never to Meet Again," written by M. H. Rosenfeld for Dick Jose, has been taken in hand by the inimitable William S. Mullaly, who is arranging it for an opening novelty in next week's bill at Dockstader's.

AS the result of practical joking, Henry Carmody of Danbury, Ct., a member of McNish, Slavin & Johnson's Minstrels, went insane at Albany, N. Y., Jan. 22, and on 23 was sent to his home by the authorities. He was the main support of a widowed mother. He was engaged to be married to a young woman in Danbury, and this fact becoming known to the other people of the company, they thought it would be funny to make Mr. Carmody believe his affianced was untrue. He kept aloof, not entering into the conviviality of the others, and was systematically "guyed" by those given to drinking. This, with the stories about the perfidy of the young lady, caused aberration of mind. He was very regular in his work, and did it well.

A CONTRIBUTION from the Orrin Bros., in Mexico, states that they will run their season a long while yet, giving circus performers plenty of time to go to Mexico and have several weeks before they start out for the Summer here. Those not engaged here can stay longer. "Cinderella" has been a great success there, and is likely to continue. It is presented in gorgeous pantomimic style, and with about 100 children in the scenes. It lasts about one hour, the remainder of the programme consisting of circus and theatrical performances. The show is now in the third month of its eighth season in Mexico. E. W. Orrin, with his managers and assistants, attend to all business on that end of the line, and G. W. Orrin to all on this end. The Orrin Bros. are the only American managers in the republic.

J. R. LEWIS, of Miner's Bowery Theatre stock company, is quite ill, and incapacitated from appearing. He has been ailing several weeks, but has but recently given up to take a needed rest.

GEO. HALLEN, of McAvoy and Hallen, is on the sick-list.

JOHN KERNELL will go to London, Eng., the coming Spring. The wife and baby will go over with him. His time is already booked for his stay on the other side. Farce-comedy will undoubtedly claim this clever comedian next season.

FANNIE BLOODGOOD denies that she has any intention of leaving the vaudeville stage to enter into matrimony, as has been reported.

FLORENCE MILLER (Mrs. Pat Reilly) wears some beautiful diamonds—holiday gifts from her husband.

PROF. KRUPP'S TROUPE OF MUSICAL PRODIGIES (ten in number) will make their first American tour with Eaton & Benton's Royal Consolidation. Among the new features introduced by these little people is the making of horseshoes while performing the anvil chorus from "Trovatore," and barrels during the coopers' chorus from "Boccaccio."

BARLOW BROS.' MINSTRELS resume the road Feb. 2, at Port Chester, N. Y. Many of the former company go with them, and several additions have been made. The management of the troupe will be under Ed. H. Neil.

FAIRBANKS & COLE announce that their card on another page, advertising the Imperial banjo, will be accepted as ten per cent. on the price of a banjo, if presented within four weeks. Their fifth annual concert takes place Feb. 8, in Boston Music Hall.

AT the Florence Music Hall, Bridgeport, Ct., this week: Krach, Maude Raymond, Annie Riley, Annie Sanford, Stella Anderson and Delia Brooks. Schutt's Palm Garden, in the same city, opens the week with: Maggie Laruce, Martha Nelson, Elsie Grey, Harry Hart, Harry Green and Prof. McKenny.

PETTIT AND WHITE have been engaged by Manager Frank A. Robbins for his coming eighth annual tour. It will make their third season with the Robbins Show.

BILLY RICE is engaged for Dockstader's Minstrels, this city, and will soon appear there.

CHARLES LEE, manager of the La Cardo Novelty Troupe, purchased a pair of pure Irish greyhounds Jan. 21. They have been transferred to the company's Winter quarters at Horse Heads, N. Y., and will be trained as leapers.

MULLEN AND MAGEE opened at Moss' Varieties, Edinburgh, Scot., Jan. 2.

THE SUPREME COURT of Pennsylvania has refused to interfere in the case of Robt. G. Hall, sentenced to be hanged for the murder of Lillian Rivers.

GEORGE A. STOCK, who killed Henry C. Zebley in Philadelphia, July 11, 1887, has been found guilty, with a recommendation to mercy, and has been released from custody, to appear when wanted for sentence.

WHILE at Williams' Academy of Music, Pittsburg, Pa., last week, several members of the Howard Athenæum Co., No. 2, presented Manager Andrews with a gold-headed silk umbrella. In Philadelphia, Pa., Jan. 23, the members gave Stage-manager Dan Mason the same kind of a present suitably inscribed.

STELLA DE VERE, at last advice, was playing in the pantomime at the Theatre Royal, Portsmouth, Eng., while another performer of the same name was at the Prince's, Manchester.

TONY PASTOR has engaged Revene and Athas, the Sisters Graham, the Brothers Armstrong and Farrell and Wilmott for his next traveling season. They are all English, and will start for this country in March.

Continued on Page 743.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY, and the other pages on Tuesday evening.

Remit by express money-order, check, P. O. order or registered letters.

Make all orders payable to and address ALL communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.
GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, JANUARY 28, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

J. W. P., Pittsburg.—Before publication send a printed copy of the title to the Librarian of Congress, Washington, with one dollar. The print of a type-writer will be accepted. Within ten days after publication send to the same official two complete copies of the best edition issued, to perfect the copyright.

E. D., Ophir.—Send for the songs at the prices stated "for professionals." Probably you will have little difficulty.

J. L.—Booth, Barrett and Bangs were in the cast. McCullough and Davenport were not.

H. W. F., Cincinnati.—Simmonds & Brown, 1,166 Broadway, this city.

F. E. B., Lincoln.—Musician, $25 and upwards; baggage, $20.

J. W.—W. S. Gilbert, care *The London Era*, London, Eng.

E. W. & BROS., Cincinnati.—Address him care of THE CLIPPER.

A. N. P., Minneapolis.—All you can do is to write to him care of THE CLIPPER. The letter will be advertised gratis, and he will probably send for it.

F. B. R., Staunton.—She is married.

J. W. F., South Boston.—1. There is no reliable book of that kind in existence. 2. The privilege is gratis.

J. R., Knoxville.—Two of them at least are American.

P. J. O.—"Care of THE CLIPPER" will reach her.

F. D., Evansville.—Date of his death is recorded in THE CLIPPER ANNUAL for 1888; price, fifteen cents.

MACAULEY'S THEATRE, Louisville.—Her tour is closed.

J. L. A., Cleveland.—We can give no further information.

J. H. E.—Consult our Route-list on another page.

A. L. R., Reading.—We cannot in this department express an opinion as to the ability or responsibility of any performer. Consult our news columns from time to time.

H. P. R., Baltimore.—*Beware!* That is all we can say.

M. M. G. AND J. J. W., Sedalia.—We cannot answer questions affecting the private life of actors and actresses.

Mrs. B. B., Norfolk.—No.

A. C. L., Rouse's Point.—Address him care of THE CLIPPER.

L. & R., Sidney.—There are several bands of that name here. Which one do you refer to?

H. K., Denver.—You are at the scene of dispute. Inquire of the manager. That is all we could do.

J. McH., Philadelphia.—Try B. J. Falk, photographer, Broadway and Twenty-third street, this city.

M. S. T., Lansing.—1. French & Son, Twenty-third street, this city, for plays. 2. George Hoey, Scott Marble, E. E. Kidder for the original comedy. Address them care of THE CLIPPER. 3. See card of Bob Watt in another column for Irish songs, etc.

G. L. L.—Your letter has been forwarded to M. P. Wilder, who will doubtless write to you.

J. R. L., Duluth.—Yes; the Sinclair House.

H. G. C., Buffalo.—R. E. J. Miles for Julia Marlowe, H. C. Miner for Mrs. Potter and J. M. Hill for Margaret Mather.

HICKORY.—She is alive and on the stage, in the vaudevilles.

H. B., Philadelphia.—You can address him care of THE CLIPPER. If we have his route, you will find it on an inside page.

W. W. H., Corry.—There is only one.

PHILADELPHIA.—We have written to Mr. Hopper. Answer next week.

PROFESSIONAL, Philadelphia.—See head of this column.

NO SIGNATURE, East Machias.—1. Dead. 2. Dead. 3. Alive and playing in Philadelphia with Carncross' Minstrels. 4. Same man. 5. Is with McNish, Johnson & Slavin. 6. He is with them yet, but leaves at the close of the season.

E. C. M., St. Paul.—There is no such school. You must procure a private tutor.

W. E. K., Greenville.—You cannot legally play that piece without the owner's permission. Write to him care of THE CLIPPER. 2. They *ought* to obtain permission. But sometimes they don't.

T. L., Ottumwa.—"The Chimes of Normandy," "Sweethearts," "Our Boys," "London Assurance," "The School for Scandal" and "Martha" are suggested.

G. H. M., Allentown.—Consult our Route-list on another page.

L. W. Z., Parker's Landing.—A. M. Palmer, Madison-square Theatre, this city.

H. F. C., Buffalo.—A wins. That house seats 1,100 people and more.

W. W.—They have drifted out of our recollection; but you might address a letter to her, in care of THE CLIPPER.

C. H. G., Mt. Holly.—It is folly to suppose that the first decision, or, indeed, one reversing it, can be legal "evidence" of anything. Nor do we propose to make this column a law court if we can help it. The first decision goes as made. If the facts inducing it were incorrectly stated, that is for you to prove; but not here.

J. R., Belleville.—$16 80.

Prof. T. S. B., Quincy.—Next Paris Fair, in 1889.

CARDS.

C. A. F., Flint.—B went out first.

P. M. G., St. Louis.—The bet is a draw. They can, and then again they cannot, be beat. Upon an agreement to play straight-flushes, the ace-ten straight-flush outranks any other hand. In the absence of such an agreement, four kings and an ace, or four aces and any other card are high.

CONSTANT READER, South Framingham.—Yes. Under certain circumstances.

SIS, Keene.—So long as each party was aware and had mutually agreed to play with the imperfect deck, then under the peculiar circumstances named, the card spoken of will, of course, have to be dealt in its regular order. It stands in the same light as it had previously stood when arrived at in former deals. Strictly speaking, however, such a deck ought never to have been used.

L. G. W.—According to your statement, C.

C. P. S., Brooklyn.—Yes.

S. C., Peru.—1. He is entitled to a sight. 2. State an actual case in play.

W. S. M., Iowa.—No. 1 is entitled to the pot. The time for No. 2 to have discovered that he held the winning hand was before he acknowledged that No. 1's cards as shown to the board beat his hand. This is a just and necessary law to prevent players from strengthening their hands, if they are evilly disposed, while their opponent is, as in this case, busy taking in the pot they have legally made known to be his. No. 2 must pay the penalty of his own foolish blunder.

J. H. M., Cleveland.—State more fully the nature of the hands held by A and B; that is, state the value of each card held by them. To render a decision according to the meagre statement furnished, would very likely not only do the parties involved an injustice, but also result in a contradiction of our established rulings. For these and other obvious good reasons, we prefer to await further particulars. We would add, however, that of course it is taken for granted by us that each of the parties to the dispute held a pair, or two pair, or some other three or four cards of exactly the same value. But such information is wholly indefinite; the relative value of the odd card or cards is what is needed.

H. R., Brooklyn.—You count two for 15 and one for the go.

G. T., Chester.—A was right. He had to show openers only.

A. E., Chicago.—You are certainly entitled to the pot. Your shown hand speaks for itself, no matter what you should jokingly say it contains.

E., Chicago.—B was the opener, *not* E. The latter could only raise it.

J. M., Danbury.—You were not playing regular poker. When you agree to play the mongrel game, you should also agree as to the settlement of all disputes arising therefrom.

JACKPOT.—George was right. He had to show openers only.

M. M., Tarboro.—No. He cannot legally be compelled to take it.

A. S., Fort Robinson.—A was right. It was the show of the cards that determined the winner. So long as A did not acknowledge defeat, he could call his hand what he pleased.

E. H. H., Philadelphia.—The opener was right, regardless of the rules of *that* room. His show of openers was sufficient. See reply to "Jackpot."

PICK, Vineland.—1. The party holding the four tens wins. See replies to "A. E., Chicago," and "A. S., Fort Robinson." 2. No. The age never passes. 3. That would be a false opening, the penalty of which you would mutually have to agree upon.

BASEBALL, CRICKET, ETC.

H. W. M., Pittsburg.—Galvin never retired the Detroit team for a total of three safe hits in three games in 1882, or any other season. His best pitching record in 1882 was disposing of the Detroits for two hits on July 22 of that year. Galvin, however, has several times retired a professional team without a safe hit in a game of nine innings.

I. F., Baltimore.—The team known as the Lord Baltimores included in its first season, 1872: Mathews and Fisher, pitchers; Craver, Higham and Hastings, catchers; Mills, Carey and Force on the bases; Radcliff, short-stop; and York, Hall and Pike in the outfield. The team remained unchanged in 1873, with the exception of the substitution of Arthur Cummings, Brainard and McVey for Mathews, Fisher and Higham.

W. W. H., Philadelphia.—Secretary Leadley officially informed us that the Detroit Club played 188 games last season. This is the largest number of games ever played by a club in any one season.

RING.

J. L.—Patsy Reardon arrived in New York from England on Jan. 22, 1868, and died in St. Louis, Mo., of consumption, Feb. 27, 1871.

J. W. K., Rockville.—1. Jake Kilrain's only finish fight previous to that with Smith in France was with Joe Lannon, in Boston, Kilrain winning. His only bare-knuckle fight was that with Jim Smith. He has bested several parties in glove contests limited to a certain number of rounds, which, however, differed from ordinary boxing bouts only as regards the size of the gloves worn. 2. He proved to be the better man in the fight with Smith. 3. We will have to wait and see. That John L. is willing, there is no doubt.

SUBSCRIBER, Boston.—The only weights recognised by the revised rules of the London prize-ring are feather, light, middle and heavy. The term "bantam" has of late years been added to the list of glove-competition weights, which are higher than those governing regular P. R. contests. The terms "chicken" and "welter" weight mean nothing, and were never used in THE CLIPPER in connection with either the P. R. proper or the latter-day style of glove contests.

J. P. O'C., Albany.—In case of interference, necessitating an adjournment, the referee should order the principals to meet at the earliest possible moment and resume the fight.

ATHLETIC.

J. P. B., Commerce.—1. You will find the record in THE CLIPPER ANNUAL for 1888. 2. See "Turf."

N. K., Scranton.—See answer to "J. P. B."

SUBSCRIBER, Chicago.—See records of dumbbell performances in THE CLIPPER ANNUAL for 1888.

G. J. H., Cornwall.—1. Not if he did not receive money or any valuable consideration for doing so. 2. Under those circumstances he would be rated as a professional.

R. P., Salem.—Malcolm W. Ford has not applied to the National Association of Amateur Athletes for reinstatement as an amateur.

TURF.

J. P. B., Commerce.—Time is not officially taken on the running turf in England.

AQUATIC.

E. H. M., Elsinore.—1. The secretary's address is W. Howard Gibson, Washington, D. C. 2. M. F. Davis, Portland, Me., can supply you with the articles required in any quantity.

MISCELLANEOUS.

J. W. M. B., Fitchburg.—Yes. A bet is a bet. The odds to be dictated by the principals only. C.'s business is to hold the stakes and consider the subject under dispute, not the terms.

H. H., Chicago.—In this State sheriffs can hold no other office, and are ineligible to the same office for the succeeding three years after the termination of their occupancy of such office.

V. C. S., Philadelphia.—We don't do any business with lotteries, don't know the prices of their tickets, and never heard of the lottery company you refer to.

NO NAME, Omaha.—Write to *The Live Stock Record*, Lexington, Ky., for the information desired. We have no record of such measures.

J. H.—No. It would be unconstitutional.

J. B., Chicago.—There is no similarity between the two kinds of wood. Hickory is of a long sinewy fibre, while walnut is of the short-grained species.

F. A. O., Marlboro.—Baton Rouge is the capital.

BELLRINGERS, Degraff.—M. F. Tobin, 299 Broadway, this city.

B. J. W., Denver.—Answer next week.

J. C. S., Richmond.—The Tower Manufacturing Co., corner of Broadway and Duane street, this city.

THE TURF.

STAKES FOR STEEPLECHASERS.

The Rockaway Steeplechase Association are out with their announcement for the Spring meeting, which is fixed for the closing two weeks in May, at Cedarhurst, L. I. The association propose adding more money than ever before to the big stake events, the conditions of which are as follow:

THE CEDARHURST GRAND NATIONAL.—Open handicap steeplechase, for a purse of $2,500, second to receive $500 and the third $200 out of the purse; entries to close March 1, 1888; entrance to the fund, $100 each for starters, half forfeit, and only $20 if declared out on April 14; weights to be announced on March 14; winners, after publication, of a steeplechase or hurdle race to carry 5lb; of two of such races, 8lb; of three of such races, 12lb extra; about four miles.

QUEENS COUNTY HURDLE-RACE.—An open handicap for a purse of $2,000, second to receive $300 and third $150 out of the purse; entries to close March 1, 1888; entrance to the fund $100 each for starters, half forfeit, and only $20 if declared out by April 14; weights to be announced March 14; winners, after publication of weights, of a steeplechase or hurdle-race, to carry 5lb; of two such races, 8lb; of three or more of such races, 12lb extra; about two miles and a half, over hurdles.

GREEN HURDLE-RACE FOR 1888.—Open handicap for horses which have not won a steeplechase or hurdle-race, for a purse of $1,000; second to receive $200 and the third $100 out of the purse; entries to close April 2, 1888; entrance to the fund $30 each for starters, $10 forfeit; weights announced April 16; about one mile and a half, over hurdles.

ROCKAWAY GREEN STEEPLECHASE.—Open steeplechase, for horses which have not won a steeplechase, for a purse of $1,000; second to receive $200 and third $100 out of the purse; entries to close April 2, 1888; entrance to the fund, $30 for starters, $10 forfeit; weight for age (Rockaway scale); about two miles and a half.

CLUB STEEPLECHASE.—A handicap steeplechase for a purse of $500; second to receive $150 out of the purse; for horses owned at least two months prior to race by members of any recognized hunt—the Riding Club, New York, or the Country Club, Boston; entrance to the fund, $30, $10 forfeit; entries to close April 2; weights announced April 16; about three miles.

PRELIMINARY STEPS for the formation of a National Fair Association were taken at a meeting of business men held at the Mayor's office, Trenton, N. J., Jan. 21. It is proposed to purchase or lease for a term of years the Fashion Stud Farm, two miles from the city, enlarge the track now on the grounds, and hold running and trotting races during the season, as well as offer premiums for the best exhibitions of stock. The capital stock is to be $500,000. Ex-Senator Taylor gave assurances that $100,000 would be subscribed in Trenton alone, and it was stated that promises had been received from prominent New York gentlemen to take stock in the enterprise. About 169 acres of ground will be devoted to the purpose, and the stated intention is to erect 500 box-stalls.

A PURSE of $200, of which 50 per cent. to first, 30 per cent. to second and 20 per cent. to third, mile and repeat, to sleighs, was trotted for at Fleetwood Park on Jan. 21. The first heat was taken by Mayflower (withdrawn after the third heat), the second by St. Louis, and the following two by F. Kilpatrick's O. S. B. Time, 2:38, 2:44, 2:44¼, 2:48.

A TROT to sleighs, for the 2:30 class, purse $200, offered by the American Carnival and Amusement Company, 50 per cent. to the winner, 30 per cent. to second and 20 per cent. to third, took place at Fleetwood Park, Morrisania, Jan. 20. It was won by H. Smith's Charlie M., in 2:40¼, 2:36¼; Farandole second, Grey Eagle third.

ENCORE, a black mare by Kentucky Prince, dam by Messenger Duroc, has been bought from the Coates Bros. of Goshen, N. Y., by Harry Devereaux of Cleveland, O., the price paid being $2,000.

C. W. DOHERTY has been elected secretary of the Memphis Jockey Club, vice S. R. Montgomery, resigned on account of pressure of private business.

GEORGE SHAUER has been secured to ride for the Preakness Stable during the coming year. His minimum weight limit is 105lb. Feakes will train for the stable.

THE Rochester (N. Y.) Driving Park Association recently elected the following officers: President, G. W. Archer; vice-president, J. W. Whitney; secretary, A. Collins.

BELMONT, the four-year-old chestnut gelding, by The Ill Used out of Caroline, died at the Brighton Beach track last week. He was the property of J. Croker.

THE Ottawa (Ont.) Trotting Club have decided on Feb. 13 as the opening day of their Winter meeting.

THE GUTTENBURG RACES.

Snow and Ice Fail to Stop the Jersey Treadmill.

Notwithstanding that a heavy snow-storm prevailed, the programme arranged for Tuesday, Jan. 17, at the track of the Hudson County Racing Association was run off. The attendance, however, was not large, as it was not thought that there would be racing in the face of such unfavorable weather. Result: Purse $150, for horses that had run and not won at the meeting, six furlongs—P. Fisher's Grand Duke, 118, Watson, the favorite, first, in 1:22; Bonnie Bouche, 113, Beck, second, by a head; Elrod, 112, Yetter, third, beaten off........ Purse $150, for maidens of all ages, five furlongs—Union Stable's Telegraph, 116, Ross, first, in 1:08; Alla-Hu, 109, Green, second, by four lengths; Commotion, 109, McDermott, third, two lengths away. .....Purse $200, selling allowances, five furlongs—Hickory Stable's Battledore, 106, M. Bergan, first, in 1:06¾; Nailor, 106, Barton, second, by a length; Velvet, 108, D. Barrett, third, a head behind...... Purse $150, selling allowances, six furlongs—P. Chapman's Nimrod, 106, D. Barrett, first, in 1:20¾; Zampa, 104, Brown, second, by a head; Fred Davis, 110, Ross, third, ten lengths away.......Purse $150, selling allowances, a mile and a sixteenth—Octo Stable's Trueborn, 142, Cardon, first, in 1:57¾; Henry B, 128, Shannon, the favorite, second by four lengths; Warren Lewis, 120, J. Barrett, third, by the same distance.

Clear, cold weather continuing, there was another large crowd at the track on the hill Jan. 19, and the racing was more interesting than usual. Among the visitors were President McAneny of the local Society for the Prevention of Cruelty to Animals, Veterinary-surgeon Arrowsmith, and a detail of officers, who inspected the track, stables and horses, and came to the conclusion that the reports of cruelty that had induced them to visit the course were greatly exaggerated, as they could not perceive any violation of the State laws relative to cruelty. Result: Purse $150, for horses that had run and not been first or second at the meeting, five furlongs—R. Lefevre's Suitor, 4—114, Watson, the favorite, first, in 1:08¾; Commotion, 4—109, Barton, second, by a neck; Carlow, 5—116, Malone, third, by the same distance..... Purse $150, for horses that had run and not won more than two races at the meeting, six furlongs—Octo Stable's Trueborn, aged, 118, Cardon, first, in 1:22¾; Nimrod, aged, 118, D. Barrett, second, by a neck; Franz, 5—118, Cowal, the favorite, third, three lengths behind......Purse $150, selling allowances, six furlongs—L. Hart's Tony Pastor, aged, 108, Doane, the favorite, first, in 1:21¾; Zampa, 102, Brown, second, by a length; J. J. Healy, 4—108, Barton, third, a length and a half away......Purse $150, to carry 28lb above the scale, selling allowances, seven furlongs—L. Elmore's Ivanhoe, 6—125, Cowal, first, in 1:39; Playfair, 6—137, M. Barrett, the favorite, second, by three lengths; Vaulter, 6—134, Green, third four lengths away.... Purse $200, five furlongs—Gartlan & Co.'s Pat Dennis, aged, 102, Doane, first, in 1:06¾; Nailor, aged, 102, Barton, the favorite, second, by half a length; Pocassett, 4—112, J. Penny, third, three lengths away.

The racing was continued on the 20th, the management thus taking advantage of the close of the Winter meeting at Clifton, and, as the weather was good and the fields in the several events quite large, there was a large crowd at the course. The track was in excellent condition. Result: Purse $150, for horses that had run and not won at the meeting, six furlongs—J. Johnson's Bonne Bouche, 6—113, Beck, the favorite, first, in 1:24; Tantivy, 6—117, Malone, second, by three lengths; Auditor, 3—100, Doane, third, two lengths away........Purse $150, for all ages, five furlongs—F. B. Curry's Commotion, 4—109, Doane, the favorite, first, in 1:08¾; Carolina, 5—111, Cardon, second, beaten off; Roysterer, 6—117, Malone, third, by a head....Purse $200, selling allowances, five furlongs—Gartlan & Co.'s Pat Dennis, aged, 102, Doane, first, in 1:07; Petersburg, 6—111, P. Fitzpatrick, second, by half a length; Nailor, aged, 108, J. Penny, the favorite, third, four lengths off......Purse $150, selling allowances, six furlongs—J. T. Carmody's Zampa, aged, 103, J. Penny, first, in 1:22; Grand Duke, 5—104, Barton, second, by a neck; Fred Davis, 5—113, Ross, third, three lengths behind......Purse, $200, to carry 28lb above the scale, selling allowances, a mile and a sixteenth—F. Hamburger's Vancluse, 6—116, Ross, first, in 1:59; Playfair, 6—136, C. Brown, second, by half a dozen lengths; Competitor, 5—116, Innes, third, three lengths away.

Despite the fact that it was the coldest day of the season, the assemblage of spectators on Saturday afternoon was as large as usual, but they avoided the biting northwestern wind by keeping under cover as much as possible. Result: Purse $150, for horses that had run and not won at the meeting, to carry 10lb above the scale, selling allowances, six furlongs—Hickory Stable's Warder, 5—113, Doane, first, in 1:24¾; Tantivey, 6—122, Malone, the favorite, second by a head; Chinchilla, 6—113, Coldier, third, two lengths off..........Purse $150, selling allowances, six furlongs—P. Chapman's Nimrod, aged, 108, D. Barrett, the favorite, first, in 1:21; Hickory Jim, aged, 105, Doane, second, by ten lengths; Sweety, 5—105, Innes, third........Purse $200, for all ages, five furlongs—R. Lefevre's Suitor, 4—112, Watson, first, in 1:06¾; Fred Davis, 5—110, Ross, second, by a head; Nailor, aged, 107, Barton, third, a neck behind......Purse $150, for all ages, to carry 20lb above the scale, seven furlongs—Octo Stable's Trueborn, aged, 138, Cardon, the favorite, first, in 1:37; Playfair, 6—135, C. Brown, second, by a length; Joe Pierson, aged, 135, Cahill, third, four lengths off......Purse $200, selling allowances, a mile and a sixteenth—R. J. Hutchinson's J. J. Healey, 4—111, D. Barrett, first, in 1:57¾; Competitor, 5—105, Innes, second, by twelve lengths; Vanchuse, 6—105, Barton, third, two lengths away.

THE CLIFTON RACES.

The meeting of the Passaic County Agricultural Association was concluded at their course at Clifton, N. J., on Wednesday afternoon, Jan. 11. The weather was extremely cold, with a high wind, but there was no diminution in the number of spectators. The track was lumpy, but as the winners were not as hard as usual to pick, four of them being successful, those who make a practice of backing their opinions, as almost every one does who goes there, were well satisfied with their experience. Result: Purse $150, for horses that have run and not won at the meeting, selling allowances, six furlongs—M. J. Daly's Editor, 6—110, P. Fitzpatrick, the favorite, first, in 1:24¾; Tantivy, 6—105, Doane, second, by four lengths; Joe Pierson, aged, 105, Cahill, third, half a length behind. ......Purse $200, four-year-olds and upward that had run and not won at the meeting, selling allowances, seven furlongs—M. J. Daly's Marguerite, 4—101, Doane, the favorite, first, in 1:41; Roy Boy, 5—103, Goodale, second, by a length and a half; Vindex, 4—102, Ossler third, half a dozen lengths away.......Purse $200, to carry 10lb above the scale, selling allowances, five furlongs—W. L. Niver's Nailor, aged, 123, Miller, the favorite, first, in 1:09; Nimrod, aged, 126, M. Barrett, second, by four lengths; Lizzie, 4—117, Goodale, third, twenty lengths behind........Purse $200, to carry 10lb above the scale, selling allowances, five furlongs—E. Devine's Nellie Van, 5—111, Doane, the favorite, first, in 1:08¾; Glendon, 6—115, P. Fitzpatrick, second, by a length; Lord Beaconsfield, 6—115, Foster, third, ten lengths away......Purse $150, for horses that had run and not won at the meeting, one mile—G. Forge's King George, aged, 102, Doane, first, in 1:57¾; Auditor, 3—90, Ossler, the favorite, second, by three lengths; Gracie, 3—88, Seward, third, beaten off. It will be seen that out of four mounts Jockey Doane rode the winner three times.

ST. LOUIS STAKES.—The entries for the stake races to be run at the Spring meeting of the St. Louis Jockey Club, closed Jan. 15, and in number are beyond expectation. They are as follow: For two-year-olds, Southern Hotel Stakes, 53; Turf Exchange, 43; Real Estate, 29; Vestal, for fillies, 14. For three-year-olds, Merchants' Eclipse Stakes, 53; Directors', 27; Bankers and Brokers', for maidens, 49. For all ages, Granite Mountain Handicap, 41; Ellwood Percheron, 32, and the Brewers' Cup, 25.

RIENZI, the three-year-old gelding by Hindoo, dam Mary Lamphier, the property of C. Cornhelsen, died of colic at the track of the Brooklyn Jockey Club on Jan. 20.

RACING AT NEW ORLEANS.

The Louisiana Jockey Club resumed racing on Jan. 14, bad weather having caused repeated postponements. The attendance was fairly good, the weather pleasant and the track heavy. Result: Purse $150, selling allowances, five furlongs—J. H. Nuce & Son's Headlad, 116, Godfrey, first, in 1:09¾; Fanchon, 100, Adams, second, by two lengths; Sam Wharton, 89, Eilke, third, six lengths away. ......Purse $150, for all ages, selling allowances, seven furlongs—Jim Jordan, 98, Richcreek, first, in 1:36¾; Probus, 98, Warwick, second; Lottie Wall, 116, Barnes, the favorite, third. Little Trumpet, 98, finished first home, but was disqualified because he had lost weight.......Purse $150, all ages, selling allowances, six furlongs—E. Seigle's Redleaf, 106, Kelly, the favorite, first, in 1:38¾; Black Knight, 90, Freeman, second, by three lengths; Jim Nave, 89, Bunn, third, by the same distance.........Purse $150, handicap for all ages, seven and a half furlongs—C. B. Long's Leman, 110, Cochran, the favorite, first, in 1:45¾; Phil Lewis, 105, Vincent, second, by a length; Jim Williams, 80, Delong, third, three lengths away.

There was a fair sized crowd present on Tuesday, 17, when the weather was pleasant and the track sticky. Result: Purse $150, selling allowances, four and a half furlongs—Ruse, 109, Owens, the favorite, first, in 1:00; Sam Wharton, 93, Eilke, second, by half a length; Jennie S., 89, Barnes, third, the same distance away........Purse $150, for all ages, selling allowances, five furlongs—Miller & Maydwell's Lottie Wall, 110, Barnes, first, in 1:06; Trouble, 99, Moore, second, by half a length; Quotation, 95, Overton, the favorite, third, four lengths away.......Purse $150, for all ages, selling allowances, seven furlongs—C. B. Long's Leman, 128, Cochran, the favorite, first, in 1:36¾; O'Fellus, 121, Harris, second, by two lengths; Redleaf, 111, Barnes, third, a length behind......Purse $150, for all ages, selling allowances, six furlongs—Lela May, 95, Covington, first, in 1:20; Evangeline, 120, Barnes, second, by half a length; Little Sullivan, 102, Monaghan, third, a length behind.

An attractive card was presented on Thursday afternoon, 19, and as the weather was favorable, the attendance was quite large, while the racing was excellent and the speculation brisk, with the bookmakers having the better of the betting fraternity as to results, which were as follow: Purse $125, selling allowances, five furlongs—C. F. Reed's Sam Wharton, 93, Eilke, first, in 1:07; Ianthe, 86, Gerhardy, second, by a length; Fanchon, 106, Owens, the favorite, third, half a length behind......Purse $125, for all ages, selling allowances, six furlongs—J. T. Ireland's Evangeline, 107, Barnes the favorite, first, in 1:20; Waterloo, 100, Covington, second, by a length; Mike Whitting, 103, Jackson, third, two lengths away...... Purse $125, for all ages, selling allowances, seven furlongs—J. W. Engleman's O'Fellus, 110, Harris, first, in 1:34¾; Little Sullivan, 104, Monaghan, second, by half a length; Kensington, 111, Moore, third, two lengths away......Purse $125, a free handicap for all ages, seven and a half furlongs—Chicago Stable's Lela May, 97, Covington, first, in 1:40¾; Leman, 116, Cochrane, second, by a neck; Jim Williams, 85, Abbas, third, a head behind.

The weather was again fine on the 21st, and the races, equally divided as to results between favorites, were enjoyed by a large crowd. The track was in good condition. Result: Purse $150, for maidens of all ages, selling allowances, four and one-half furlongs—Ianthe 85, Gerhardy, the favorite, first, in 0:59; Paganini, 90, Overton, second by two lengths; Jennie S., 95, Barnes, third, by the same distance......Purse $150, for all ages, five furlongs—Spinnette, 111, Stone, first, in 105; Probus, 110, Warwick, second by a length; Quotation, 95, Overton, third, a head behind ....Purse $150, for all ages, six furlongs—Evangeline, 107, Barnes, the favorite, first, in 1:19; Festus, 103, Delong, second, by less than a length; Lomax, 115, Warnke, third, two lengths away...... Purse $150, handicap for all ages, one mile—Jim Williams, 85, Abbas, first, in 1:47; Jennie McFarland, 114, Hollis, the favorite, second, by a length. Redleaf finished second, but was disqualified for crowding Jennie.

HARTFORD'S BIG EVENTS.

The Charter Oak Park Association has completed arrangements for the three great guaranteed stake races, to be trotted during the Grand Circuit meeting the first week of September next. Distinctive names have been given the three races with the idea of making them special features, not only for this, but in following years. The $10,000 race of the 2:20 class will be known as the Charter Oak Stakes, the $3,000 race for the 2:30 class as the Standard Stakes, and the $4,000 race for the 2:20 pacers as the Insurance Stakes. Entries close May 14, when subscribers will pay two per cent., following with two per cent. June 14, three per cent. July 30, and three per cent. Aug. 25, when the horses must be named. Subscribers may transfer their subscriptions. They will be liable only for the amount actually paid in, but any subscriber failing to make a payment when due must surrender his payment and subscription to the Park Association, with the right of subscription. Horses eligible May 14 are eligible for the races.

THE ENGLISH TURF SCANDAL.—Mr. Weatherby recently wrote to Sir George Chetwynd on behalf of the Jockey Club, asking him whether he intended to sue in connection with the letters published relative to Lord Durham's charges against certain horse-owners and jockeys. If it were not Sir George's intention to bring suit, Mr. Weatherby said, the Jockey Club would meet and consider the matter. Sir George replied that he would not sue, but was most anxious that the club should make an investigation.

THE LEXINGTON STAKES.—The number of entries received for the stakes on the programme for the Spring meeting of the Kentucky Racing Association are as follow: Dixiana, for two-year old colts, 30; Wilgus, for two-year-old fillies, 51; Breeders', for two-year-old fillies, 37; McGrathiana, for three-year-olds and upward, 16; Clay, for three-year-olds, 25; Straus handicap, for all ages, 24, and Distillers', for all ages, 23.

THE FOLLOWING PRICES were realized at a sale of trotting stock by the Fairlawn Stock Farm, Lexington, Ky., Jan. 18: Leopold, two years, by Aberdeen, C. A. Warner, Kankakee, Ill., $2,500; Lynette, yearling, by Happy Medium, W. E. Henderson, Sardis, Miss., $1,250; Parthenon, three years, by Aberdeen, G. T. Hutchinson, Plattsburg, N. Y., $1,500; Fayette Medium, two years, by Happy Medium, C. L. Woolnough, Lexington, Ky., $1,200.

PIZARRO, the eight-year-old stallion by Adventurer, imported by Pierre Lorillard, and who, during his racing career, made his mark on the American turf, died on Jan. 18, at the farm of his owner, Milton Young, near Lexington, Ky., of pneumonia. The stallion was valued at $15,000, and he will be a great loss to Mr. Young's establishment.

THE West-side Park Association on Jan. 12 elected the following officers at Nashville, Tenn.: President, G. M. Fogg; secretary, C. H. Gillock; treasurer, H. B. Stubblefield. The association was reported by the treasurer to be financially sound.

A BILL has been introduced in the Senate by Mr. Blackburn for the suppression of betting and pool-rooms in the city of Washington and at West Washington, permitting, however, pool-selling and bookmaking at the track of the National Jockey Club.

THE Turf Alliance has been organized by the members of the recently disbanded Bookmakers' Association of this city, with the following officers: President, Joseph Gleason; treasurer, Jacob Shipsey; secretary, Timothy G. Sullivan.

A TROT to sleighs for a purse of $40, mile heats, best two in three, took place at Fleetwood Park, this city, on Jan. 18. Result: H. G. Smith's Crusader first, in 2:46¼, 2:55¾; Perplexed second, and Jeff Wilkes third.

THE English Jockey Club has refused to license Jockeys Wood, who rode for Sir George Chetwynd, and was charged by Lord Durham with selling races, and George Barrett, who was guilty of foul riding in races at Brighton last year.

A LARGE NUMBER of entries have been received for the breeders produce stakes, $25,000, to which is added $1,500 for the breeder of the winner, to be run at Kempton Park, Eng., in 1890.

THOS. KENNEDY, owner of the Canadian-bred trotter Honesty, has purchased from R. Quain a promising Effie-Medium filly.

JAMES MCLAUGHLIN, the jockey, has been done in oil by the well-known artist, C. O. Markham. He appears in the colors of the Dwyer stable, and the likeness is lifelike. The portrait is on exhibition in Knight's window on Fulton street, Brooklyn.

AQUATIC.

COMING EVENTS.

Feb. 7, 8, 9—Sailing and rowing regatta, Pensacola, Fla.
Feb. 10, 11—Scullers' races, Punta Gorda, Fla.
Feb. 11—Scullers' match, Peter Kemp vs. Thomas Clifford, championship of the world, Sydney, Aus.
Feb. 13—Scullers' match, George Bubear vs. Wallace Ross, championship of England, Thames River.
Feb. 25—Handicap scullers' match, E. Hanlan vs. C. Neilson, Australia.
March 18—Scullers' match, Wm. O'Connor vs. H. G. Peterson, Alameda, Cal.
May 3—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.

CLUB ELECTIONS.

The following clubs have elected officers within the past few days: Palisade Boat Club, Yonkers, N. Y.—President, Harrison B. Starr; vice-president L. N. Morris; corresponding-secretary, Ed. Martin Jr.; recording-secretary, Gabriel Reeves; treasurer, Edwin M. Jackson; captain, W. W. Scrugham; lieutenant, Richmond E. Slade......Essex Boat and Canoe Club, Newark, N. J.—President, A. Gaertner; vice-president, T. A. Buckerfield; commodore, G. W. Cox; vice-commodore, Wm. Scott; secretary, Charles H. Thorne; treasurer, W. S. Castner.....Eureka Boat Club, Newark—President, C. H. Sansom; vice-president, William Clark Jr.; secretary, W. B. Porter; treasurer, N. R. Porter; captain, H. M. Jury; lieutenant, F. Freeman...... Triton Boat Club, Newark—President, Franklin Phillips; vice-president, Samuel J. McDonald; secretary, Charles S. Dodd; treasurer, Henry C. Rommell; assistant-treasurer, W. Harry Osborne; captain, Theodore F. Kerr......Hull, Mass., Yacht Club—Commodore, H. E. Converse; vice-commodore, John J. Henry; rear-commodore, R. S. Whitney; secretary, W. A. Cary; treasurer, Charles C. Hutchinson; assistant-secretary, F. C. Brewer; treasurer, Ambrose A. Martin......The American Yacht Club of this city elected officers Jan. 17: Commodore, William H. Starbuck; vice-commodore, John R. Andrews; rear-commodore, Charles H. Osgood; secretary, Henry H. Taylor; treasurer, Wm. B. Dowd; measurer, Charles H. Haswell; regatta committee—George W. G. Hall, Thomas L. Scovill, Edward S. Innett, Era S. Connor and Wm. Weeber. ......Cape Ann Yacht Club, Gloucester, Mass., Jan. 18: Commodore, Frank H. Gaffney; vice-commodore, I. H. Higgins; secretary, F. A. Doherty; treasurer, F. C. Smothers; fleet-captain, J. H. Brooks; measurer, Frank E. Davis......Corinthian Yacht Club, Boston, Mass., Jan. 18: Commodore, B. W. Crowninshield; vice-commodore, I. S. Palmer; secretary, Everett Paine; treasurer, J. B. Rhodes; measurer, Wm. Eddy; regatta committee—George A. Stewart, E. H. Tarbell, C. S. Eaton, F. W. Chandler and J. S. Poyen.

SAILING ON THE ICE.

The opening race between ice yachts this Winter was sailed at Redbank, N. J., on Friday, Jan. 20, under the auspices of the North Shrewsbury Ice Yacht Club. The following boats started in the commodore's race for a silver cup and championship pennant, the distance being fifteen miles. First class—Dreadnaught, owned by Messrs. Sanger and Pierpont of Brooklyn, and the club boat Uncle Bob. Second class—Glide, Charles Curtis, owner; Blizzard, Charles Allen; Kittie, James Weaver, and Georgie, Charles Irwin. The Dreadnaught easily won, covering the distance in a little over twenty minutes. She received the championship pennant. The Kittie was the successful boat in the second class, and was awarded the prize, a silver cup and a pennant. Another race took place on the 21st between boats belonging to the same club, over a twelve-mile course. The thermometer marked 15 degrees above zero, and the wind blew furiously. No boats of the first class took part, the starters being J. B. Weaver's Kittie, C. Allen's Viva, C. Curtis' Glide, C. Irwin's Georgie, and the Zero, owned by the club. This was the order of finish, two prizes being awarded.

CARR DEFEATS EAST.

A match of more than ordinary interest was rowed on the Tyne River, at Newcastle, Eng., Dec. 30, the contestants being Charles Carr of the latter place and W. G. East of London, and the stake $250 a side. The course was the championship one on the river named. Carr had recently shown ability of more than ordinary quality, and the match to row East was made before he had beaten Givens on the Blyth, six weeks previously. Carr was prepared for the event by Givens, while East was trained by George Bubear. Carr won the toss and had the best station, but he was slow in getting into his swing, and his opponent obtained the best of the start, and held a lead of a length up to Skinnerburn, where Carr began to gain, and, keeping it up, passed East, and, going away quite as he pleased, finally won by a dozen lengths, sculling leisurely. Time, 25m. 57s. The winner is the man whom James Taylor is stated to contemplate bringing to this country.

THE PHILADELPHIA BARGE CLUB held their annual meeting Jan. 10, at which the following officers were chosen: President, John B. Porter; vice-president, Charles H. Mellon; treasurer, David E. Williams; secretary, Stephen F. Eisenbrey; coxswain, J. B. Taylor; vice-coxswain, I. S. Richards. The club's new up-river house at the Falls of Schuylkill, adjoining the handsome structure of the Undines, will probably be ready for occupancy in April. After adjournment the members partook of an elegant supper.

JAMES TAYLOR, the veteran English oarsman, and for several years among the best men with sweep or scull on Tyneside, is stated to have discovered a very promising sculler in the black country, whom he contemplates bringing to the States, for the purpose of matching him against some of the American talent. Taylor resided for some years in Pittsburg, Pa., and is well known to be an excellent judge of rowing ability and the material from which come good oarsmen.

THE annual meeting of the Brooklyn Yacht Club was held Jan. 12, and the following officers elected for the ensuing year: Commodore, Percy G. Williams; vice-commodore, F. B. Rogers; rear-commodore, E. H. Chandler; measurer, R. C. Hopkins; president, Daniel O'Reilly; treasurer, W. H. Burk; secretary, G. H. Brown; regatta committee—W. Cagger, C. Merwin, J. C. Egerton.

HENRY S. IVES' steam yacht Tillie was sold in this city at auction, Jan. 18, by order of the mortgagee, William H. Starbuck. The boat was purchased by Vernon H. Brown of the Cunard steamship agency, the price paid being $26,500. The boat is seven years old, and her original cost is stated to have been $110,000.

THE Ravenswood Boat Club of Long Island City elected the following officers: President, William F. Hendrickson; vice-president, Edward J. Fox; financial-secretary, Herman Weincke; corresponding-secretary, Morris Murphy; treasurer, Jacob Creter; captain, A. J. Buchman; lieutenant, Joseph Platt Jr.

THE iron sloop Priscilla, built in 1885 by the Harlan & Hollingsworth Company of Wilmington, Del., was sold on Jan. 16 to her designer, A. Cary Smith, who is understood to have bought the craft on behalf of a gentleman in this city, who intends to have her rig changed into a schooner.

THE Bachelor Barge Club of Philadelphia have elected the following officers: President, J. G. Klemm; vice-president, George F. Keene; secretary, Frank S. Faraille; treasurer, Frank S. Snowden; captain, Wescott Bailey; lieutenant, Llewellen Snowden.

THE new officers of the Boston Canoe Club are as follow: Commodore, Fred R. Sawyer; vice-commodore, A. R. De Groot; secretary and treasurer, Fred A. Pierce; assistant secretary, C. C. Briggs Jr.

THE seventh annual masquerade ball of the First Bohemian Boat Club takes place at Irving Hall on Feb. 11.

THE Columbia Yacht Club will hold their annual reception at the Lexington-avenue Opera-house Feb. 10. It promises to be a very elegant affair.

IT SEEMS TO BE A SUCCESS.

THE CLIPPER ANNUAL FOR 1888 IS RECEIVING UNIVERSAL PRAISE.

Sample Encomiums from Leading Newspapers of the Country.

A good thing travels quickly. THE CLIPPER ANNUAL for 1888 proves it. Scarcely two weeks have elapsed since it started on its tour of instruction and amusement, yet it has already met with a vast share of praise. It is getting additional endorsements even as we write. All the good words written of it cannot here be printed, because space will not permit; but some of the opinions are appended. They cover a wide range of territory, and they express the approbations of some notable journalists. And they all seem to agree that the sixteenth year of THE CLIPPER ANNUAL finds it a very vigorous, interesting, accurate and unique book.

A Yearly Book That is High Authority.
From The New York Sun.

The number of forgotten dramatic failures requisite for the evolution of the remembered successes is not realized; but they are astonishingly recalled by a perusal of THE CLIPPER ANNUAL, where to a great quantity of stage history is added a complete record for 1887. The hits remain in sight, while the misses go out of view except in these annuals and in certain cash accounts.

This yearly book of THE CLIPPER'S is high authority, like the solid old journal itself, with the theatrical profession. There is hardly a theatre-manager's office in the land where a file does not hang for reference, because it follows the movement of every traveling company, and gives the news of every show venture. Moreover—and particularly—it is exactly fair and honest in its editorial conduct, indulging in no bushwhacking habits or questionable methods.

This Issue of Special Value.
From The New York Mail and Express.

THE NEW YORK CLIPPER ANNUAL for 1888 contains more than thirty closely-printed pages in fine type of incidents of the American stage from 1686 to 1888, covering two centuries of information in brief. This is in addition to its very full accounts of sporting and other interesting matters, and makes this issue of special value to persons interested in pastimes and the theatres.

A Vade Mecum and a Sine Qua Non.
From The New York Daily Graphic.

THE CLIPPER ANNUAL for 1888, which has been recently published, illustrates the accuracy and variety of its editor's information on all matters relating to the stage, as well as the pungency of its pen. It is a *vade mecum* for every member of the profession, and a *sine qua non* for managers and agents. Every date worth knowing in the dramatic and sporting history of the United States is registered, and every event in record-breaking is chronicled in its proper place. Besides, the editor of THE CLIPPER is the ablest theatrical writer in the country of his years, and one of the ablest of them all.

There Are No Omissions In It.
From The New York Evening Sun.

THE CLIPPER ANNUAL for 1888 contains the usual amount of information on all theatrical and sporting matters, and, in addition, a chronology of the American theatre from 1686 to the present time. The book is a valuable manual for reference, as it contains what the other annuals always manage to omit.

Invaluable to the Specialist.
From The New York Star.

THE CLIPPER ANNUAL for 1888 is the most authoritative and accurate record of all the events in the entire field of amusements and sports. It gives not only the happenings and the accompanying dates of the past year, but also an abstract of all matters of interest from the periods of this country. It is invaluable to the specialist.

A Most Complete Chronology.
From The New York World.

THE CLIPPER ANNUAL for 1888 is out, and, as usual, contains much valuable information for sporting men and members of the theatrical profession. All the records are compiled to date, and the chronology is most complete.

The Best of the Season.
From The New York Daily Press.

THE ANNUAL for 1888, just issued by THE NEW YORK CLIPPER, is the most valuable compendium of theatrical information that has come to us this season. It is invaluable for reference.

One of the Best of a Long Series.
From The New York Sunday Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1888 is one of the most comprehensive and valuable of its predecessors in the long series which have been issued year after year from the office of the leading sporting and dramatic journal of this country. Its contents have been compiled with scrupulous care, and it will be accepted as a needed and correct work of reference for all who are interested in the various sports of the time and in dramatic affairs. The dramatic department especially deserves favorable comment for not only its extent and accuracy, but also for the labor which has been bestowed upon its arrangement by its editor. THE CLIPPER ANNUAL will, it goes without saying, have a large sale, and be held in deserved favor as a *vade mecum* that cannot easily be dispensed with.

A Leading Manager's Opinion.
From Daniel Frohman of the Lyceum Theatre.

The account of "The Early Days of the American Theatre" is so concise, picturesque and interesting that it is certainly *the* feature of THE ANNUAL, in my opinion.

A Famous Comedian's Opinion.
[From Stuart Robson, of Robson and Crane.

DEAR CLIPPER: Many thanks for your thoughtfulness. THE CLIPPER ANNUAL contains a lot of valuable information on early dramatic matters, and will be useful to me in many ways. With best wishes, believe me, sincerely yours,

STUART ROBSON.

An Almost Necessary Book.
From The Boston Sunday Herald.

THE CLIPPER ANNUAL for 1888 has been compiled with scrupulous care, and, besides being a reliable and almost necessary book of reference, it is very attractive in appearance. Professional people, and all interested in the stage and stage personages, will find that it contains a great deal of valuable information. THE CLIPPER'S editor is one of the brightest and most trustworthy of New York critics and special writers on dramatic matters.

More Interesting Than Usual.
From The Boston Daily Herald.

THE NEW YORK CLIPPER ANNUAL for 1888, which has just come from the press, is more interesting than usual. It contains, among other things, some account of the earlier days of the American theatre, covering a period beginning in 1686 and ending with 1886. The account mentions the first effort to institute theatrical performances in America, tells the story of the first dramatic performance in the colonies, in 1732, and then takes up the events of interest to the dramatic profession since that time. It also has a theatrical chronology for last year, together with a record of the chief musical events and the necrology of the amusement profession. Then follow a record of the sporting events of the year just closed, the aquatic, athletic, baseball, billiards, pedestrian, rifle and trap, ring and pit, turf, wheeling, Winter games and miscellaneous sports, each being placed under distinctive heads. There is a record of the fastest recorded time of all sports, the performances in various regattas and a great deal of interesting information for those who try to keep informed about all sports and pastimes.

The Compilation Will Be Appreciated.
From The Boston Journal.

THE NEW YORK CLIPPER ANNUAL, under the thorough management of its editor, has become a most valuable book for reference. The edition for 1888 is brimming with useful knowledge. Besides the customary theatrical, musical and sporting chronologies, the necrology and the athletic data, there is a compilation of dates concerning "The Earlier Days of the American Theatre" that will be appreciated by all who have occasion to refer to facts of this kind.

Contains Much Valuable Information.
From The Boston Globe.

THE CLIPPER ALMANAC for 1888 is out, and, as usual, contains much valuable information for sporting men and members of the theatrical profession. All the records are compiled to date, and the chronology is most complete.

Its Records Not Excelled Anywhere.
From The Brooklyn Daily Eagle.

THE NEW YORK CLIPPER ALMANAC for 1888 is a valuable compendium of knowledge anent all the popular sports of the age. Its records of achievements of men and horses, yachts and steamships, bicycles and railroad trains are not excelled anywhere. In addition to all this, the book is a marvel of mechanical neatness and arrangement.

As Usual, Filled to the Brim.
From The Pittsburg Dispatch.

THE CLIPPER ANNUAL for 1888 has been received and it comes, as usual, filled to the brim with most interesting and reliable data of the past year's occurrences in the sporting and amusement world.

It Stands Without a Rival.
From The Washington National Republican.

Few publications are more valuable than THE NEW YORK CLIPPER ANNUAL. It is relied upon for the storehouse of important data it contains, and as a record of theatrical and sporting events it stands without a rival. For ready reference it cannot be excelled. To those interested in sports, and who is there that does not take delight in sport of some description, the book will prove an important companion and aid materially in keeping them well informed of the past event of the turf, field, ring, profession, etc. The leading feature of this year's ANNUAL is "The Earlier Days of the American Theatre." It carries one back as far as 1686, and in traveling through the succeeding years there is much to interest, while instructive information is imparted.

What George W. Childs' Paper Says.
From The Philadelphia Public Ledger.

THE CLIPPER ANNUAL is devoted to a review of the year's sports and theatrical matters. In all these things it is an authority, and its records of the fastest time and best performances in the various fields of sport are always accepted as such. THE ANNUAL for this year is enriched by a full chronological account of the American stage from 1686 to the present day, which covers twenty-three closely-printed pages and is a valuable addition to the literature of the theatrical art in America. The records of theatrical and musical and sporting events of the past year and the records of the principal events for the year are as full as usual. They show that the record has not been broken in many branches of sports during the past year, but that the interest in sports is far more general than ever before.

Useful and Desirable.
From The New Orleans Times-Democrat.

THE NEW YORK CLIPPER ANNUAL for 1888 is just out. It is gotten up in a very neat form, and contains accounts of the earlier days of the American stage and full chronologies of all the theatrical, musical and sporting events of the year 1887. Besides this, it gives a complete record of the fastest time and best performances in all departments of sport. It is a useful and desirable book for all interested in sporting matters.

It is Indispensable.
From The Cincinnati Commercial-Gazette.

THE NEW YORK CLIPPER ANNUAL is an indispensable book of reference in theatrical or sporting matters. The issue for 1888 contains some account of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball, cricket data, records of fastest time and best performances in all departments of sport.

One of the Finest.
From The Washington Sunday Capital.

One of the finest records of the events during the past year is the ANNUAL issued by THE NEW YORK CLIPPER. The publication opens with a new feature, entitled "The Earlier Days of the American Theatre," including the history of the stage from 1686, when it was proposed to establish theatrical performances in New England, to 1887. A list of musical events to 1887 is followed by a theatrical chronology for 1887, and the chief musical events of 1887. A list of deaths in the amusement profession at home and abroad concludes this feature. The sporting chronology for 1887—aquatic, athletic, baseball, billiards, rifle and trap, ring and pit, the turf, wheeling, etc.—is as complete as usual. The customary valuable tables of fastest recorded time, the aquatic performances in America, England and Australia find space within the covers of this publication. As a handy book of reference THE CLIPPER ANNUAL is indispensable to those who desire to be conversant with current events.

No Book to Compare With It.
From The Albany Daily Express.

The most valuable of all sporting-record books is THE NEW YORK CLIPPER ANNUAL for 1888. No book of like pretensions can compare with it in accuracy or detail, and, what is more, it is the only work which is recognized authority in sporting and theatrical circles. To those interested in the various departments of sport and in the history of the American stage it will be found indispensable, furnishing information both interesting and important, which cannot be found in any other publication. The ANNUAL for 1888 has eighty-four pages against sixty-four in 1887. A valuable addition is the history of the American theatre from its earliest days to the present time. A century and a half of doings on the American stage is thus recorded.

Its Figures Are Absolutely Reliable.
From The Philadelphia Sporting Life.

THE CLIPPER ALMANAC for 1888, now out, is, as usual, a very complete compendium of sporting events and records. The compilation of the latter is thorough, and the invaluable data contained therein make this the chief feature of the almanac and the most valuable to the practical sportsman, as the figures are absolutely reliable.

A Useful Reference Book.
From The Philadelphia Enquirer.

THE NEW YORK CLIPPER ANNUAL for 1888 is a useful book of reference for the sporting fraternity. In it will be found some account of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement professions, aquatic and athletic performances, billiards, racing and trotting records, baseball and cricket data, together with records of fastest time and best performances in all departments of sport.

Exceedingly Valuable, as Usual.
From The Chicago Mail.

THE CLIPPER ANNUAL for 1888 is out, and is, as usual, an exceedingly valuable collection of facts pertaining to theatrical and sporting chronology. A new feature of the 1888 issue is the compilation of information regarding the "Early Days of the American Theatre," which begins with 1686, when theatrical performances were first talked of in New England. Every theatrical event of importance down to 1888 is recorded in this department.

One of the Handiest.
From The Cleveland Plain Dealer.

THE CLIPPER ANNUAL of 1888 has been received. It is one of the handiest of books, and its sporting statistics are clean, well arranged and correct.

None More Valuable Published.
From The Cincinnati Times-Star.

THE NEW YORK CLIPPER ANNUAL for 1888 is out in a new dress of the same bright pattern so familiar to all lovers of sports and theatricals. A more valuable book of data is not published, and more information is stored away in its seventy pages than can be found in any similar publication. Every branch of sport is treated, and the best records made and death's doings are faithfully chronicled. One feature of the Annual for '88 is a paper on "The Earlier Days of the American Theatre," and it covers the period from 1686 to 1886 inclusive. Although the ANNUALS have been increasing year after year, the price remains the same.

Surpasses All Previous Efforts.
From The Toledo Daily Blade.

Excellent as have been THE CLIPPER ANNUALS in years past, that for this year surpasses all previous efforts. One of its most interesting features is a compilation of "The Earlier Days of the American Theatre," chronicling the important theatrical events in this country down to Jan. 1 last, from the year 1732, when in September, was given in New York City the first dramatic performance in America. The company consisted of actors and actresses just arrived from England, and some resident amateurs. Then there is the usual full and complete chronology of sporting events here and abroad, together with the fastest recorded time made on the running turf, in trotting, rowing, walking, bicycling, etc., making it, in short, a valuable book of reference.

An Indispensable Article.
From The Albany Evening Union.

THE NEW YORK CLIPPER ALMANAC for 1888 is the same careful periodical as ever, and one which is an indispensable article in a newspaper office. In a matter of reference it is handy, the compilation showing great care and correctness.

A Very Useful Encyclopædia.
From The Montreal Daily Herald.

THE NEW YORK CLIPPER ANNUAL for 1888 is a valuable work of reference. Theatrical, musical and sporting chronologies, past best performances in the aquatic and athletic world generally, racing and trotting records, together with records of fastest times and best performances in every department of sport, make up a very useful encyclopædia. Pages 30 to 34 might advantageously be perused by those seeking the whereabouts of missing relatives.

Its Merits Too Well Known.
From The Toronto Daily Empire.

THE NEW YORK CLIPPER ANNUAL is too well known for the public to need to be told that it is replete with information for every one and at an extremely low price. In eighty-four closely-printed pages it contains some account of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, etc., together with records of the fastest time and best performances in all departments of sport.

A Most Complete Compendium.
From The Buffalo Sunday Times.

THE CLIPPER ANNUAL for 1888 is out, and, as usual, is a most complete compendium of useful knowledge to every athlete and sporting man. It contains the records for the past year in every kind of sporting contest.

Carefully Compiled and Reliable.
From The Spirit of the Times.

THE CLIPPER ANNUAL for 1888 contains theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement professions, aquatic and athletic performances, billiards, racing and trotting records, baseball and cricket data, together with the records of fastest time and best performances in all departments of sport. THE CLIPPER ANNUAL is a necessity to every man interested in legitimate sports. The contents are carefully compiled and reliable. The current pamphlet comprises eighty-four pages of solid matter.

Not Approached in Conciseness.
From Eddy's Weekly Squib.

THE CLIPPER ANNUAL for 1888 is an unusually valuable one, containing an accurate history of the chief events of the American stage from the earliest known date. In brief compass, it is a collection of *ana* never before approached in conciseness and absolute correctness. As an aid to dramatic editors it is without an equal.

A Marvel of Patient Work.
From The New York Sportsman.

We have received a copy of THE CLIPPER ALMANAC for 1888. It is, as usual, a marvelous example of patient and persistent work in the matter of records at all sorts of sports, theatrical chronology, etc.

Information is Abundant.
From The Dramatic Times.

THE CLIPPER ANNUAL for 1888 is the most useful book of its kind. Information is abundant, and that is required of books of this character.

Recognized Everywhere as Authority.
From The St. Paul Daily News.

THE NEW YORK CLIPPER ANNUAL for 1888 contains much valuable and interesting information. It is a necessary acquisition to every library, and is recognized everywhere as a standard authority on theatrical and sporting matters.

Can Be Cordially Commended.
From The Sporting World.

THE CLIPPER ANNUAL for 1888 can be cordially commended to anybody in need of an absolutely reliable handbook. In addition to the regular theatrical, musical and sporting chronologies for 1887 and a mass of statistics of value to the theatrical profession, its records of racing, trotting, aquatic, athletic and billiard performances, baseball and cricket data are peculiarly useful, and, what is invaluable with statistics, they are reliable. Its records of fastest time and best performances in all departments of sport are standard.

A Fine One.
From The York (Pa.) Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1888 is a fine one. It contains some account of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, etc. For sporting men it is full of useful information, and will be highly appreciated.

It Pleases a Bright Bostonian.
Metcalf Russell in The Boston Sunday Times.

I have received a copy of THE CLIPPER ANNUAL for 1888, and its excellent features are so many in number and so pronounced in kind that I want to advise all who are interested in the theatre or in general sports to secure a copy for their library.

To me one of the most interesting features is the compilation entitled "The Earlier Days of the American Theatre," the record extending from 1686 to date, and in it I find that the first known dramatic performance in Boston occurred early in 1750, when Otway's "Orphans, or the Unhappy Marriage," was produced at the Coffee House, State street, by a couple of young Englishmen, assisted by resident volunteers. From that time down it is to be noted that there were given in Boston as large a proportion of dramatic performances as in any place, thus showing, it would seem, that Boston comes rightfully to her title of being one of the best theatrical towns in the country.

Its Table of Records.
From The New York Wheel.

THE NEW YORK CLIPPER ANNUAL for 1888 contains an account of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, with a table of records of all kinds in all departments of sport.

It Will Help Ye Editor.
From The Bangor (Me.) Commercial.

THE NEW YORK CLIPPER ANNUAL for 1888 is at *The Commercial* office. It is needless to say that the publication should be in the hands of every one who is interested in theatrical or sporting events. Published by so good an authority as THE NEW YORK CLIPPER, the book is particularly valuable, and it will occupy a prominent place in our editorial rooms.

It Fills a Field All Its Own.
From The Bridgeport (Ct.) Morning News.

THE CLIPPER ALMANAC for 1888 is out, and can be found at the news-rooms, bookstores and in the usual places. It is unnecessary to speak of the great value of this yearly publication to those wishing to keep posted on current sporting events. It fills a field all its own.

It's a Great Book.
From The Chester (Pa.) Daily Times.

If anyone should upon examination find anything that should be in it, left out of THE CLIPPER ANNUAL for 1888, we trust he will take the trouble to let us know what it is. It is complete in all its parts. It contains all the records. It embraces within its covers about all the average man wants to know. It's a great book.

Excellent for Ready Reference.
From The New Bedford (Mass.) Evening Standard.

THE NEW YORK CLIPPER ANNUAL for 1888 contains a chronology of the American stage from the beginning, musical events of the last eight years, sporting and athletic events of 1887, fastest time and best records in all departments of sporting life. It is an excellent book for ready reference in all these departments.

Beat the Editor's Record.
From The Malden (Mass.) Evening Mail.

THE CLIPPER ANNUAL for 1888 is out, and is a most valuable pamphlet to all interested in athletic events. It contains eighty-four closely printed pages, where can be found the record of every athletic event of any consequence for 1887, not only in this country but in England, Canada and Australia. Besides athletic matters, there is a complete record of the American stage since 1686, the latest U. S. census of the cities of the United States, and numerous other matters. We have never before seen so much information contained in so small a space.

Very Attractive Book.
From The Somerville (Mass.) Journal.

Professional people will find THE CLIPPER ANNUAL a very attractive book, containing a great deal of valuable information about the stage, stage personages, sports, etc.

How Owensboro, Ky., Liked It.
From Our Owensboro, Ky., Correspondent.

THE CLIPPER ANNUALS were all sold a short time after their arrival.

High Praise from Toronto.
From The Toronto Daily Mail.

THE CLIPPER ANNUAL for 1888 is out, and, as usual, contains much valuable information for sporting men and members of the theatrical profession. All the records are compiled to date, and the chronology is most complete.

It Reaches the City of Elms.
From The New Haven Daily Union.

THE CLIPPER ANNUAL for 1888 is out, and contains a large amount of theatrical and sporting information, together with a compendium of the principal dramatic events of the year 1887.

Invaluable to the Sportsman.
From the Wheeling (W. Va.) Register.

THE NEW YORK CLIPPER ANNUAL for 1888 has just been issued. It contains an interesting review of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement professions, aquatic and athletic performances, billiard and racing and trotting records, baseball, cricket data, etc. It will prove invaluable to the sportsman.

And a Word for The Clipper Itself.
From the Rockland (Me.) Courier-Gazette.

THE NEW YORK CLIPPER ANNUAL for 1888 is with us, and we don't intend to part with it. It contains an endless fund of important information which no newspaper office can do without. THE ANNUAL is neatly gotten up. While we are speaking of THE ANNUAL we must express our appreciation for THE CLIPPER itself, which is head and shoulders above all other papers of its class in the country.

Best Compiled of the Series.
From the Cleveland Plain Dealer.

THE CLIPPER ANNUAL for 1888, just published, is the most useful and best compiled book of the series. It gives a condensed history in chronological order, of the earlier days of the American theatre, beginning with 1686, and closing with December, 1887. The first dramatic performance ever given in America was in New York, in September, 1732, in a large room in the upper part of a building occupied by the Hon. Rip Van Dam, by a company composed of actors and actresses just arrived from England, and resident amateurs. They played three times a week for a month. THE ANNUAL also gives the chief musical events and the deaths in the amusement profession in 1887.

Chuck Full, as Usual.
From The Madison (Wis.) Democrat.

THE CLIPPER ANNUAL for 1888 comes to hand, as usual, chuck full of interesting matter, including records of sporting events of all kinds.

Not a Dull Item in It.
From The Detroit Sunday Sun.

The Sun is in receipt of THE NEW YORK CLIPPER ANNUAL for 1888. There is not a dull item in the eighty-four pages. Every known sport is chronicled, and the book is something that should be in the hands of every sportsman for reference. The price is only fifteen cents. THE ANNUAL would be cheap at ten times that amount.

The "Old Reliable" Annual.
From The Leadville Herald-Democrat.

Speaking about an authority on sporting matters, the chief has just come to hand. It is the "old reliable" ANNUAL of THE NEW YORK CLIPPER. Nothing that we know of is so complete, so comprehensive. As a book of reference it is unequaled in America.

WORLD OF AMUSEMENT.

—Warren G. Brown and Kate Watson, of Brown's Ideal Comedy Co., were married on the stage of City Hall, Dyersville, Ia., Jan. 12.

—"Rough and Ready," a new five-act comedy-drama by Mart W. Zielie, was acted for the first time on any stage at Goddard's Opera-house, Alliance, O., Jan. 11, with this cast: Rough, Whiskey Jack, Mrs. McGlaggerty and Fritz Metz, Mart W. Zielie; Wilford Rodney, J. Chas. Gordon; Charley Duran, Geo. H. Peterson; Major Garvon, James H. Ward; Jack Murphy, H. C. Myers; Hip. Higgins, Geo. R. Craven; Hattie Garvon, Carrie C. Wagner; Ready and Birdy McGlaggerty, Mrs. M. W. Zielie.

—Stella Stuart, formerly of McCaull's Co., is about to play a short engagement in comic opera at the Walhalla Operetten Theatre, Berlin, Ger. She says she has received a very flattering offer there for next Fall, but prefers to return to the United States after concluding her studies.

—During the Chicago, Ill., performance, "The Arabian Nights" will be minus some of the original people. Those leaving are Lena Merville, May Yohe and Lillie Allison, all of whom held important parts. Arrangements have been made to fill the places, and some good people will be seen. Miss Merville joins A. S. Phillips for his "Faust" performance, in which she will assume the role for which Fay Templeton had been earnestly sought.

—Lilian Olcott closed her season Jan. 20 at Kansas City, Mo., and returned East.

—Instead of the Hennepin-avenue Theatre, Minneapolis, Minn., being closed week of Jan. 9-14, T. W. Keene did a fair business. The error was due to the temporary absence of our correspondent from the city.

—Huse N. Morgan has left the Seymour Theatre Co., and is spending a few weeks at his home in Sidney, Ia.

—Dan Packard joined the Myra Goodwin "Philopene" Co. recently.

—The roster of the Barron Co. is: A. M. Barron, proprietor; J. F. Luter, resident-manager; Elsie Morel, Elva Cole, Jennie Moore, Carrie De Lorme, Frank Walton, Cyril Gray, Chas. D. Kurtz, Leonard Gray, Harry Langdon, George Wheeler, Sam De Valvray and Little Bessie Barron.

—G. W. Winnett, business-manager of the "Passion's Slave" Co., has purchased the six-year-old pacing gelding Barney K. (record 2:27¾) of Dr. Neavious of Toledo, O.

—Fannie Louise Buckingham, of "Mazeppa" fame, is at her home in Ludlow, Ky., suffering from spinal trouble caused by being thrown from her sister's (Miss Ward) carriage in Baltimore, Md., some time ago. The horses attached to Miss Ward's carriage became frightened at the electric motor of the Baltimore Railroad Co., and dashed over a fifty-foot precipice, completely demolishing the carriage. All the occupants escaped with slight bruises except Miss Buckingham and John Dorsey, the colored coachman. The lady is under the care of C. H. Thomas of Covington, Ky., who thinks it will be some time before she will be able to be about.

—"The Playgoer's Year-book for 1888" has been compiled by Charles E. L. Wingate, dramatic editor of *The Boston Journal*, and a careful, honest and able critic. Its eighty-six pages record with accuracy the chief theatrical events of the past year in Boston, and the work is especially valuable in that it contains plots of plays and operas new to Boston, with full casts, biographies, etc.

—Stella Chapman has entered a suit for divorce from Harry Chapman. Mrs. Chapman was formerly Stella Congdon.

—The employes of the Lee-avenue Academy of Music, Brooklyn, N. Y., recently presented Harry M. Covert with a gold watch and chain.

—Albert Roberts, L. M. Martel, Marion Lester, Louise Dickson and Ollie Berkeley are additional engagements for Estelle Clayton's tour in "A Sad Coquette."

—Frank Damrosch, chorus-master at the Metropolitan Opera-house, this city, was married week of Jan. 9-14 to Hatty Mosenthal, a niece of the famous pianist.

—Tony Farrell and Jennie Leland have joined J. J. Sullivan's "Blackthorn" Co., from which John and Lea Peasley have resigned.

—"The Masquerade" is the title of a new play adapted from the French by Scott Marble, and in Agnes Henderson's possession for production at Minneapolis, Minn.

—A. H. Forrest is playing a special engagement in Kate Claxton's Co.

—E. L. Walton will introduce a novelty in "Town Lots" in the way of a pneumatic cannon.

—J. H. Aliiger, manager of Claire Scott, informs us that business is good. At Lyons, Pa., Jan. 13, Miss Scott was serenaded and given a reception after the performance. Work on her new play is progressing favorably, and she expects to do "The Peacher's Daughter" in a week or two.

—Mrs. Nellie Wetherill, whose foot was recently amputated, has been removed from the New York Hospital to her home, and is able to walk on crutches.

—Mr. and Mrs. Odell Williams were recently engaged for A. S. Phillips' "Faust" Burlesque Co.

—John Sanford, the advance-agent, has been ill of rheumatism in this city.

—John F. Donnelly has discontinued his Steinway Hall popular concerts in this city.

—The roster of Clint G. Ford's Dramatic Co. is: Barry M. Fuller, C. W. Courtney, Eugene Ellsworth, Music Marie, C. B. Conklin, Harry Winston, Lettie Colton, Emma Sidwal, Zula Eastin, Carrie Graves, Cir. Taylor and Clint G. Ford, managers; Ed. S. Graves, advance.

—Joseph D. Clifton's "Ranch King" left Chicago, Ill., Jan. 16, under the business-management of C. W. Compton, proprietor of the Opera-house, Brazil, Ind., with the following people: T. C. Howard, May Treat, Kate Maulsby, Carrie West, Nellie Reynolds, John L. Molloy, Gus Cohen, Will S. Boyer, C. W. Perkins, J. B. Borie and Harry Bradbury. They will carry two trained horses and a trained dog, "Trix."

—Steele Mackaye says it is not true that he has written a play called "Infinito" for Minnie Maddern. He is at work on a new piece, but it is not for that actress.

—Leon Mayer is now business-manager of Arthur Rehan's "Love in Harness" Co.

—J. Ed. Leonard has joined "The Silver King," and not J. O. O'Connor's Co., as previously reported.

—George H. Jessop and Horace Townsend are at work on a farce-comedy for J. W. Herbert, who stars next season under O. B. Sheppard's management.

—Emily Kean has retired from the cast of "A Chip o' the Old Block."

—Frank Irving has resigned as business-manager of Alice Harrison's "Photos" Co.

—C. D. Hess is now in advance of the Minnie Palmer Co., and C. O. Rogers is business-manager with Nathaniel Childs as press-agent.

—On Feb. 19, Rose Coghlan signed a five-year contract to star under Aug. Pitou's management.

—Isabel Morris is to remain in Australia another year.

—A. R. Cazauran has adapted from the French a play called "A Woman's Wit," and it will be in Helen Barry's repertory here. She will first produce it in England.

—Mittens Willet is playing the leading female role in the reorganized "Deacon Brodie" Co.

—Gustave Kahn of Imre Kiralfy's staff left this city last week on business connected with the "Black Crook" Co.

—Jerome H. Eddy and J. H. Coplestone have formed a partnership for the exchange of English and American theatrical news and enterprises. Mr. Coplestone will manage the London end of the scheme.

—It is announced as signed and sealed that J. C. Duff will play the London Gaiety Theatre Co. at the Standard Theatre, this city, for a long season, commencing Nov. 12, 1888, under J. H. Cobbe's management.

—Rosina Vokes is expected to resume work Jan. 26 at the Lyceum Theatre, Baltimore, Md.

—Arrangements have been made whereby J. H. Thorne and wife (Bonnie Meyer) will join Chas. Guinness' Co. for a Southern tour. The company will probably play two-night stands, opening with "Fun in a Grocery" and closing with one of Miss Meyer's pieces.

—The roster of Chas. Stedman's "Esmeralda" Co.: Helen Goold, Jack Benn, Jennie Schuman, Marie Hilton, George Bater, John Duncan, Wm. Malley, W. T. Clark, Harry Sargent, M. Jones and W. J. Clark.

CHESS.

To Correspondents.

[illegible]

[illegible]

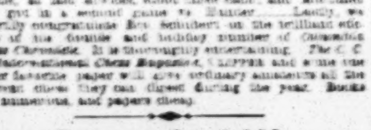
CHESS IN BOSTON.—Our Boston contributor has sent us a fine selection from his recently-composed problems, [illegible]

[illegible]

Enigma No. 1,622.

PART I. From [illegible] BY [illegible]

PART II. International Ch. Mag. BY [illegible]



at Q 1. K 7. K B 1. K Kt 1. K Kt 2. K 6. Q Kt. [illegible]

Problem No. 1,623.

BY [illegible]

BLACK.

WHITE.

White announces mate in eight moves.

Game No. 1,623.

[illegible]

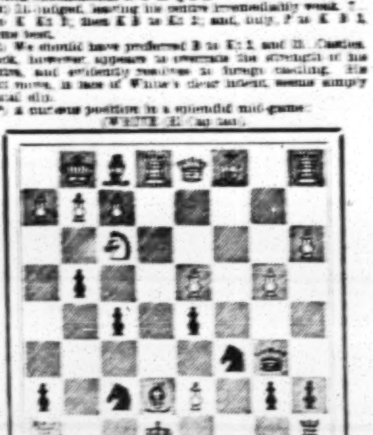
[illegible]

BLACK.

[illegible]

El Capitan.

[illegible]



BLACK.

[illegible]

(a) A quiet coup that virtually forces the game. The Captain's conduct of the parties from this on is beautifully accurate.

(b) 25. Kt to B 1 was equally unavailing.

CHECKERS.

To Correspondents.

[illegible]—Black has great resources, though he may seem to have the "laboring oar."

P. H. [illegible]—We will soon write to you.

H. [illegible]—We have the strongest evidence that Andrew Anderson was the strongest player of his time.

Game No. 46, Vol. 35.

BY J. [illegible], GLASGOW.
From The Glasgow Herald.
"AYRSHIRE LASSIE."

[illegible]

White wins.

NOTES.

(a) This move forms the "Ayrshire Lassie," and no other move can form it.

(b) [illegible] plays [illegible] to 16 here, and draws.

(c) Black has "nothing else to do."

(d) Aimless.

(e) The safest.

Solution of Position No. 45, Vol. 35.

BY E. H. C. WARDELL.

White.	Black.	White.	Black.
1..30 to 25	1 to 5	4..15 to 10	23 to 27
2..25 21	5 9	5..21 17	9 13
3..19 15	26 23	6..10 23	White wins.

Position No. 46, Vol. 35.

BY JAMES WYLIE.
From The West Lothian Courier.

BLACK.

WHITE.

White to play and win.

[illegible]

[illegible] the recent match between Martins and Barber, that Martins "completely broke down." Does this statement agree with the evidence, or does it give either of those experts the credit? We believe that Martins "broke down" precisely as Napoleon "broke down" at Waterloo, and for the same reason. Martins has, for many months, been dancing with remarkable success, and so has Wiley, but neither of them has been opposed by C. F. Barber until the commencement of this match.

THE RING.

AMATEUR BOXING AND WRESTLING.

The first annual competitions for the boxing and wrestling championships of the National Association of Amateur Athletes took place in Brooklyn last week, under the auspices of the Nassau Athletic Club. [illegible]

[illegible]

Wrestling, catch-as-catch-can, 158lb. and under—First bout: L. Chenoweth, Pastime A. C., beat J. G. Day, Scottish-American A. C., two falls out of three. Second bout: H. Haas, Young Men's Institute, beat S. A. Cramer, Manhattan A. C., taking two straight falls. Final bout: Chenoweth beat Haas, who lost one fall, and then declined to continue the useless struggle.

Referee, James E. Sullivan; judges, P. J. Donohue and A. F. Camacho; judge of wrestling, Frank Lane; master of ceremonies, Fred Burns.

BRIEF BATTLE.

The small-glove match between Billy Myers of Streator, Ill., and Harry Gilmore of Canada, for $1,000 a side, took place at North Judson, Ind., Jan. 24. [illegible]

[illegible]

DALY VS. MURRAY.—[illegible] took place at Newark, N. J., on the morning of Jan. 24, between Eddie Daly of Providence, R. I., [illegible] and Johnny Murray of Vermont, [illegible] the purse fought for amounting to $200, and small gloves being worn. [illegible] The fight was then declared in favor of Murray. The spectators subscribed a snug purse for the loser, who had struggled so resolutely against fate.

JACK MCAULIFFE'S BENEFIT at Music Hall, Boston, Mass., evening of Jan. 24, was attended by about three thousand persons, who were well entertained, especially by the beneficiary and Mike Daly, who appeared for the wind-up, which, as had been expected, was one of the liveliest set-tos ever witnessed in that city. [illegible]

GOODE DEFEATS ROBERTS.—A fight in the old style took place in the London district, Eng., Jan. 6, between Bill Goode, 24 years of age, [illegible] in height, [illegible] and Charley Roberts, [illegible] a purse of $125 being at issue. [illegible] he was compelled to give in after fighting seven rounds.

"REDDY" GALLAGHER of Cleveland, O., and Sam Burke of Galt, Ont., are matched to engage in a glove contest, limited to eight rounds, under Queensberry rules, using medium-sized gloves, at Ryan's gymnasium, in the former place, on Feb. 1. The winner of the contest is to take 75 per cent., and the loser 25 per cent. of the gate money, and should neither win outright, of which there is a probability, then the receipts will be divided, and both gladiators will have a pretty good bonus, if reasonable expectations in regard to the affair are realized.

GEORGE BENSON and Ed. Harrison, colored sports of Lima, O., having had a difficulty over the affections of a dark-hued damsel, adjourned to a stable on Jan. 14 and settled it by an appeal to the maulers, which were uncovered. They fought according to rule and with determination, Benson winning in the third round by punching his antagonist so hard in the mazzard that he failed to respond when time was called.

MIKE CASEY and Fred Gallipo, respectively weighing 121 and 140 pounds, fought in a room in Cohoes, N. Y., Jan. 16, for $25 and the receipts. About four hundred sports were present, at a dollar a head, who witnessed four three-minute rounds, in the latter of which Gallipo struck his opponent after the call of time, and Casey gained the victory on a claim of foul. He was the worst punished of the two.

BATTLE BETWEEN BLOODS.—Report hath it that Thomas Allen, son of Lawyer Allen, and Robert Carr, son of the late Judge C. Carr, quarreled over a game of billiards at Lexington, Ky., Jan. 8, and settled the difficulty by a resort to fistic warfare, according to the Queensberry code. Both young men were pretty badly bruised, Allen coming off victorious.

"LITTLE JIM" waxed Sam Jones in a fight in a stable in Pittsburg, Pa., Jan. 8, thereby capturing the stakes, $36 in all. Nine rounds settled it.

[illegible] THOMPSON was not satisfied with the result of the two-ounce glove fight with George C. Peters (black), at Ryan's Gymnasium, Cleveland, O., Jan. 16, in which he was knocked silly in the fifth round, and they are to meet again, under the same conditions, in Detroit, Feb. 15.

A BRACE OF PUGILISTS named James Melton and Michael O'Malley fought with bare knuckles near Connellsville, Pa., Jan. 15, for the receipts, which amounted to a couple of hundred dollars. Melton had the upper hand from the opening round, and in the fourteenth knocked out his opponent.

ALBERT SAUNDERS of Youngstown, O., and Jack Wilson of Pittsburg, Pa., met near Hazleton, Pa., on Jan. 18 and fought for a purse of $100, which the former won by knocking his opponent senseless in the second round. They fought with bare knuckles.

JIM WEIR, "the Belfast Spider," has got another job on his hands. George Seddons of Illinois challenged him to box ten rounds in Duluth, the winner to take seventy five per cent. of the receipts and the loser twenty five per cent., and Weir has accepted, time of fight to be agreed upon this week.

RICHARD [illegible] proved a better man than Stanley Cutler in a fight with small gloves, for a purse of [illegible], at Cleveland, O., Jan. 18. He got in three severe blows on the head in the fifth round, the last of which knocked out the recipient.

PATSY HOGAN, the retired pugilist, is the proprietor of the "Bucket," in San Francisco, a place where commendable sport can be had by those so inclined. It is located at 12 Ellis street.

ATHLETIC.

COMING EVENTS.

Jan. 28—Manhattan Athletic Club Winter games, Madison-square Garden, N. Y. City.

Jan. 28—Pastime Athletic Club boxing and gymnastic tournament, [illegible] Hall, N. Y. City.

Feb. [illegible]—Prospect Harriers and Co. I, 14th Regiment joint meeting, at the armory, Brooklyn, N. Y.

Feb. [illegible]—Curling match, Scotch vs. All Nationalities, Central Park, N. Y. City.

Feb. [illegible]—Spartan Harriers and Co. H, 22d Regiment joint meeting, armory, N. Y. City.

Feb. [illegible]—All Amalgamated Snowshoe Clubs race meeting, Montreal, Can.

Feb. [illegible]—Canadian Amateur Skating Association championship races, Montreal.

Feb. [illegible]—Amalgamated Snowshoe Clubs championship races, Montreal, Can.

Feb. 22—Suburban Harriers open cross-country handicap run, N. Y. City.

Feb. 22—Missouri Amateur Athletic Club cross-country run, St. Louis, Mo.

Feb. 23—Canadian Amateur Association fancy skating championship competition, Montreal.

Feb. 25—Manhattan Athletic Club cross-country walk: meet at Woodlawn Hotel, High Bridge, N. Y. City.

March 2, 3—Joint games of Yale University and 2d Regiment, C. N. G., New Haven.

April 28—National Cross-country Association championship team race.

June 9—Pastime Athletic Club Spring games, N. Y. City.

CLOSING OF ENTRIES.

Spartan Harriers and Co. H, 22d Regiment joint meeting—Feb. 4, with John Hanlon, 1st East 98d street, N. Y. City.

Prospect Harriers and Co. I, 14th Regiment games—Jan. 31, with Harry Growtage, 225 Monroe street, Brooklyn, N. Y.

SKATING.

The Canadian Amateur Association Holds a Special General Meeting.

A special general meeting of the Canadian Amateur Skating Association was held in Montreal on Tuesday evening, Jan. 17, at which thirteen gentlemen interested in the success of the organization were present. R. G. Meredith presided, W. G. Ross acting as secretary. The meeting was called for the purpose of adopting a constitution and by-laws, which was done, the principal points thereof being as follow:

The object of this association shall be to perfect, perpetuate and establish on a firm basis speed, art and science skating. Any amateur skater in good standing may become and remain a member of this association upon payment of an annual subscription of one dollar. Written applications of candidates, giving full name, residence and business, with such references and remarks as he may have to make, shall be sent to the secretary, and by him submitted to the council for approval. Proposed candidates shall be elected by ballot. Two negatives shall reject. Whenever a competitor shall in the opinion of judges not skate to win, he shall be disqualified for twelve months from skating in races governed by these rules. The council shall have power and control of all property, effects and assets of the association. They shall enforce the preservation of order and obedience to the constitution and by-laws, and shall have power to employ such servants and assistants, and make such rules and regulations for the comfort and success of the association, as they may deem proper. They shall have full power to decide all questions not governed and determined by the constitution and by-laws. They shall appoint all committees. There shall be held annually on the second Thursday in February a championship fancy-skating competition, and on the third Thursday in February there shall be held the annual race meeting of the association, at which the following championships shall be decided: Two-hundred-and-twenty yards, half mile, one-mile, two-hundred-and-twenty yards over six hurdles, half-mile backward and junior championship races, as the council may decide on. The list for figure skating was the next business, and was adopted as recommended by the committee, with the exception of giving 100 points for specialties. This was amended so that the maximum would be ten specialties at five points each. As recommended by the committee, the total maximum would be 400 points. As it now stands the maximum will be 412 points. An important addition was made to the skating regulations, viz.: That when a competitor does not understand the terms on the list of any skating, one of the judges shall request some other competitor familiar with the figure to explain or illustrate it. The following gentlemen were elected to the council for the ensuing year: W. B. Scott, Quebec; J. T. Hart, St. John; Walker, Toronto; Pereira, Ottawa; E. B. Bullock, Halifax; R. A. Weston, Dartmouth; T. L. Paton, J. A. Taylor, F. W. Barlow, J. G. Stoddard, D. A. Elliott, F. V. Meredith, W. L. Stevenson, Geo. Blaiklock, H. A. Budden, Montreal. This year the fancy skating tournament will be given at the Victoria rink on February 23, and the championship distance races on the 28th. Entries close one week previous. The Governor-general has given a gold medal for fancy skating, open to those who have never won a first prize.

SPORT IN PENNSYLVANIA.—The two 75-hour go-as-you-please contests by local pedestrians at the King-street Theatre, Lancaster, Pa., closed Jan. 14, the attendance having been very good. The match between Lawrence and Resh was won by the former, who made 190 miles to the latter's 171. Resh sprained his ankle the first day, after which Lawrence took it easy. In the other contest Sheid covered 219 miles, Kaufman 206, Cogley 170, and Mitchell 162. Sam Day started at 8 P. M. 13, to cover 140 miles in 27 hours, for $50. He finished in 25h. 50m., having been off the track less than two minutes from start to finish. Sheid's challenge to meet any man from Lancaster or York Counties in a 75-hour go-as-you-please, for $200 a side, was accepted by Resh, the match to come off inside of eight weeks.

CITIZENS of Quebec, Can., have offered a challenge cup of the value of $100, to be competed for by the hockey clubs of the province, and to be known as "The Quebec Hockey Challenge Cup." The first competition for the trophy will take place in Quebec, and the subsequent matches on the ice of the holders.

THE Royal Blue Athletic Association of Halifax, N. S., held their annual meeting Jan. 9 and elected the following officers: President, Dr. Fluck, first vice-president, W. E. Thompson; second, A. B. Caldwell; secretary and treasurer, W. A. Emmerson.

HARRY ROBINSON, who for many years was a member of the principal lacrosse club of Toronto, Ont., died on Jan. 17, in Henderson, Texas. For the past two years he had been traveling in the Southern States for a large Rochester firm.

CURLING.

Contests for Prizes—A Number of Important Fixtures Decided.

Eleven clubs were represented by picked rinks in the annual competition for the Champion Rink Gordon Medal, which commenced at Van Cortlandt Lake, near Yonkers, N. Y., on Tuesday, Jan. 17. The ice was in fine condition, but a snowstorm set in soon after beginning play, and, as it still continued after intermission for lunch, it was decided to close the day's play with the finish of the first tie, the result of which is shown below:

Utica, N. Y.		Empire City, N. Y.	
J. R. Baxter,		R. Connell,	
Edwin Peckham,		J. Smiley,	
W. Fred Allen,		Adam Manville,	
John Peattie, skip	14	J. F. Conley, skip	13
Albany, N. Y.		Thistle, N. Y.	
R. L. Banks,		James Waters,	
J. McCredie,		R. McCormick,	
F. E. Gardner,		A. F. Dickson,	
William Kirk, skip	14	James Mitchell, skip	11
Yonkers, N. Y.		Manhattan, N. Y.	
John Frazier,		William Gauld,	
R. Kellock,		H. Hutchinson,	
J. Kellock,		W. Stewart,	
J. Stewart, skip	18	G. T. Addison, skip	7
St. Andrew's, N. Y.		Caledonian, N. Y.	
G. Telfer,		J. Johnston,	
A. McLintock,		A. Walker,	
W. Robertson,		J. McQueen,	
Thos. Henderson, skip	13	David Foulis, skip	12
Mosholu, N. Y.		New York, N. Y.	
T. Sheridan,		Alfred Sims,	
S. McIntyre,		E. A. Sheridan,	
A. Pratt,		C. S. Ogden,	
O. Van Cortlandt, skip	17	Wm. Hogg, skip	8

American, N. Y.—A bye—Alex. Brander, R. B. McLintock, George Crawford, Allen U. Coek, skip.

Before the playing of the second and third ties on the following morning the snow was well cleared off the lake surface, and exciting contests were witnessed by a small party, the result being as follows:

Yonkers.	SECOND TIE.	St. Andrew's.	
James Stewart, skip	18	Thos. Henderson, skip	11
Mosholu.		American.	
A. Pratt, skip	29	Allan A. Coek, skip	7
Albany.		Utica.	
William Kirk, skip	23	Major Peattie, skip	8
Albany.	THIRD TIE.	Yonkers.	
William Kirk, skip	13	J. Stewart, skip	12

Mosholu, a bye.

The final tie was played at the lake on Thursday, when the weather continued clear and cold and the ice was in fine condition. The opposing rinks were those of the Mosholu and Albany Clubs, both composed exclusively of Americans, and the former won a close contest by three shots only. Score:

Mosholu.		Albany.	
Thomas Sheridan,		R. L. Banks,	
S. McIntyre,		J. McCredie,	
A. Pratt,		F. E. Gardner,	
O. Van Cortland, skip	20	Wm. Kirk, skip	17

Empire City vs. Manhattan.

The above-named clubs played a match at Van Cortlandt Lake Jan. 18, with the following result:

Empire City.		Manhattan.	
	RINK No. 1.		
J. B. Sufferu,		Adam Rutherford,	
R. Connell,		William Flight,	
J. F. Conley,		G. T. Addison,	
Adam Manvell, skip	17	William Stewart, skip	9
	RINK No. 2.		
E. Hughes,		James Gault,	
R. Currie,		R. Ramsey,	
J. Smiley,		John Falconer,	
Joseph Connell, skip	19	Thomas Wallace, skip	13
Total	36	Total	22

Utica Defeats Yonkers.

A match of two rinks a side was contested on Van Cortlandt Lake Jan. 19, the opposing clubs being the Utica and Yonkers. The weather was just right for the sport, and an interesting match was witnessed by a good-sized party of sons of auld Scotia. Result:

Utica.		Yonkers.	
	RINK No. 1.		
C. N. Newall,		J. S. Wheeler,	
G. B. Allen,		R. Ellin,	
A. H. Munson,		R. Kellock,	
John Peattie, skip	15	J. Kellock, skip	6
	RINK No. 2.		
R. E. Baxter,		C. U. Fowler,	
J. M. McLean,		E. Sheridan,	
E. C. Case,		Isaiah Frazer,	
Edwin Peckham,		John Frazer,	
W. F. Allen, skip	5	William Kellock, skip	8
Total	20	Total	14

New York Beats Brooklyn.

Conservatory Lake in Central Park, was the scene of a match between the Thistle Clubs of this city and Brooklyn on Jan. 19. Each side was represented by three rinks, the metropolitan players proving considerably the stronger, and winning by the score below:

New York.		Brooklyn.	
	RINK No. 1.		
William Brander,		Stewart Doy,	
C. McKenzie,		Thomas Ford,	
G. Williamson,		Alex. Miller,	
R. McCormick, skip	25	Joseph McCree, skip	10
	RINK No. 2.		
George Manson,		Richard White,	
M. M. Campbell,		G. Harris,	
James Shaw,		Alex. Robertson,	
John Gray, skip	21	Thomas Lyon, skip	19
	RINK No. 3.		
John Watt,		John Grant,	
R. Wright,		William Kemp,	
D. Reid,		John Casey,	
D. Wright, skip	25	John Shorrock, skip	15
Total	71	Total	44

Caledonian Defeats New York.

A National District Medal was competed for by two rinks each from the New York Caledonian Club and the New York Curling Club, at Van Cortlandt Lake on Friday, Jan. 20, the veterans of the Caledonians winning by the following score:

Caledonians.		New York.	
	RINK 1.		
John Johnston,		R. D. McLintock,	
J. L. McQueen,		J. Patterson,	
David Muir,		J. R. Smith,	
J. Templeton, skip	20	William Hogg, skip	9
	RINK 2.		
John Graham,		J. H. Johnston,	
A. Walker,		Alfred Sims,	
David Foulis,		E. Sheridan,	
Malcolm Baxter, skip	13	C. S. Ogden, skip	16
Total	33	Total	25

THE annual bonspiel for the Morgan medal was contested at Portage, Wis., on Jan. 17, twelve rinks each from Chicago and Milwaukee being beaten by the same number from Columbia County, Wis., assisted by two rinks from St. Paul. The score was 222 to 200. The medal has now been won twice by each side, and the contest of 1889 will decide the ownership of the trophy. The curlers were banqueted by their brethren of Portage in the evening.

THE Albany and Mosholu Clubs each presented two rinks in a match played at Albany, N. Y., on the afternoon of Jan. 13, the former coming off victorious by a score of 35 to 33.

CLUB MEN COMPETING.

T. Swann Latrobe and Francis K. Howard, well known club men of the Monumental City, having had a discussion regarding their respective pedestrian powers, especially in the matter of endurance, agreed to test the question by engaging in a race from Baltimore to Washington. To make the affair more interesting, as well as to suitably reward the winner, they put up $250 a side in stakes. The contest took place on Tuesday, Jan. 17, and a more unfavorable day could not have been selected, the roads being in poor condition and a snowstorm prevailing. The start was made on the Washington Turnpike at 6.30 A. M. In a hack which followed the contestants were the trainers and referee. The men alternated walking with running, and kept pretty well side by side until they reached Laurel, about twenty-two miles from Baltimore, when Latrobe seemed to show signs of trouble. He stumbled and staggered somewhat, but a cheer from the villagers encouraged him, and he seemed to gather strength. Howard took the lead, however, but Latrobe keep close to him until Hyattsville, which is but four miles from Washington, was reached. The news of the match had reached here, and a great crowd was on hand, to see Latrobe fall in a dead faint. His backers rubbed him vigorously, and finally brought him to consciousness. Howard kept on, finishing the walk at 1.50 P. M., making the distance (39 miles) in 7h. 29m.

THE annual football match between the teams representing Oxford and Cambridge Universities was played recently at West Kensington, Eng., the latter winning by two goals and a try to nothing. Oxford is still one ahead.

CURLING IN CANADA.

The nineteenth annual tournament of the Dominion of Canada Four Brothers Curling Club was concluded Jan. 11, in Toronto. The final contest was between the Gibsons and Greens, and was won by the former by a score of 15 to 8..........A match, four rinks each, between sides chosen by the president and vice-president of the Victoria Curling Club of Toronto, was contested on Jan. 11, the former winning by nine shots......On the same date three rinks of the St. Mary's Club met an equal number of the Londons at St. Mary's, the local players winning by a score of 103 to 48. ..... The Orillia and Waubaushene Clubs came together at Orillia on the 12th, two rinks a side being played, with the local team winning by 28 to 23. ....The married and single members of the St. Andrews C. C. of St. John, N. B., met in battle array on the 12th, five rinks appearing on each side, and the bachelors were beaten by a score of 74 to 59.........A similar contest took place between the members of the Thistle Club of the same place 12, the "Old Fellows" again winning by 50 to 46. ......A very close and exciting game was contested at Dundas, Can., 13, between the Caledonian C. C. of Hamilton and the Dundas Club, five rinks a side facing, and the visitors winning by one shot. The score stood 69 to 68 ......The Dominion of Canada Four Brothers C. C. of Toronto elected these officers on Jan. 12: Patron, Dr. J. Ross; patroness, Mrs. Ross; first vice-president, S. A. McMurtry; second, R. Rennie; secretary and treasurer, R. Malcolm.........The Peterboro Club, two rinks strong, went to Lindsay, Ont., 12, and there encountered the Lindsay Club, by whom they were beaten by a score of 51 to 35......The Whitby and Port Perry Clubs met in Whitby on the 17th, and the latter won by a score of 53 to 34.....On the same date four rinks each of the Hamilton and St. Mary's Clubs played a match in Paris, the former winning by 84 to 69......A match was contested in Belleville on the 17th between two rinks a side of the Belleville and Keene Clubs, the local players winning by 35 to 12......Clubs representing Truro, Ghatham, Pictou and Fredericton contended for the McSweeny and McClellan Cups at St. John, N. B., Jan. 17, the final game being played by the Fredericton and Truro Clubs, two rinks a side, and the former winning by a score of 37 to 17......The St. Mary's and Paris Clubs played a match at Paris, Ont., 17, each club presenting four rinks, and the St. Mary's winning a very exciting and close contest by a score of 73 to 72......On the same day four rinks of the Thistle Club of Hamilton visited Paris and tackled the St. Mary's players in the contest for the Royal Caledonian Medal, the Thistles winning by 84 to 69..... The Lakefield and Peterboro Clubs met in Peterboro a few days ago, the latter being defeated by 35 to 32......The Campbellford and Keene Clubs were pitted against each other at Campbellford 16, two rinks a side, the home players coming off victorious by 35 to 17......On the 14th three rinks each of the Chatham and Detroit Clubs encountered each other at Chatham, the visitors being beaten by 68 to 57......Half a dozen rinks each of the Peterboro and Toronto Caledonian Clubs played a match on the latter's rink Jan. 19, the visitors winning by 84 to 53......Two rinks from the Port Perry Club defeated a like number representing the Oshawa Club at Oshawa, 17, the score standing 34 to 27......On the 19th a match was contested in Toronto, for a royal Caledonian medal, the competitors being the Granite and Peterboro Clubs, six rinks each, and the former winning by 126 to 93......Three rinks of the Buffalo, N. Y., Club visited Brantford 20, and there defeated the Brantford Club by a score of 55 to 54.... The Toronto and Hamilton Thistle Clubs, each four rinks strong, met in Toronto 20, the visitors being defeated by 84 to 70......On the same day, in Toronto, the Granite and Moss Park Clubs encountered each other, six rinks a side appearing, and an exciting match resulting in the success of the Moss Parks by 69 to 68......In the same city and on the same day a two-rink match was played by the Caledonia and Milton Clubs, the latter suffering defeat by 43 to 36......The London and St. Thomas Clubs tried conclusions at London, 20, three rinks a side being opposed, and the Londoners coming off victors by 66 to 29......The annual bonspiel for the McLellan Cup was concluded at St. John, N. B., Jan. 19. The leading clubs of the Maritime Provinces contended for the trophy, the final game being between the St. Stephens and Bathurst Clubs, and the former winning by a score of 20 to 12.

AMATEUR ATHLETIC UNION.

A meeting of delegates to the above new body of amateur athletes was held at the club-house of the New York Athletic Club on the evening of Jan. 24, at which a permanent organization was effected by the election of these officers: President, W. H. McMillan; vice-president, F. W. Eddy; secretary, Otto Ruhl; treasurer, Howard Perry; board of managers, the above officers, together with D. G. French, Harvey McMillan, J. E. Sullivan, W. O. Eschwege, J. E. Rayburn F. G. Janssen, F. Unlerhaut, C. C. Marshall and G. E. C Thornton. Walter Hegeman, of the N. A. A. A. A., was recognized as official handicapper. The following delegates were present at the meeting: F. Uhlerhaut, Stevens' Institute; George Thornton, Chester City Cricket Club; W. F. Kurtz, Warren A. C.; A. G. Miller, W. S. Schuyler, Otto Ruhl, N. Y. A. C.; F. W. Janssen, J. W. Edwards, G. M. McKellar, Staten Island A. C.; Edward Milligan, Chicago A. C.; W. O. Eschwege, Thos. Chalwell, Nassau A. A. C.; J. E. Sullivan, W. H. Robinson, Pastime A. C.; J. E. Rayburn, Max Reiback, G. W. Boyd, Cape May City A. C.; C. E. Amnett, New Jersey A. C.; A. C. Stevens, C. C. Marshall, Howard Perry, Columbia A. C., Washington; Eugene H. Pomeroy, F. W. Eddy, George J. Bradburn, Detroit A. A. C.; M. W. Phillips, W. T. Wallace, W. H. McMillan, Schuylkill Navy A. C. The following definition of an amateur, differing materially from that of the National Association, was adopted:

One who has not entered in an open competition; or for either a stake, public or admission money or entrance fee; or under a fictitious name; or has not competed with or against a professional for any prize or where admission-fee is charged; or who has not instructed, pursued or assisted in the pursuit of athletic exercises as a means of livelihood, or for gain or any emolument; or whose membership of any athletic club of any kind was not brought about or does not continue, because of any mutual understanding, express or implied, whereby his becoming or continuing a member of such club would be of any pecuniary benefit to him whatever, direct or indirect, and who shall in other and all respects conform to the rules and regulations of this organization.

Clubs composed of at least fifty members which subscribe to the above definition are eligible to join the Union. The athletic exercises over which the Union assumes jurisdiction, in addition to those recognized by the N. A. A. A. A., are the following: Bowling, football, lawn-tennis, racquets, skating, fencing, gymastics, quoits and lacrosse.

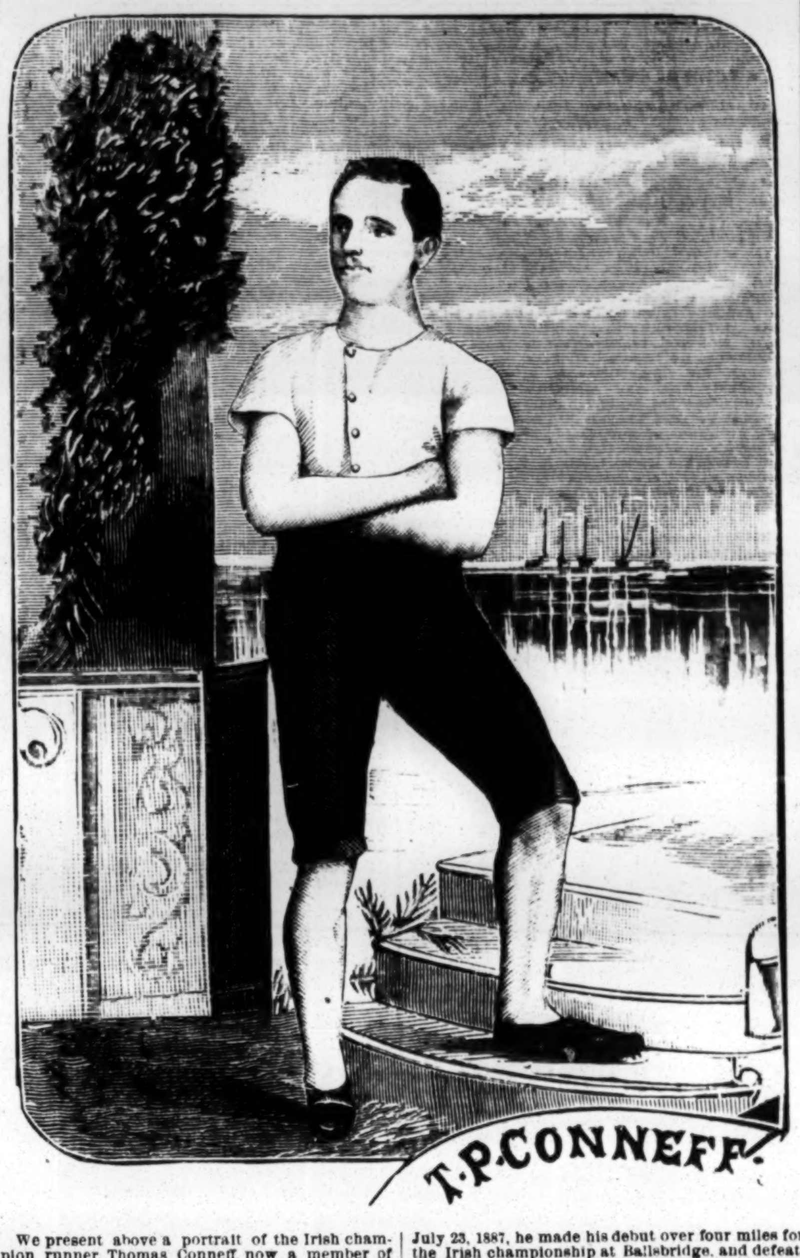
MEMBERS of the Minneapolis Ski Club held a race on Jan. 13, when the thermometer in that section of country marked several degrees below zero. The run was from the corner of Fourth street and First avenue, Minneapolis, Minn., to Lowry's Hill, where a hop seventy feet long and eight feet high was taken. A number of mishaps occurred here, but no one was hurt. The contest finally narrowed down to M. Dahl, Ole Rasmussen and Peter Brensholm, the latter ultimately carrying off the medal.

RACES AT MONTREAL.—Three skating races came off at the Crystal Rink, Montreal, Can., Jan. 17, with the following result: Two miles, for boys under sixteen years of age—M. Grant first, in 8m. 6s.; B. Wills second. One mile, for boys under fourteen—A. Wheeler first, in 4m. 20s.; F. Murray second. Three miles, green—Fred Dowd first, in 12m. 20s.; R. Turner second, the latter falling when half a lap from the goal.

THE GAMES of the Manhattan Athletic Club, to be held at Madison-square Garden on Saturday evening, Jan. 28, give every promise of being among the most interesting and successful ever held there. The Irish champion runner, E. T. Conneff, whose picture appears in this issue, will give an exhibition run during the evening. The entries are very numerous, Yale College alone having sent in twenty-three.

THE Western Pennsylvania Football Association was organized at Braddock, Pa., Jan. 13, the officers being: President, A. P. Stright; vice-president, Isaac Hall; secretary, D. F. Melville; treasurer, Daniel Reed.

THE University Rugby Football Club of Toronto, Ont., recently elected the following officers: President, J. H. Moss; secretary and treasurer, T. Boyd.



We present above a portrait of the Irish champion runner, Thomas Conneff, now a member of the Manhattan Athletic Club, and who arrives in this country this week, per the steamer Servia, having procured a lucrative situation in this city, which he proposes to make his home. He was born near the town of Clane, in the county of Kildare, Ireland, Dec. 21, 1867, stands 5ft. 6¾in. in height, and weighs in condition 130lb. He made his debut on the racing track in June, 1885, in the village of Clane, and although beaten in the "sprints," and being, as he was, a mere schoolboy, he secured the local 440yds. and the 880yds. (open), beating a few "old hands." He got home in the half mile in 2m. 17s. off the 45yds. mark. The same year he carried off the half and mile at Carbury, the mile at Kilcock, and also at Celbridge; but his most noteworthy performance was at Monasterevan, where he almost defeated J. J. Manning (the then distance champion of Ireland) off the 20yds. mark in the open half-mile. Manning's time was 2m. ⅗s. and Conneff was only three yards off. His first appearance in 1886 was at the Caledonian games at Ballsbridge, where he created a veritable surprise, securing the half and mile, although the handicapper held him pretty tightly. There was then a rumor set afloat in athletic circles that the young 'un from Kildare was good enough for the forthcoming championships. But the Kildare lad never dreamt of going for a "blue ribbon" until he beat Beatty, the holder, about six weeks later, off the 10yds. mark. A week afterwards he toed the line with Beatty and the other aspirants who competed for the half-mile and mile championships at Ballsbridge, and won both events in the fine time of 2m. 2⅗s. and 4m. 31s respectively. He subsequently appeared at *The Freeman's Journal* Athletic Club sports (of which club he is a member), where he won the mile from a large field. He did not run for the half or mile championships of Ireland last year, as he elected to compete instead at the Gaelic Carnival at Merrion. Conneff contested the half and mile at the English championship meeting at Stourbridge last year, but was unsuccessful, the long journey and the want of a thorough preparation telling their tale. On July 23, 1887, he made his debut over four miles for the Irish championship at Ballsbridge, and defeated a very warm favorite in McDonald, in 20m. 50⅗s., which beats the Irish record by 16s. He crossed the Channel a second time, and competed for the two miles North of England championship at Manchester on Aug. 1 last. He was successful in this event, in which he met such good men as E. C. Carter, Mills and Farrell. Conneff's time for the two miles was 9m. 44⅗s., and the outcome of the race was a challenge from Carter, the English and American champion, for a four miles match, which took place at Ballsbridge on Aug. 20, 1887, before probably the largest assembly of people ever attracted to an athletic contest in the kingdom. There were fully 15,000 people present, and the enthusiasm was unbounded when Conneff easily defeated the Anglo-American champion by fifteen yards in the excellent time of 19m. 44⅗s. The previous Irish record was 20m. 55⅗s., while Conneff could, it was thought, have easily wiped out the world's record of 19m. 39⅗s. had he went for it. He next ran at the *Freeman's Journal* Athletic Club Carnival, held on the same ground Sept. 10, when, giving very long starts to a large field, he placed the mile easily to his credit in 4m. 32⅗s. In the half-mile he was just beaten by six inches by McCabe, the Liverpool flyer, to whom he was conceding three yards. Conneff, not being satisfied with the result in the half, crossed to the Manchester Exhibition sports on the following Saturday, and met McCabe and ten others in the half-mile North of England championship. The Irish lad was not, however, in anything like good form, which, together with the long journey, of course led to his defeat. He competed a great number of times during the past year, and invariably with success, but the performances enumerated above are his most noteworthy. Conneff was elected a member of the Manhattan Athletic Club last Fall, and will make his first appearance on the path in this country at the games of that club, to be held at Madison-square Garden, this city, on Saturday, Jan. 28. The result of the races in which he and Carter will doubtless meet will be the subject of considerable speculation.

AMERICANS AT SHEFFIELD.

The old-time American sprinter, who ran under the name of George M. Wells, and who is now a sporting reporter on a paper published in Sheffield, Eng., writes as follows about the American flyers who were entered in the Christmas handicap there: "Jim Quirk and Fred Stone were both backed to win a lot of money, but, unfortunately for Quirk, he broke down on the first day; and, although he managed to win his heat, he was unable to run, and the American party, which comprised Homer Pennock of Leadville, T. Conner, Frank Rodebush, McCullough and Connors, all backed Stone. Altogether, Stone was supported to win $18,003 without ever taking less odds than 10 to 1. Certainly Stone was quoted at 10 to 1 on Friday night, but it is doubtful if the Americans ever took less than 20 to 1 against Fred, who walked over for his heat on the first day, and on the second day was beaten in the first heat by Billy Martin, who gave Stone four yards' start in 120½, and won on the post, Martin running his distance, 120½ yards, in 11⅗s., or equal to 2½ yards inside even time."

THISTLE vs. YONKERS.

These curling clubs contended in a match at Van Courtlandt Lake Jan. 21, the Thistles, fresh from their trip to Kanuckdom, winning by the score which follows:

Thistle.		*Yonkers.*	
James Waters,		James Johnstone,	
Alexander F. Dickson,		Isaiah Frazier,	
Robert Wright		Samuel McConkie,	
James Mitchell, skip	22	William Kelloch, skip	14
Thomas Watt,		W. H. Stewart,	
David Oag,		G. R. Tremper,	
Alexander Fraser,		John Fraser,	
John Watt, skip	20	James Kelloch, skip	17
George Oag,		J. Ross,	
George Williamson,		J. Wheeler,	
Robert Mitchell,		Rob Kellock,	
George Bain, skip	16	Robert Elin, skip	15
Total	58	Total	46

DANIEL O'LEARY attempted to walk fifty miles while Charles Watts, a local ped, walked forty-five miles, for $100 and the gate receipts, at Marshall, Mo., Jan. 18. When O'Leary had walked thirty-two miles his opponent was only half a mile behind, and going strongly, so the ex-champion, seeing that he could not win, gave up the struggle.

BEFORE obtaining a degree, all undergraduates at Johns Hopkins University, Baltimore, are required to pass an examination in gymnastics, vaulting, jumping and simple exercises on the horizontal and parallel bars and the ladder being included in the list.

THE GAME OF TEN PINS.

The Pomeroy Tourney—Interesting Contests Last Week.

The competition for the prizes offered by Wm. H. Pomeroy goes on spiritedly at the alleys on East Fourteenth street, this city, and the interest felt by bowlers in general regarding the contest is shown by the excellent attendance of spectators each evening. The scores during the past week were as follow:

Monday, Jan. 16.—First game: Manhattan—Morgan, 204; Crampton, 148; Naething, 133; L. Field, 147; A. Field, 195—total, 827. Fifth Ward—Vetter, 119; Mackie, 126; Bradley, 160; Wulfers, 144; Winters, 198—total, 747. Second game: Apollo—Gahn, 150; Brethauer, 165; Phipard, 168; Thine, 191; Magerus, 155—total, 829. Fifth Ward—Vetter, 171; Mackie, 203; Bradley, 126; Wulfers, 137; Winters, 156—total, 793. Third game: Apollo—Gahn, 195; Brethauer, 216; Phipard, 176; Thine, 172; Magerus, 172—total, 931. Manhattan—Morgan, 158; Crampton, 134; Naething, 155; L. Field, 171; A. Field, 136—total, 781.

Wednesday, Jan. 18.—First game: Gotham—Schenck, 190; Shakespeare, 162; Souden, 130; Ostertag, 141; Backman, 158—total, 781. American—Trofton, 110; Heucken, 119; Zann, 189; Haynes, 133; Brainard, 133—total, 684. Second game: American—Trafton, 172; Heucken, 157; Zann, 148; Haynes, 179; Brainard, 162—total, 818. Bachelor—Fielding, 171; Emmons, 157; Scott, 131; Talbert, 190; Ferdinand, 139—total, 788. Third game: Bachelor—Fielding, 127; Emmons, 179; Scott, 179; Talbert, 169; Ferdinand, 197—total, 851. Gotham—Schenck, 126; Shakespeare, 168; Souder, 114; Ostertag, 256; Bachman, 151—total, 705.

Friday, Jan. 20.—First game: Americus—Hunt, 167; Schmedes, 144; Ramel, 133; McAuley, 139; Leuly, 226—total, 809. Krakelhia—Kibbel, 160; Breiser, 131; Lehmann, 184; Rockebrandt, 131; Nissen, 137—total, 743. Second game: Rosedale—Bamman, 144; Frercks, 142; Meinken, 139; Teitjen, 159; Sievers, 179—total, 763. Krakelhia—Bibbel, 176; Breiser, 126; Lehmann, 158; Rockebrandt, 128; Nissen, 149—total—737 Third game: Americus—Hunt, 203; Schmedes, 158; Ramel, 130; McAuley, 148; Leuly, 180—total, 819. Rosedale—Bamman, 178; Frercks, 141; Meinken, 164; Teitjen, 150; Sievers, 162—total, 795.

MATSADA SORAKICHI, the Jap, failed in an attempt to throw the St. Joe Kid three times in half an hour, Graeco-Roman style, at the People's Theatre, Cincinnati, O., Jan. 20. He tossed him twice only.

MEMBERS of the Crescent Athletic Club had a paper-chase over five miles of snow and ice-covered ground toward Fort Hamilton and return on Saturday afternoon, Jan. 21. The hares, Smythe and Ford, finished the distance in 41m., coming in six minutes ahead of the first hound, Chapman. On the same day the Fleetwood Harriers, also of Brooklyn, indulged in a similar contest, the distance run being about four miles, which Perry and Leo, the hares, covered in 32m. Ashe was first among the pack to reach home.

JACK WANNOP, according to a cablegram dated Jan. 21, will sail from Liverpool, Eng., early next month for America, the object of his visit being mainly to wrestle Evan Lewis. While here he will doubtless be prepared to "take on" whoever offers in that line.

BASEBALL.

FROM THE HUB.

Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, Mass., Jan. 22.—John H. Gaffney—he of the League staff of umpires last season, and of the American staff of 1888—dropped into see me last week, and to have a social chat. It has always been pleasant to have Gaffney to talk to. He is very gentlemanly and intelligent, and he is very well posted, so that one is always able to glean some item of interest from him, and learn something new. Gaffney never looked better. He seemed to be in the pink of condition, and his face was red as a rose. "Yes, I am looking and feeling well," he said. "I have been gunning and fishing near Worcester, and have greatly enjoyed the respite from my long and arduous labors, which will enable me to turn up in good form in 1888. You know I would have liked to remain in the League, where I was so well acquainted, if for no other reason than to be near home occasionally, for Boston is almost my home, and it is but an hour's ride to Worcester. I dread the idea of umpiring in the heat of Summer in St. Louis, Kansas City and Cincinnati, but, the difference between the League and Association offer being $1,000, I could well bury all sentiment." Mr. Gaffney showed plainly that he would have liked to see the adoption of the two umpire scheme. He expressed himself as opposed to the change from four strikes, though this would make his labors less arduous. He thought four strikes was right. It did not produce too much batting in 1887, while three strikes will bring back the pitchers' game. He thought that Washington, his former love, would do well, if the club did not get rid of Carroll and Gilligan. He expected Gilmore to be better than ever under the three strikes rule, while Whitney would rank with the best of them. He was surprised to know that Boston would pay as high as $25,000 for Richardson and Rowe of the Detroits. Regarding his successor on the League staff, he was not at all pleased to see the niggardly policy of the League toward umpires in salary. He thought a first-class umpire ought to have as good a salary as a first-class player, and that the salary should be sufficient to attract the most desirable class of men, even if it took them from the baseball ranks.

Gaffney coincides with me in thinking that this would have been a bonanza place for an American Association team. "Why," said he, "this is the best baseball city in the country. No place could stand baseball every day in the year so well as Boston. These people must be near-sighted. They could get the franchise and all the players for a song, and make a fortune the first year. If they found that they had too much to do, they could easily sell the franchise to other parties in the city. Why, just think of the crowds that would flock to see the Spring and Autumn games between the two rival teams. The Union Grounds are here only waiting for such a club, and an expenditure of but a small amount would have put them in fine condition." This only goes to show how terribly conservative on some points this Boston management is and how terribly fearful they are that any act of their own men may prejudice them. Boston has no baseball at all now when the League team is away. There are plenty of people who would attend games regularly throughout the season, and it is nonsense to say that a team of Association calibre would hurt the League attendance any, that club being the stronger, or do aught but help baseball. But the refusal to do anything in the matter is at least consistent. The trio refused to lend a hand to keep the Boston Blues, an act that would have redounded greatly to their credit, and would have cost so little that I do not care to mention the figures. They are consistent with the smallness of this management. Strangely liberal they are when it comes to buy a player's release, which will prove a big advertisement; in other matters, such as settling past debts, paying decent wages to their ushers, etc., they are strangely silent. They had a lady attendant in the ladies' room last season who was paid a nominal sum. She was there some weeks before one of the great three found out that she was getting *something* for her services, and she was promptly discharged. What did they want? They wanted ushers and attendants to serve for the price of admission. Then this corporation is so mean that it won't sell season tickets, not to those who have had the privilege for years of buying them. The reason is that they can make more money by selling single tickets to the people who are sure to be in attendance every day at the game. One newspaper man, an editorial writer, who had given these people frequent and valuable aid in the shape of strong articles on the national game in the best dailies, was not complimented with a season ticket, while weekly papers, with no circulation among baseball people, were given season tickets, though reporting but one game a week. This will not be news to such liberal men as Al. Spalding and Harry Wright, but what think you of it, Messrs. Stearns and Day?

The management here will stop drinking and dissipating next season, in a way that will relieve Mr. Morrill from a great deal of embarassment. The plan has not been wholly elaborated, but I can give the main features of it exclusively to THE CLIPPER. There will be a Boston Baseball Club detective service, which will watch the men from the first day of the championship season to the very end. They will report to the directorate at the close of each day the result of their observations, and the number of glasses of any intoxicant partaken of. Discipline will be administered in light or heavy doses, in accordance with this report. If this won't do away with the disgraceful way some of the team behaved last year, nothing will. These men are paid large salaries to play ball and a great many fail to be worthy of their hire. A captain cannot nowadays, nor can a manager like Morrill, who plays on the team, enforce discipline for acts of insubordination and hope to get work out of his men. This system will be worked independent of captain and manager. This is a matter, however, that ought to be controlled by the National League, for all of the players, and the result would be that the drinkers, disorganizers and the dishonest would be speedily weeded out. There is altogether too much drinking in the ranks to-day, too little real, earnest work and too much shirking. The time for handling transgression with gloves is past—in Boston at least. It is safe to say that the want of attention to discipline will not be a factor in any ill-success Boston may have in baseball next season.

James E. Whitney presented himself to my gaze during the week. When I say that he never looked better, it is saying a great deal. He is taking excellent care of himself, and has been spending the Winter quietly here with his wife and child. He will go to Hanover, N. H., this week, and will coach the Dartmouth College team, champions of the second college league. He says of the rules that the three strikes will help all the pitchers. He expressed his sympathy for Radbourn, who, he thought, pitched as well as he could last season. He alluded to his own case after 1883, and thought the strain of pitching in a championship season broke him up for the next season, as did the season of 1884 and 1885 break Radbourn up afterwards. Whitney says that Hines will be greatly missed in all departments by the Washington team, and so far as he can see his club will not be a whit stronger in 1888 than it was in 1887.

In a letter to Tim Murnan, Radbourn says that he will not play in Boston next season under any consideration. He is now in Bloomington, Ill., where he has bought half an interest in the Phœnix Hotel. He says: "I like the new business and feel like remaining here in preference to going to Boston. I got enough of the management of that club last season. I have been anxious for some time to get a place like this and tried to secure an opening in Boston. Several gentlemen here who are organizing a club, want me to manage and coach it and I may accept the offer. You can say, however, for once and all, that I am done with the Boston management."

One can easily read between the lines here. Radbourn doesn't want to come back under the unpleasant state of things that exist, viz., the loss of prestige and a cut-down of fully half of his salary in 1887. No matter what he now says, he would be perfectly willing to come back and begin as he did last season. Radbourn doesn't want to come back here feeling heartbroken, as he did last season. He was not himself, and he pitched in every game as if beaten from the start. As things exist Boston can have no use for him, and will undoubtedly exchange him, and ought to.

Things I would like to see—Burns of Baltimore here in place of Wise, Smith of Pittsburg on second-base, George Shaffer in right-field, George Miller behind the bat. The management has been dickering and dealing all season, and no one can tell what is going to happen next.

Manchester has signed catcher Mahoney of last year's Haverhills.

Worcester has signed Dave Clare of last year's Boston Blues and Haverhills.

Gaffney thinks that Jack Manning would make an excellent umpire.

E. J. Callahan, once of the Our Boys nine, when it was the best nine of the kind in the country, wants to be a League umpire.

Lowell has secured first-baseman Campion of the Connecticut League.

In polo Lynn leads with 32 won, 16 lost; New Bedford, 23-18; Boston, 23-23; Salem, 18-28. Boston is making a great spurt, and has won 8 out of the last 11 games played.

In Connecticut—New Haven, 26-10; Hartford, 21-15; Meriden, 22-18; Bridgeport, 13-23; Waterbury, 10-27.

Doe of the Meriden Polo Club, whose mother has bought a one-third interest in the Boston team, is in the city, and will play here as soon as he can get his release from Meriden.

The Portland Baseball Club has released Left-fielder Harmon.

The faculty of Harvard has refused to allow the nine a professional coach.

THE EIGHTH CLUB PROBLEM.

The American Association magnates are in trouble, greater, perhaps, than they have experienced for some years. Since their December convention they have been puzzling their brains to discover a solution of a problem. The original cause was the financial failure of the Metropolitan Club, which was followed by the purchase of its franchise by the Brooklyn Club. This purchase, which gave the control of the Metropolitan team to the Brooklyn Club, did not pan out as well as anticipated. True, it gave the Brooklyn management the pick of the team in D. O'Brien, Orr, Radford, Holbert, Mays and Hankinson, but the expectation in securing grounds in this city for the use of a reorganized and strengthened Metropolitan team has not been realized, and just here it is that the main obstacle to the success of the venture exists. The moment it was known that the new owners of the Metropolitans wanted a ground in New York City the price for the lease of available property went up to so high a figure as to close the door to negotiations. Then began the second difficulty of finding financiers ready to buy out the Metropolitan franchise with the remainder of the club's team of players not signed by the Brooklyn Club. When the Metropolitans were found to be in difficulty last September, and that Erastus Wiman was willing to sell out, the New York League Club at once made arrangements to purchase the franchise cheap. It was then that the Brooklyn Club stepped in, in the interests of the American Association, and took the action they did. The self-same consideration, however, which led to their purchase, bears at present on the question of the existence of the Metropolitan franchise, as applicable to New York City alone, and here it is that the main difficulty has arisen. The New York Club wanted a reserve corps of players from which to draw new material for their National League team, as occasion might require. They tried a reserve team, but it was a failure. They hoped to find what they wanted by purchasing the Metropolitan Club franchise; but Brooklyn stepped in and took that chance from them. Since then they have secured a reserve supply of players in the reorganization of the Jersey City team of the Central League, at the head of which, in reality, stands John B. Day. It has now come to be to the interests of the New York Club not to allow the Metropolitan franchise to be longer in existence, except through the existence of an American Association club, located in the Metropolitan district. Such club could be located at Long Island City, or at Staten Island, or Hoboken, though not in Brooklyn; but it cannot be located in Albany, Troy, or Hartford, and certainly not in a Western city. If the club which is to take the place of the Metropolitans enters the list outside of the Metropolitan district, the Metropolitan Club franchise, it is claimed by the National League, becomes non-existant. The result of the special meeting last week in Cincinnati, with its outcome of the selection of Kansas City as the place for the eighth club's location, is anything but satisfactory as offering one solution of the problem. That meeting was anything but as harmonious as it should have been. The Brooklyn Club had, at the December Convention, made the American Association a present of the Metropolitan franchise, which they had purchased in the interests of the Association at large. They were, however, given the entire control of the Metropolitan team-players, which they now hold, and from which they hope to get back a portion of the money paid for the franchise. In regard to the admission of Kansas City, it is very questionable whether the club now representing that city in the newly organized Western Association, does not hold the right to exclude any club from that city other than its own from entering the American Association, just as the Louisville Club holds the right to exclude a Southern League club from being located in Louisville. It will be plainly seen, therefore, that the path to the solution of the difficult problem the American Association now has to attend to is badly blocked with the obstacles presented by the difficulty of holding the Metropolitan franchise without a club to represent it located in the Metropolitan district, and that of the opposition to an American Association club presented by the Western Association's Kansas City representative club.

THE LOSS of President Stearns' service as head of the Detroit Club is a great one. For the short time he was that club's leader he made for himself a noteworthy reputation, and much of the success the club has had is due to his energy and enterprise in getting together the fine team he did. He retires from the club presidency with high honors and with colors flying, as he placed the club at the head of the professional organizations.

JOHN CLARKSON says that he has finally decided not to play ball professionally this season in any club outside of Boston. He is ready to pitch under Spalding or Anson, and has no objection to Chicago except that his home and business is in Boston. He would not play in New York on any terms, he says. He will be released to Boston for a bonus, otherwise not.

THE INDIANAPOLIS Club recently secured a three years' lease of their ball grounds, with the privilege of making it five years. With Harry Spence as manager, and with such a team as the club can now present, it looks as if the Indianapolis team of 1888 are likely to be a thorn in the path of some of the aspirants for National League honors.

THERE are to be no "bleaching boards" at the Cincinnati Grounds this coming season, as the free stands are to be covered so as to protect the spectators from the sun.

THE Texas cities which will have clubs this Spring are Galveston, Houston, Dallas, San Antonio, Austin and Fort Worth.

THE Wilkesbarre Club will have to get new grounds, as the owners of the old park decline to lease it again for baseball purposes.

THE SECRETARY of the Arbitration Committee announces that the new Texas League, including clubs from Galveston, San Antonio, Austin, Houston, Dallas and Fort Worth, has been admitted to qualified protection under the rules of the National Agreement, and that all contracts made with the above clubs on and after Jan. 21 must be respected by every club governed by the National Agreement. The officers of the new club are F. W. Turner, of the Houston Club, president, and C. A. Newing of Austin, secretary and treasurer.

JOHN I. ROGERS, of the Philadelphia Club, gives forth his opinion that the franchise of the Metropolitan Club as a representative club of New York City, in the American Association, virtually expired when the club was taken to Staten Island, after being sold to Erastus Wiman by the Metropolitan Exhibition Company, and he says that the National League will not allow the holding of the franchise without a team to represent it, as proposed by the American Association.

IT is stated that Menges of the Kansas City Club of the Western Association has arranged matters amicably with Heim and Whitfield of the old Western League club of Kansas City, so that there will be no further action taken in opposition to the admission of a club from that city into the American Association. If this is true it may be regarded as a settled thing that the eighth club problem has been solved.

THE KANSAS CITY CLUB will have to pay $7,000 for the release of Brooklyn's players not yet signed, for pitchers Toole, Porter and Harkins; catchers Green and Clark, in-fielder Phillips and out-fielders McTamany and Swartwood. To these are to be added Donohue, Hankinson and Jones of the Metropolitans, and perhaps Knowles and Cross.

ELMIRA and Binghamton having been admitted as members of the new Central League it now only remains for Reading to complete the circuit, which would then include Jersey City, Newark, Elmira, Binghamton, Scanton, Allentown, Wilkesbarre and Reading.

TOMMY YORK is in the business again. He has been engaged as manager of the newly organized Albany Club of the International Association and he is now building up a team for it.

AN ORDINANCE has been introduced in the Missouri House of Delegates taxing all professional baseball grounds in the State a license fee of $2,000.

THE ST. LOUIS BROWNS failed to secure a run, and not a man got as far as third base, in their second game with the New York team Jan. 15 in San Francisco, Cal. Van Haltren retired the ex-champions of the world without a solitary safe hit. Tiernan made four of the eight hits and three of the five runs credited to the New Yorks.

F. C. BANCROFT, the well-known baseball manager, is going to take the two leading polo teams—the New Bedford and Pawtucket—on a trip through the Middle States, starting April 16. The two teams will play baseball in the afternoons and polo in the evenings, and will be accompanied by a uniformed band.

THE TECUMSEH CLUB of London, Ont., will present the following team: Powers, Kelly and Crowley, catchers; Bishop, Geiss and Corcoran, pitchers; Rowins, Dickerson and Renner on the bases; Howe, short-stop, and Hassett, Donovan and Reid in the outfield.

A SPECIAL MEETING of the International Association was held Jan. 20 in Buffalo, N. Y., when the Albany and Troy Clubs were admitted to membership. This completes the Association, which has a splendid circuit in Albany, Troy, Rochester, Syracuse, Buffalo, Hamilton, Toronto and London. The schedule-meeting will be held Jan. 17 in Buffalo.

THE SCHEDULE COMMITTEE of the National League, consisting of Harry Wright, W. H. Watkins and Horace B. Phillips, met Jan. 21 in Pittsburg, Pa., to arrange a schedule for the coming season. The proceedings were not made public.

A MASQUERADE BALL will be given Feb. 2 by the Lowell Club, which will then be formally presented with the pennant emblematic of the championship of the New England League.

JAMES MCCORMICK, the well-known pitcher, intends retiring from the professional arena, and will follow the race track when not actively engaged at his saloon in Paterson, N. J.

THE RING.

HARDING DENIES IT.

We have received the following communication from the representative of Jake Kilrain's backer in reference to the statement copied in our last issue from *The Evening Sun*, throwing upon him the blame for the American contingent missing the recent international fight:

NEW YORK, Jan. 21, 1888.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In your last issue you published a statement to the effect that I was to blame because Messrs. Johnson, Wakely, Lynch and Morton were left at Rouen, and did not see the Kilrain-Smith fight. They deny making the statement you published in reference to me. I enclose you my version of how they were left, which Edward Plummer can verify, and you will confer a favor and do me justice by giving it publicity in THE NEW YORK CLIPPER. Yours truly,

WM. E. HARDING.

It was decided that Kilrain's party, also Smith and his party, should go to Rouen, accompanied by two representatives of *The Sporting Life*, and stop at two different hotels until George W. Atkinson should arrive, on the day of the fight, and order a move to the battle ground. On the Smith and Kilrain parties arriving at Rouen, each went to separate hotels, with the exception of Lynch, Johnson, Wakely and Morton; they left the Kilrain party and went to another hotel, which was one of the mistakes they made. It was announced by James Watson of *The Sporting Life*, Mr. Atkinson's representative, that there would be no move made until 9 A. M. on the day of the fight, and later if Mr. Atkinson and the lords did not arrive. Everybody understood this, and consequently none of the party supposed that they would have to leave sooner than 9.30 A. M. Again, it was not known to any one except *The Sporting Life* representative whether a boat would leave Rouen or it would leave some other point, but the supposition was that a boat would carry the party from Rouen to the fighting ground. On Sunday night, Dec. 18, the eve of the fight, the porters at the hotels were ordered to arouse everybody at eight o'clock, which would give all parties one hour and a half to leave. At 7.30 on Monday, the day of the fight, just one hour ahead of time, Mr. Atkinson and his party arrived, and to the surprise of Kilrain, Mitchell and all concerned, orders were given to leave at 9 A. M. Kilrain was at once notified, valises were quickly packed, and Edward Plummer was sent to the Hotel de France to notify Johnson and his party. He reached the hotel at 8.15 A. M. and stated that he had been sent to inform them to at once come to the hotel where Kilrain was stopping, that the party were going to leave. After notifying them Plummer returned and stated that the party had agreed to come down at once. After waiting for half an hour the party left, with the exception of Charley Mitchell, Robert Watson and William E. Harding. They left in the last coach, and also called for the American party, but the porter in the hotel stated that they had left for the depot. On arriving at the depot, the train was just leaving, and Mitchell and Watson were the last on board. At the first stop the carriages were searched and it was found the American party were not on board. W. E. Harding rode with Jake Kilrain, George W. Atkinson and Robert Watson. Harding said to Kilrain that it was a shame that Johnson and the party had been left behind and that he would be foolish to fight until they were found. Kilrain said that he was sorry, but that he would fight, no matter if he had no friends, and he did. This is a true statement of how the Americans were left, but neither Kilrain, Mitchell nor anybody connected with the battle are to blame.

DICK GUTHRIE of Montreal, Can., and Bill McMillan, recently from England, were to have fought ten rounds for a purse of $750 at the rooms of the Crib Club in Boston, Mass., Jan. 19, but Guthrie put his adversary to sleep in the third round, having drawn first blood in the opening round and knocked McMillan down three times in the second.

FELL VS. LA BLANCHE.—A match has been entered into between George La Blanche and Jim Fell, the conditions of which are to fight ten rounds, using two-ounce gloves, under Queensberry rules, four weeks from signing, within one hundred miles of this city.

BILLY LEVINE of East Saginaw, and Billy Butts of Bay City, Mich, will fight to a finish near Bay City, Jan. 28, for a purse of $200.

TALMAGE TALKS ABOUT PUGILISM.

The subject of Rev. T. DeWitt Talmage's talk to the members of his flock at the Brooklyn Tabernacle on Friday night last was "Pugilism and Tea Parties." Of the former he had this to say: "Whole columns of telegraphed information have recently been published about a fist-fight on the other side of the Atlantic. Much has been written and said against such muscular collisions. On our side of the sea pugilisms have been widely reported; but all this foreign and domestic war of knuckles does not so much excite my disgust as the fact that many of the European nations are at this moment standing with clenched fists ready on a large scale for pugilistic encounters. It is a bad thing to have a jaw broken and a few drops of blood shed, but is it not less distressing than to break a thousand jaws and to cover miles of territory with the signs of carnage? If the world must fight I prefer the fight of a recent date. Why not, instead of a Zulu war, in which thousands of Englishmen and Zulus were put to death, have compelled a Disraeli, after he had instituted the war, to go forth to meet a responsible Zulu and have two battered and bruised men instead of 10,000? That would be a great economy of bones and a great economy of blood, and a great economy of heartaches. Besides that, encounters like those of a recent date develop more courage than in a conflict, in which the usual weapons of international strife are employed. A man may be a successful general without much personal courage, for he can stand in a tower two miles from the fight and give orders. There is not so much exposure in a contest in which weapons of long range are used as when two men, with nothing but their own fists, come close up and pound each other's faces into a jelly, obliterating the image in which God made them. Mind you, I do not advocate pugilism like that recently reported, but I abhor it far less than war."

MONAGHAN SCORES A KNOCK-OUT.

A finish fight with two-ounce gloves, for a purse, under Queensberry rules, between John Monaghan and Tom Fay, took place in the upper part of the metropolis on Jan. 21. The combatants are about the same height, but there was a difference of about thirty pounds in weight in favor of Fay. Monaghan was in good physical condition, however, while Fay was not, and although the latter gained first knockdown in the second round, the repeated severe visitations made by his adversary's bunches to his stomach counterbalanced the extra weight and weakened him so that when he received an extra hard crack on the jaw in the seventh round he could not face the music again upon call, and Monaghan got the money.

STOPPED BY THE POLICE.—Billy Hoy, a local pugilist, and Bill Gabig of Pittsburg, Pa., engaged in a fight with the bare 'uns at Watervliet, in West Troy, N. Y., on Jan. 18. The fight was for $50 a side and the gate-receipts, and was witnessed by over two hundred spectators. Hoy had the best of the fighting as far as it progressed, gaining first blood and first knockdown, but while they were hammering each other merrily in the sixth round the police made their unwelcome appearance on the scene and stopped the fun. Hoy made good his escape, but "the mysterious boxer" was collared and locked up. Being arraigned before Justice Duffy the following morning, his examination was set down for Jan. 24.

WEIR WINS AGAIN.—The glove-contest between Ike Weir and Tom Miller came off at the Washington Rink, Minneapolis, Minn., Jan. 23. They fought with two-ounce gloves, under Marquis of Queensberry rules, for $200 a side and seventy-five and twenty-five per cent. of the receipts, and there was a large crowd in attendance. Miller fought quite well during the first four rounds, although his opponent was plainly the better man, and then he began to fall off, while "The Spider" went ahead with a rush and ultimately won with ease in seven rounds, lasting twenty-seven minutes.

GEORGE DIXON (colored) and Charley Parton, recently from England, boxed at the rooms of the Pelican Club, on Eliot street, Boston, Mass., evening of Jan. 20. It was a very lively set-to, of which the dark-skinned boxer had the best during the first-half, after which the hitting was about even. In the sixth round Parton delivered a swinging right-hander, which was caught on Dixon's elbow in such a manner as to cause a fracture of one of the finger-bones, which put an end to the sport.

HAVLIN VS. FARRELL.—Jack Farrell of this city and Jack Havlin of Boston have been matched to fight to a finish, under the Queensberry endurance rules, on March 5, within one hundred miles of New York. The combatants are to wear skin-tight gloves. The number of spectators is limited in the articles to thirty. The stakes are $500 a side, in addition to a subscribed purse, and the men are confined to 122lb, weighing twenty-four hours before the fight.

BARNES FAILS.—Tommy Barnes, the feather-weight, attempted to stop Jimmy Flannagan, who claims to be the champion of Florida, in eight rounds for a purse of $300 and the gate-receipts, at the Star Rink, Jacksonville, Fla., on the evening of Jan. 18. Queensberry rules governed the contest, and at the end of the eighth round Flannagan, instead of being stopped or knocked out, was quite as fresh as his adversary.

JIMMY LARKINS of Jersey City knocked out Jack Delancey in the ninth round of a glove-contest gotten up by a number of amateur athletes and others on Staten Island, Jan. 23. It was an interesting exhibition of the art of hit and come again, but Larkins, who did all the leading and forced the fighting from the start, proved very much the better man, finally getting in a punch on the jaw that settled the business.

DENNY KELLEHER takes exception to a statement made in a letter from George La Blanche to the effect that the latter had twice defeated him in glove contests. Denny says that he will be pleased to accommodate the Marine with a fight to a finish, using skin-tight gloves, in a regular-sized ring, at 152lb, give or take two pounds, for $1,000 a side, the fight to take place in four or six weeks from signing.

O'LEARY WINS.—The fight with two-ounce gloves between Patsy O'Leary and J. Stephens, under the Queensberry rules, the winner to receive 70 per cent. of the gate-receipts, took place in Dayton, O., Jan. 20. It was an even-up fight during the first two rounds, but after that O'Leary gained the advantage and retained it, knocking his opponent to his knees twice in the fifth round, and then getting home an upper-cut which cooked his hash.

FRANK MCHUGH and Tom Hanley, weighing respectively 107 and 125 pounds, fought with small gloves, for a purse of $100, near Newport, Ky., Jan. 21. Hanley forced the fighting from the start, but although he was the heavier man, he was deficient in science, and his opponent administered heavy punishment, eventually knocking Tom out in the twenty-first round.

CAPTAIN BILL DALY and P. Sheehan of Boston have posted $200 in that city with a challenge from Mike Daly to Jack McAuliffe to fight for $2,000 a side and the light-weight championship-belt now in the possession of the former. Thus far the money has not been covered, nor has McAuliffe returned answer to the proposition.

DEMPSEY VS. MCCAFFREY.—These men are preparing for their match glove contest, which is to take place at the Pavonia Rink, Jersey City, on the evening of Jan. 31. It was feared that the Mayor would interfere to prevent the contest taking place there, but it is now stated that he has given permission for it to come off as announced.

HENRY BARNES and George West met in a glove fight for $150 a side, in a hall at Providence, R. I., on the afternoon of Jan. 23. The agreement was that the battle was to be limited to fifteen rounds, but in the eleventh West committed a foul, and the fight was awarded to his opponent. The former was much the worst punished.

JOE RIDGE and Billy Kelly are matched to fight ten rounds, using two-ounce gloves, under Queensberry rules, at the Opera-house, Braddock, Pa., within three weeks. The winner is to take 65 per cent. of the receipts and the loser 35 per cent.

J. BOYLE, a jockey, defeated L. King in a glove contest for $100 a side in the outskirts of Yonkers, N. Y., Jan. 16. A cross-counter under the jaw in the third round did the business.

ATHLETIC.

EXPERT AMATEUR SKATERS.

Competitions for the Championship of America.

Clear, bracing weather and fine fields of flinty ice enabled the National Amateur Skating Association to bring off the events programmed for Jan. 20, 21. The only drawback to the complete success of the meeting was the extreme severity of the weather which on the second day was the coldest of the season, causing much discomfort to competitors and spectators, while the high northwest wind which swept across the ice surface prevented the expected record smashing. The 220yds. and five-mile races came off at Van Courtlandt Lake on Friday and Saturday afternoons, respectively, and the twenty-five-mile race and figure-skating at Fleetwood Park, on Saturday evening, the former having necessarily been postponed from the preceding day, owing to the course not being in readiness. Notwithstanding the low temperature all of the events were witnessed by good-sized crowds of people, among whom were a number of ladies. Few, however, braved the wintry blasts long enough to see the conclusion of the Saturday night events, while of the half dozen starters in the long race only three skated the full distance, one of those who drew out, Mordt of Norway, was pretty badly frostbitten, as was also Gordon of Montreal, in the five-mile race. Result:

One-furlong-race, straightaway—S. O'Brien, Westside Athletic Club, first, in 22⅖s.; Chas. J. Gordon, Montreal, second by three yards; G. C. Walton, New York A. C., third; S. D. See, Manhattan A. C., fourth; Dudley Worth, Staten Island A. C., 0; J. F. Condon, American A. C., 0. They were sent away abreast, and for more than fifty yards there was no break in the line; then Walton began to gain on the others and held a slight lead for nearly one hundred yards, when O'Brien let out a few links of reserved speed-power, passed him and won as above, while Gordon wrested place honors from Walton. O'Brien was protested before the start and the prize was withheld pending investigation.

Five-mile race—Joseph Donohue, Manhattan A. C., first, in 19m. 17⅗s.; Tim Donohue Jr., Newburg, second, in 20m. 10s.; F. W. Craft, Manhattan A. C., third, in 20m. 11s.; C. J. Gordon, Montreal, fourth; Charles Lappe, Van Courtlandt, fifth; S. O'Brien, Westside A. C., sixth; I. Mordt, Norway, seventh; C. A. J. Queckberner, New York A. C., 0; Dudley Worth, Staten Island A. C., 0; H. B. Goetschius, Hoboken, 0. Twenty-three circuits of the course were required to make the full distance, and the contestants had a stiff and bitterly cold wind to contend against. The contest proved to be interesting only so far as the Donoghue brothers and Craft were concerned, this trio soon going well away from the others and forming a division by themselves. Joe was for a time the leader, then gave way to his elder brother, with Craft, who hails from St. John, N. B., close up. Thus they skated until the distance was nigh half-covered, when the upriver brothers changed positions, the order thereafter remaining unaltered till the finish. Among the spectators was the veteran Tim Donoghue of Newburg, who felt much elated over the performance of his sons.

Twenty-five mile race—F. W. Craft, Manhattan Athletic Club, first, in 1h. 59m. 1⅗s.; S. O'Brien, Westside A. C, (skated under protest), second, by four laps; S. D. See, Manhattan A. C., third, nearly three laps away; C. A. J. Queckberner, N. Y. A. C., 0; H. B. Goetschius, Hoboken, 0; I. Mordt, Norway, 0. The last three did not complete the distance, the Norwegian falling out on the first lap of the twelfth mile, suffering severely from frost-bite. O'Brien was first to assume the lead, making the first mile in 4m. 22s. On the next mile Craft went by him and remained in command until the finish, having a lead of a lap at the end of five miles, skated in 21m. 59s. He was the same distance in advance of O'Brien at ten miles, which occupied 45m. 42s.; the same at fifteen miles, covered in 1h. 9m. 21s., only the three who finished remaining in the race at this stage. Craft completed twenty miles in 1h. 34m. 42s., and during the closing five miles he quickened, drawing further and further away, and eventually winning as stated above. The track was not in perfect condition, being rough in spots, and it is not likely that any one of the competitors ever before raced in such frigid weather.

GAMES IN PHILADELPHIA.

The Winter games of the University of Pennsylvania were held in the Academy of Music, Philadelphia, on Monday evening, Jan. 23. There was a very full attendance, and the presence among the competitors of prominent athletes of different New York clubs rendered the occasion one to be remembered. The management was admirable, and the competitions generally both interesting and exciting. Result; Forty-yards run—First heat: S. J. King, Princeton College, first; Charles C. Kurtz, Warren Athletic Club, second. Time, 5s. Second heat: K. L. Ames, Princeton College, first; J. W. Robinson, Schuylkill Navy, second. Time, 5s. Third heat: G. F. Schuyler, N. Y. A. C., first; J. H. Templeton; Schuylkill Navy, second; H. P. Smith, University, disqualified. Time, 4⅘s. Fourth heat: W. C. Adams, Manhattan A. C., first; H. S. Young, Manhattan A. C., second. Time, 4⅘s. Fifth heat: George Brinton, University, first; J. R. White, University; C. L. Weeks, Y. M. C. A.; A. F. Copeland, M. A. C., disqualified. Time, 5s. Final heat: S. J. King, Princeton, first; G. F. Schuyler, N. Y. A. C., second; K. L. Ames, Princeton, 0; W. C. Adams, M. A. C., 0; George Brinton, University, 0. Time, 5s.

Half-mile run, handicap—S. W. Smith, University, 40 yards, first; H. M. Banks Jr., M. A. C., 5 yards, second; H. L. Mitchell, M. A. C., 0. Time, 2m. 14¼s.

Inter-academic 44yds. run—E. S. Ramsdell Germantown Academy, first; H. C. Blair, Penn Charter, second. Time, 1m. 7s.

Running high jump, handicap—J. E. Terry, Schuylkill Navy, (6in.) 5ft. 7in., first; N. W. Macdermott, Baltimore Athletic Club, (6in.) 5ft. 7in., second.

Quarter-mile run—First heat: T. S. Appleby, M. A. C., first; C. M. Smith, N. Y. A. C., second. Time, 1m. 4s. Second heat: W. G. Johnson, University, first; J. P. Thornton, N. Y. A. C., second. Time, 1m. 2s. Third heat: Charles C. Kurtz, Warren A. C., first; H. L. Mitchell, M. A. C., second. Time, 1m. 7⅘s. Fourth heat: A. F. Copeland, M. A. C., first; A. W. Cochran, N. Y. A. C., second. Time, 1m. 3⅘s. Fifth heat: A. Peverelly, M. A. C., first; W. C. White, N. Y. A. C., second. Final heat: Johnson and Appleby, dead heat. Time, 1m. 1⅗s. Run-off: Johnson, first; Appleby, second. Time, 1m. 2s.

One-mile walk—J. M. G. Mitcheson, University, first; W. A. Berrian, New York, second; O. P. Chamberlain, University, third. Time, 7m. 39s.

One-mile run, handicap—P. D. Skillman, M. A. C., first; W. Harmer, Yale, second. Time, 4m. 54s.

Putting the shot—J. P. Kane Jr., Schuylkill Navy, 41ft. 1½in.; B. Bowser, University, 40ft. 2½in.; A. Schroeder, N. Y. A. C., 39ft. 11in.; C. A. Queckberner, N. Y. A. C., 36ft. 9½in.; James F. Hunt, Yale, 34ft. 1½in.; George Brinton, University, 32ft. 8½in.; E. J. Giannini, D. R. C., 32ft. 5½in.; Ellis W. Harvey, Swarthmore, 31ft. 7½in.; H. S. Young Jr., M. A. C., 31ft. 3½in.; L. Kirchner, Y. M. C. A., 29ft. 9½in.

GILBERT H. BADEAU, who for years was president of the old Williamsburg Athletic Club, and later of the National Association of Amateur Athletes of America, died at his home in Williamsburg, L. I., on Friday, Jan. 20, after an illness of some weeks. He was a son of Isaac Badeau, a wealthy retired merchant, and a member of the law firm of Castner & Badeau, 99 Nassau street, this city. His funeral, which took place on Monday, was attended by many amateur athletes.

THE ball went up at Prospect Park, Brooklyn, for the first time this season, on Jan. 18, when about twenty acres of the ice on the inner lakes was prepared for skating. There was a large attendance during the past week, especially on Sunday. The large lake is used for ice-boating and curling.

THE shuffleboard match between New York and Newark players was concluded at Nunley's boards, in Newark, N. J., Jan. 19. The result was in favor of the Newark players by a total score of 298 to 293.

THE Bergen (N. J.) Ice Polo Club challenge any club to play a match at an early date. An answer through THE CLIPPER will receive prompt attention.

GEORGE CARTWRIGHT, the well-known English pedestrian, arrived at this port last week. The object of his visit is to take part in the six day race which is to commence at Madison-square Garden, this city, on Feb. 6. He has been in steady training since his arrival, and is quite confident that he will win the event, although he has so far not shown specially good quality as a runner for more than one hundred miles at the outside, and John Hughes thinks he can "cook" him on the opening day. Certainly "the Lepper's" record for twenty-four hours, and all time above that, is better than the new importation has to boast of, and it may turn out that John is not far wrong in his present calculations. Jack Goulding has a man in training who may hustle the best of them to keep in front of him, for his excellent staying powers have been demonstrated in previous six-day races. The field of starters will not be either so large or brilliant as the manager at first fondly expected.

POLO.—The Metropolitan Polo League has again been changed, the Sing Sing team having been transferred to Newark. There are, however, but three teams in the League whose contests attract special attention, and these are the New Yorks, Jersey Citys and Poughkeepsies. Brooklyn is not now represented, and the new Newark team will not play until next Saturday. The record of the four clubs now in the arena, to Jan. 22, is as follows: New York, won 21, lost 3; Poughkeepsie, won 12, lost 8; Jersey City, won 12, lost 13; Newark, won 3, lost 16.

'CYCLISTS BOWLING.—The return game between the teams of the Harlem Wheelmen and Long Island Wheelmen was played on the former's alleys Jan. 18, with this result: Long Island—Luscomb, 134; Jones, 126; Healy, 127; Donaldson, 94; W. W. Share, 131; Bogert, 119; Hulse, 94; Bartlett, 127; F. P. Share, 137; Caswell, 170—total, 1,259. Harlem—Pearse, 159; Radabock, 167; Parker, 185; Norman, 121; Hoffman, 178; Bingham, 173; Philips, 144; Mulcahy, 128; Edwards, 177; Ford, 161—total, 1,593.

BOWLING.—The first game played on the new alleys of the Fanwood Club of Fanwood, N. J., took place on Jan. 16, their opponents being the Thursday Evening Club of Westfield, whom they defeated by a score of 1,343 to 1,220......The opening game of a series arranged between the Amorita and Empire Clubs was contested at Heiser's alleys, Williamsburg, L. I., Jan. 21, the former winning by a score of 1,587 to 1,385. The second game will be played on Feb. 2, at Richter's alleys on Wythe avenue.

THE Emerald Snowshoe Club held their annual steeplechase at Montreal, Can., on Jan. 21. The weather was bitterly cold, with a stiff wind that cut the faces of the half-dozen contestants, and the time made was consequently slow, P. Ogilvie winning in 22m. 47s.; J. Lumsden second.

DISBANDED.—The Massachusetts Polo League has disbanded. Lynn sold out to Hartford for $3,500. New Bedford will sell out to Bridgeport and Boston to Meriden. New Bedford, Boston and Salem are indignant at the action of Richardson in selling out without consultation or notice. Salem will be the greatest loser, having paid $1,000 for players and having a lease on their hands.

WHEELING.

THE WHITTAKER-McCURDY RACE.

We take from *The Minneapolis Tribune* the following additional particulars in reference to the recent alleged match between Samuel G. Whittaker and Alexander A. McCurdy, the result of which was made known in our last issue:

Thomas Rowe, William Davis, the principals in this bicycle romance, Whittaker and McCurdy, the riders, accompanied by other sporting gentlemen, called at *The Tribune* office last night with gore in their eyes. Mr. Whittaker said: "I want to deny all of those reports about myself and Mr. McCurdy that were printed in *The Journal*. I never sold out to Mr. Rowe, as the paper states, nor did he ever ask me. We, McCurdy and myself, never put up a cent with Col. Tanner. I will expose everything. The race was a fraud if ever there was one, as there was not a cent of money put up by my backers. There was $8,000 up, and that belonged to Mr. Rowe. The other gang simply took that money and bet it over again. I had a contract, but it was with Wood and Tanner, to win the race and receive $2,500. Now, what I want to say is that the race has never been run, because I did not ride at all, and consequently could not have won the race. Besides, I never got a cent out of it; Tanner, Wood and the rest of them have all of the boodle." Mr. Rowe then corroborated everything said by Mr. Whittaker, and said: "I'll acknowledge that I have been played the sucker to a certain extent and am out the $8,000, but it remains to be seen whether I shall play sucker long. I think I will soon be able to demonstrate that 'he who laughs last laughs best.' There never was a race and I don't see how these people could either claim or carry off the stakes. They have got the money, of course they have, and I have a sheriff after the cute Mr. Wood, of the Bodega. It doesn't make a bit of difference who has the money, Col. Tanner, Tom Eck or Steve Carlisle. Any of them can serve a term in the penitentiary if they wish to. If I haven't enough money here I know where I can get it. It was a skin game all through, and those fellows never had a cent up. I can also bring positive proof that my money was all divided up beforehand, each one taking the amount they were to have."

LONG RIDE ON ONE WHEEL.

On the occasion of the Hamburger Bicycle Club's run to Ahrensburg and back, this stretch of about twenty-eight English miles was accomplished upon one wheel by Richard Schulz, one of the members, already well known as a trick rider. Until now it was considered scarcely possible to turn the one wheel to any practical use, because it requires an immense amount of perseverance to enable one to ride for any length of time upon a machine that affords no rest to the rider. Schulz, moreover, took the best drivers along at a very good pace, so that, in spite of the very muddy and soft state of the roads, the mile (nearly four and a half English miles) was covered in half an hour. Even "gutter-stones" and bad paving were no hindrance to the one-wheel rider. On the way back Schulz showed no trace of fatigue, and caused the greatest sensation everywhere. Schulz always uses the front wheel of an ordinary 25-inch bicycle, fitted merely with fork and handle-bar.

ELECTIONS.—The following clubs have elected officers during the past week: Germantown 'Cycling Club, Philadelphia—President, Frank Reed; vice-president, Dr. C. B. Knerr; secretary-treasurer, H. Taylor Rogers; captain, George F. Craven.......Somerville (Mass.) 'Cycling Club—President, J. B. Cann; vice-president, J. H. Woodbury; recording-secretary, H. L. Billings; corresponding-secretary, W. B. Nelson; treasurer, Eugene Sanger; captain, Fred B. Kimball; first-lieutenant, Elmer J. Bliss; second-lieutenant, W. J. Emerson........Bloomfield (N. J.), Cyclers—President, J. V. L. Pierson; vice-president, Theodore Palmer; secretary, Percy Graham; treasurer, Frank Van Auken; captain, Theodore D. Palmer; first-lieutenant, Robert Moss......Union County Wheelmen, Westfield, N. J.—Dr. Fred A. Kick Jr., president; F. E. Reese, secretary; C. D. Reese, treasurer; A. N. Pierson, captain; John Brunner, first-lieutenant; Albert Farrington, second-lieutenant......Elizabeth (N. J.) Wheelmen—President, George C. Pennell; vice-president, Walter Chandler; secretary, A. N. Lukens; captain, Samuel J. Berry Jr.; first-lieutenant, L. B. Bonnett; second-lieutenant, F. C. Gilbert; sergeant, A. C. Jenkins.

THE MEMBERS of the Calumet 'Cycling Club of Brooklyn, L. I., who received the championship medals at the recent meeting of that organization, were: Walter Bonner, who rode the greatest number of miles (6,374) during the year; Arthur L. Ward, for having ridden the fastest mile of any member during the past season, and Bugler W. F. Murphy, who recruited the most members during the year.

THE members of the Baltimore 'Cycle Club gave an amateur dramatic performance at the Lyceum Theatre, Baltimore, Md., on the evening of Jan. 13. There was a large and fashionable audience present, including members of other wheeling clubs. Several professionals took part in the entertainment, which was very enjoyable.

T. T. ROE of Chicago, who backed A. A. McCurdy in the late match with S. G. Whittaker, has entered suit in Minneapolis against J. L. Black, J. S. Wood and W. A. Tanner to recover $1,000 deposited by him on the event. McCurdy went with him to Chicago on Jan. 15, on which date Whittaker also started on the road in the interests of the bicycle manufacturing firm he represents.

THE Cambridgeport (Mass.) Bicycle Club are already laying the plans for a Summer tour. They propose to start from Cambridge on Aug. 12, riding through Vermont to Montreal, there leave their wheels and make a tour of Canada by rail, returning to Montreal and from there riding home on their machines. It is intended that about three weeks shall be consumed in making the trip.

LEDYARD S. HASKELL of Bloomfield, N. J., who brought suit against the constables who arrested him and the justice who fined him for riding a bicycle on the sidewalks of that place, gained a verdict for $25, his counsel arguing that $2 had been extorted from Haskell, who, if he had been guilty of any violation of the law, should have been tried. That was the view taken of the case by the intelligent jury.

THE new officers of the Columbia Bicycle Club of North Attleboro, Mass., are as follow: President, O. W. Clifford; vice-president, W. E. Luce; secretary, Thomas E. Bell; treasurer, C. F. Kurts; captain, F. C. Groton; first-lieutenant, W. F. Swift; second-lieutenant, F. A. Whitney; bugler, C. C. Whitmarsh.

THE Owl Bicycle Club of Bordentown, N. J., recently elected the following officers: President, Prof. C. P. Hoffman; vice-president, John Matthews; secretary, C. E. Burr; captain, F. G. Wilse; first-lieutenant, C. E. Garwood; second, K. Howard Newell.

THE South-end Wheelmen of Philadelphia held their annual meeting a few days ago, with this result: President, W. W. Roberts; vice-president, L. J. Kolb; secretary and treasurer, George Caryl; assistant-secretary, J. A. Lehman Jr.; captain, J. J. Bradley; first-lieutenant, J. A. Green; second-lieutenant, James Edwards.

THE Star Bicycle Club of Detroit, Mich., elected the following officers a few days ago: President, F. C. Blodgett; secretary and treasurer, R. F. Mulbury; captain, W. E. Metzer; first lieutenant, C. G. Huff; second, Charles G. Blodgett.

THE new club-house of the Kings County Wheelmen on Bedford avenue, near Fulton street, Brooklyn, will be opened with appropriate ceremonies on Feb. 1. Invitations to be present and participate in the festivities incidental to the occasion have been issued to various clubs.

THE Massachusetts Bicycle Club have decided to admit associate members, who must be non-wheelmen, must pay a yearly assessment of ten dollars, having the full use of the club-house, except the storage of wheels.

A. B. RICH, it is now authoritatively stated, will not again appear on the race track. He will shortly renounce bachelorhood and enter upon the state of double-blessedness with a young lady who resides in Boston.

THE Brockingham Bicycle Club of Portsmouth, N. H., have elected these officers: President, C. E. Hazlett; secretary and treasurer, W. C. Walton; captain, G. E. Philbrick; first-lieutenant, F. H. Ward; second-lieutenant, G. W. Gray.

THE Ramblers' Bicycle Club of Buffalo, N. Y., recently elected the following officers: President, John S. Kenner; vice-president, F. A. Barnes; corresponding secretary, Louis Ratauan; financial secretary, C. G. Wanenmacher; treasurer, Albert Reiman; captain, John Hauenstein.

THE new officers of the Genessee Bicycle Club of Rochester, N. Y., are as follow: President, Bradley Woodhull; vice president, Curt A. Pratt; secretary, C. H. Doud; treasurer, F. H. Cron; captain, Martin F. Shafer.

TOM W. ECK, Frank E. Dingley and W. F. Knapp are in Philadelphia, where they propose to give a seventy-two hour race, twelve hours daily, at the Elite Rink, beginning Feb. 21.

BILLIARDS.

THE PENNSYLVANIA TOURNAMENT.

The cushion-carom tournament which is being held in the lower billiard-room of the Continental Hotel, Philadelphia, has progressed most favorably since our last issue. The local interest in this affair seems to increase with the age of the tournament and the attendance continues good. Some sharp contests have taken place, and the finish promises to be somewhat exciting. We continue our report this week from where we left the tournament on going to press last week. Twelfth game, evening of Jan. 16—Pollard beat Cline; score, 200 to 157; average, 1.7-13; best run by winner, 12; by loser, 10. Thirteenth game, afternoon Jan. 16—Burris beat Levy; score, 200 to 130; average, 1.89-111; best run by winner, 9; by loser, 12. Fourteenth game, evening—Palmer beat Woods; score, 200 to 152; average, 1.27-73; best run, 10; by loser, 10. Fifteenth game, afternoon Jan. 18—Levy beat Cline; score, 200 to 190; average, 1.67-133; best run, 10; by loser, 12. Sixteenth game, evening—Burris beat Bullock; score, 200 to 181; average, 1.49-51; best run, 12; by loser, 9. Seventeenth game, afternoon Jan. 19—Cline beat Woods; score, 200 to 143; average, 1.22-25; best run, 16; loser, 7. Eighteenth game, evening—Levy beat Palmer; score, 200 to 131; average, 1.79-121; best run, 13; by loser, 10. Nineteenth game, afternoon Jan. 20—Pollard beat Woods; score, 200 to 90; average, 2; best run, 15; by loser, 9. Twentieth game, evening—McLaughlin beat Bullock: score, 200 to 176; average, 2 2-43; best run, 17; by loser, 15. Twenty-first game, afternoon Jan. 21—Burris beat Palmer; score, 200 to 123; average, 1.93-107; best run, 27. Twenty-second game, evening—McLaughlin beat Pollock; score, 200 to 146; average, 2⅔; best run, 22; by loser, 14. The score of games won and lost with the close of play Jan. 21 was as follows: Burris, won 5, lost 0; McLaughlin, won 5, lost 0; Pollard, won 3, lost 2; Bullock, won 3, lost, 2; Levy, won 3, lost 3; Cline, won 2, lost 4; Palmer, won 1, lost 5; Woods, won 0, lost 5.

THE CONNECTICUT TOURNAMENT.

Connecticut, the first to inaugurate State billiard tournaments, she having started out as early as 1864, has thus early in 1888 renewed the old love for the game, and, through that warm patron of billiards, Matt H. Hewins, he having been a contestant in the first State tournament, a balk-line tournament has been inaugurated, and play was begun in Hewins' room, in Hartford, on the evening of Jan. 17. The contestants in the present tournament have been gathered from all over the State by Mr. Hewins. The prizes are: First, a handsome "Exposition" B., B., C. Co. billiard table and $40 in cash; second, $35 cash; third, $30 cash; fourth, $25 cash; with special prizes for the quickest played game, the best average, highest run and for the man to gain fifth place in games won and lost. The entries are James H. Kingsbury, New Haven; Wm. G. White, Birmingham; Fred Hawks, Torrington; Fred Sanderson, Willimantic; Robert W. Kellogg and Jacob Pletcher (or proxy), Hartford. The latter player, being a sufferer from rheumatism, reserved the right to play by proxy. Then again it was found that White was unable to participate and Mr. Hewins was substituted. The games are 250 points up, 8-inch balk-line billiards, played on a 4½x9, B., B., C. Co. table, and play began promptly on time on the evening of Jan. 17.

First game—Hawkes beat Sanderson; score, 250 to 227; average, 2.7-8; best run, 16; by Sanderson, 15. Second game, evening Jan. 18—Pletcher's proxy, John A. Hendricks, New Haven, beat Kellogg; score, 250 to 211; average, 2.60-95; best run, 17; by loser, 15. Third game, evening Jan. 19—Hewins beat Kingsbury; score, 250 to 234; average, 3.8-81; best run, 18; by loser, 16.

THE BOOKMAKERS' TOURNAMENT.—A cushion-carom handicap tournament has been organized from among the bookies of the metropolis, and play was inaugurated in the private room of the Columbia, 948 Broadway, on the afternoon of Jan. 23. The entrance-fee is $100, and four men have entered, viz.; John T. Reeves, 170; David Johnson and Chas. Davis, 150; John Childs, 120. A large company assembled on the afternoon of the opening, and the room was well filled with an interested crowd of spectators. First game: Childs (120) beat Davis (150); score, 120 to 108; average, 2.6-72. The betting at start was $100 to $85 on Davis. Second game, evening: Reeves (170) beat Johnson

(150); score, 170 to 72; average, 3.14-52; best run, 14. Betting, $100 to $90 on Reeves. There was a large attendance of spectators.

J. L. MALONE gave a pool exhibition at the parlor of Martin Pfaffman, 1,070 Third avenue, this city, evening of Jan. 17. There was a large gathering of spectators, and Malone's efforts received hearty applause. Wm. A. Penney, formerly with the B., B., C. Co., but who for the past three years has been superintendent of Pfaffman's parlors, was opposed to Malone, and in one of the games pocketed in one inning the entire fifteen balls from the burst shot.

J. L. Malone, having challenged De Oro Balbo for a contest for the championship at 61 pool and the possession of the Grote emblem, which Balbo holds, and having posted $75 with John D. O'Connor in evidence of good faith, and Balbo having responded thereto by also posting $75 with O'Connor, a match has been fully agreed upon, and will be played at O'Connor's, in the private-room, Feb. 9.

JOSEPH ULLMAN left St. Louis Jan. 17 as advance-man for Schaefer and Carter, bound for Cincinnati to arrange for an exhibition for the players mentioned. Richard Roche will accompany the party, and their trip will, perhaps, extend to the Pacific Coast. They go to Indianapolis from Cincinnati; thence to Minneapolis, St. Paul, Omaha, Denver, etc.

THE handicap for the three cushion-carom tournament to be played in Schaefer's St. Louis room is as follow: H. Wider, H. Knapp, C. Ullman, A. Wilson, F. Papin, C. Williams and E. J. Allen, scratch men, to play 30 points; D. Fred and A. Bryan, 20; J. Stein, 15; Wiseman, 8. There will be four cash prizes.

JACOB SCHAEFER denies the report, published in a St. Louis daily, that he is to leave St. Louis for good. He says it is given out by enemies, and that, on the contrary, he came to St. Louis to stay, and has not changed his mind.

RICHARD ROCHE offers to back McCreery against Carter for $1,000 at balk-line game.

A TOURNAMENT at straight-rail has been proposed for St. Louis. All the stars are to be invited.

JOHN THATCHER wants to play Day a match at balk-line billiards for from $25 to $100 a side.

CARTER beat McCreery at three-cushion caroms in St. Louis, Jan. 18; score, 25 to 17.

WE HAVE a letter for Lon Shaw.

CRICKET.

WE ACKNOWLEDGE the receipt of a copy of Wisden 's Cricketers' Almanac for 1888, containing the full scores and introductory descriptions of the principal matches played in England last season. The present issue is the twenty-fifth, and while all the old features have been retained, several new ones have been added, making it an exhaustive and valuable book of reference, which costs only one shilling, and should be in the possession of every cricketer. Charles F. Pardon has cleverly edited the work, which is published and sold by John Wisden & Co., 21 Cranbourn street, London, Eng.

THE THIRD GAME played by the American team on their tour through the West Indies was at Grenada, Dec. 28, when the local eleven won by 45 to 44, the totals of the first inning. The visitors had made 107 runs for the loss of four wickets in their second inning. At Trinidad on Jan. 2 and 3 another defeat awaited the visitors, the respective totals being: Trinidad, 51 and 110; United States, 82 and 59.

STRAY TIPS.

.... Miss Eugenie Pentland of Brooklyn, N. Y., was fatally injured by an accident while coasting in Holyoke, Mass., on the evening of Jan. 4. There were thirteen persons on the double ripper, which collided with a telegraph pole while trying to avoid a team on a cross street. The lad who was acting as steersman jumped from the sled and escaped with a broken leg, while Miss Pentland, who occupied the seat immediately behind him, was instantly killed. Six others were more or less hurt.

.... Bernard Kane of 1,002 Atlantic avenue, Brooklyn, N. Y., fell dead from heart disease, while engaged in a game of handball at Casey's Court, Feb. 6.

.... The Anglers' Association of Philadelphia entertained the State Fish Commission at an elegant banquet at the association's rooms Jan. 19.

.... A main of cocks between New York and New Jersey parties was fought at Trenton, N. J., Jan. 20, the former winning five out of seven battles.

.... The Western Pennsylvania Dog and Poultry Association of Pittsburg has elected the following officers: President, Edward Gregg; vice-president, W. C. Myers of Sharpsburg; treasurer, C. A. Stephens; secretary, C. B. Elbins.

.... The cocking-main between St. Louis and Kansas City fanciers was held at the latter place Jan. 17, 18, thirteen battles being contested, of which Kansas City won seven and the $500 staked on the main.

.... Cocks belonging respectively to Ohio and Kentucky fanciers engaged in a main at Covington, Ky., on the night of Jan. 21. Half a dozen battles were contested, of which four were won by Cincinnati

.... The severe cold snap of Saturday and Monday interfered materially with the pleasure of the tobogganists, the attendance at the various chutes in the metropolis and vicinity having been light. The Brooklyn Athletic Clubs slide was opened on Jan. 19, and it is now in full operation. That of the Nassau Athletic Club at Washington Park was largely attended last week, especially at night, the field being in splendid condition, with a hard ground surface. Jack McMaster starts the toboggans at the Nassau chutes.

.... Shaw Redman of Columbus, O., won twelve out of fifteen fights comprising a cocking main fought at Brady's Run, near Beaver Falls, Pa., on Jan. 20. About $1,000 changed hands on the result.

.... A Winter carnival will be held at Albany, N. Y., Feb. 1, 2, provided the weather is favorable. A fort will be erected of blocks of ice, and various seasonable sports and pastimes will be held during the two days

AQUATIC ITEMS.

THE Baseball Association of Harvard College has offered the Boat Club $1,000 of its surplus with which to pay off its debt of about $1,800, provided that organization shall raise the remaining $800 before the close of the year.

THE Harvard Canoe Club, founded in 1887, is vigorously exerting itself to bring the paddle into greater prominence at Cambridge. Thirty-two new members have been elected this year, and it is expected that several of the men will attend the coming meet of the A. C. A. at Lake George.

VARIETY, MINSTREL AND CIRCUS.

Continued from Page 737.

ON Jan. 17, the wife of Walter Roberts presented him with a handsome boy-baby.

WILLIAM MORTON of Morton and West, lately dissolved, is doing sketches with his wife, Josie Slater.

BESSIE BELL, Louise De Luisi, Vera Harcourt, Constance Deval, Nellie Howard, Dutch Randall and Ada Melville, and the Hugan Bros., have been added to Eaton & Benton's Royal Consolidation.

THE difficulty between the railroads and the circuses in the matter of transportation continues, with little probability that so big a show as Barnum & Bailey's will be able to travel at all this year. In fact, the high rates demanded will cripple all large circuses. After a careful calculation of the expense of transporting their show by rail (averaging $3,000 per day under the new rates), Barnum & Bailey find it impossible to use the railroads at the prices asked, and believe that Europe offers the better and cheaper field under the existing circumstances. So, with the serious object of going to Europe and the Continent, where it is calculated they can exhibit for two years, they will dispatch George O. Starr on the steamer Celtic Jan. 25 to make all the preliminary arrangements. Mr. Barnum's option of purchasing the Great Eastern will not expire until April, and negotiations will be at once renewed looking to securing that vessel to take the whole of the great show to those countries after the New York and Brooklyn season is finished in the Spring. Mr. Starr's office will be at 446 Strand, London. He bade THE CLIPPER good-by Jan. 23.

LESTER AND ALLEN retire from "The Early Birds" Co. Jan. 28 in favor of Franks and Marion, now at Dockstader's Minstrels, this city, and a clever acrobatic song-and-dance team. James J. Armstrong retains the business-management, and Harry C. Egerton will continue in advance. The company's tour will be pushed with new vigor, so Proprietor R. Fitzgerald promises.

DEATHS IN THE PROFESSION.

EUGENE MARIN LABICHE, the French dramatist and a member of the Academy, died in Paris, Jan. 23, in the seventy-third year of his age. M. Labiche was one of the most prolific of the writers of French comedy during the time of his active work, but he was wise enough to stop writing when age weakened his powers, and, as a result, he had been but little heard of in the theatre of to-day. He has left behind him, however, many plays which will stand as examples of the most ingenious dramatic work of his day, and his death will make a vacancy in the ranks of the French Academicians which will be really felt. Labiche was born in Paris, May 5, 1815, received his education in the Bourbon College, and then entered the Law School, designing to practice law. He abandoned this project, however, and made his debut in public life as a journalist, writing for several of the Paris newspapers a series of novelties. In 1838 he published a romance entitled "La Clef des Champs," and in the same year made his first appearance as a dramatic author, writing in conjunction with MM. Michel and Le Franc a comedy called "M. De Coylin," or "The Very Polite Man," in which de Grassot made his debut at the Palais Royal. The piece was not a great success, but Labiche was not discouraged. He had an ambition to excel in the field of dramatic authorship, and he devoted himself steadily to the work. His idea was to produce eccentric vaudeville, a species of play of which he was practically the father, and which has become extremely popular in France since his day. The peculiarity of this kind of drama is that it presents the central figure in the person of the comedian in a continual turmoil, surrounded by people who are constantly doing improbable things and creating laughable but improbable situations. In this department of dramatic literature—not a very important one, perhaps—Labiche excelled, after his first somewhat mediocre attempt, and for years he furnished the most laughable pieces in which Ravel, Grassot and Sainville made their reputations, and delighted the Paris playgoer. His vaudevilles were produced at the Palais Royal, the Varieties, and at the Gymnase, oftentimes his name figuring in the programmes of all of these theatres at the same time, and at the Boulevard houses some of his works attained a run of more than a hundred nights, which was phenomenal in those times. Sometimes Labiche rose to the height of genuine comedy in his work, but his acknowledged forte was farce, and in this he had no rival among the French litterateurs. He worked in collaboration from time to time with Delacour, Martin, Marc, Michel, Lefranc, Varin, Eugene Nyon, Dumanoir, Clairville and Duru. In 1861 he was decorated with the Legion of Honor, and in 1870 he was made an officer of the Legion, but it was not until 1880 that his merits were recognized by an election to the Academy, when he took the place made vacant by the death of M. Saint-Rene Taillandier. The works of M. Labiche are very numerous, and nearly all of them were successes on the French stage, while many were transplanted to foreign theatres and presented in other tongues. Among the more popular of them may be mentioned: "Frisette," produced in 1846; "Madame Larifla" (1849), "Un Garcon de Chez Very" (1850), "Une Femme Qui Perd Ses Jarretieres," and "Le Chapeau de Paille d'Italie" ("The Leghorn Hat," the basis of W. S. Gilbert's "Wedding March"), Ravel's favorite piece (1851), "Otez Votre Fille, s'il Vous Plait" (1854), "L'Affaire de la Rue de Lourcine" (1857), "Le Voyage de Monsieur Perrichon," four-act comedy, and one of the best in the French language, written in collaboration with Edouard Martin and produced at the Gymnase in 1860, where it had a long run; it was afterward revived at the Odeon in 1879, and was the great success of the Paris season in that year; "La Poudre aux Yeux," ("Dust in the Eyes"), a two-act comedy (1861), "Moi," a three-act comedy, produced at the Theatre Francais in 1864; "La Gagnotte" (1864); "Madame est Trop Belle," with M. Duru, (1874); "Un mouton a La Entre-sol," with M. Second (1875), and "La Charge de Calvalerie," his last piece written in 1876. He published a complete edition of his works in 1878, and since then has lived quietly in Paris. "Gladiator's Thirty Millions," a vaudeville which M. Labiche wrote with Philippe Gille in 1875, was revived at the Varieties in Paris in January last, and had a successful run. With the single exception of Eugene Scribe, no French dramatist, not even Moliere himself, had furnished so much material to the English playwrights as Labiche. The farce-writers of the last generation "cribbed" from him without exception, and his wit and ingenuity had supplied the interest in many plays long familiar to New York and London audiences. Yet the peculiar charm of Labiche's comic plays the translators could not catch. While his plots and situations have been appropriated, no one who has not read his plays in their original forms, or seen them acted in Paris, can be said to know Labiche.

SPENCER WALLACE CONE, father of Kate Claxton, died Jan. 21 at Larchmont Manor, N. Y., at the home of Charles A. Stevenson, Miss Claxton's husband. Mr. Cone was sixty-nine years old, and died from paralysis, with which he had been suffering for two years. He was known as a poet, journalist and politician, and as a member of the G. A. R. He joined Tammany Hall early in the Forties, and was at one time a Sachem in that organization. He was also an ex-president of the Young Men's Democratic Club. He organized and commanded the Sixty-first New York Volunteers during the war. He had been for five years editor of *The New Brunswick* (N. J.) *Times*, and was at one time a musical critic on *The Sunday Courier* of this city and editor of *Noah's Sunday Times*. He was a son of the Rev. Spencer Houghton Cone, a well-known Baptist minister. The services over the remains of Col. Cone were conducted morning of Jan. 24 at St. Ann's Catholic Church in Twelfth street. Kate Claxton and her husband (C. A. Stevenson), Mrs. Spencer Wallace Cone and other members of the family were present. Col. Cone was the son of a Baptist clergyman, and during the greater part of his life he was inclined towards the Baptist faith. During his late illness, within the year past, his wife, who is a Catholic, called in Father Meister of Mamaroneck, an old spiritual adviser of Mr. Cone's family, to visit her husband. Since that time the Colonel had adhered to the Catholic Church. The body will be intered in the family plot at Greenwood Cemetery.

AUGUSTE MAQUET, the best known among the many collaborators of the elder Dumas, died on Jan. 9 at his country seat, the Chateau Sainte-Mesme, a fine property within easy reach of Paris. He had attained his seventy-fifth year. For a long time past Maquet had become almost a recluse, and seldom came to the capital; he had laid down the pen for the gun, and spent most of his time in shooting, in which he was a great adept. His latest work was the adaptation of "La Dame de Monsoreau," a drama drawn from the novel which he wrote with Dumas, into a libretto for the Opera, where it is a in rehearsal. The original piece had great success at the Ambigu in its time. Its author attended one or two rehearsals quite recently, and appeared in robust health; but a chill, caught when out shooting, brought on a pleurisy, which carried him off in a few days. The novels which he wrote without Dumas' aid, "La Belle Gabrielle" and "La Maison du Baigneur," attest his talent, and the drama drawn from the former is a sterling work. He also wrote for the stage, in collaboration with Jules Lacroix, the recently deceased author of "Œdipe Roi," two plays that obtained considerable success at the Francais in Rachel's time, "Le Testament de Cæsar" and "Valeria," in the latter of which the great actress scored one of her most brilliant triumphs. The list of the romances and dramas in which he and Dumas joined pens is too long to give in full. It comprises the most famous among the prolific novelist's productions, "Les Mousquetaires," "Monte Cristo," "Vingt Ans Apres," "Joseph Balsamo," "La Reine Margot," "Le Chevalier de Maison-Rouge," "Le Dame de Monsoreau" and many others. It was in a piece of his, "Les Dettes de Cœur," which failed at the Vaudeville, that Charles Fechter made his reappearance in Paris after his London successes. Maquet and Dumas fell out concerning their respective shares in the profits of their joint production, and a lawsuit ensued, which ended greatly in favor of the former, who had since enjoyed a handsome independence from his dues as an author. In literary circles he was greatly esteemed for his high character, and the French Academy has often been reproached for not including him among its members; but he never made an effort to court such an honor.

MLLE. MATHILDE PILLOTTE died in Blois, Fr., recently.

ROLLA RYAN, the well-known comedian, died at Groveton, Tex., Jan. 8. His remains were interred at Boerne, 11. He had been traveling through Texas for several years past.

HERBERT H. ADAMS, actor and journalist, died Jan. 18 at Bayswater, Eng., aged twenty-five.

JOHN DAY, proprietor of the London Menagerie, died at Bristol, Eng., Jan. 9.

CARL STEPAN, baritone, died abroad Dec. 29 of blood poisoning. Herr Stepan will be remembered as a celebrated German baritone and Royal Court singer of Mannheim, Baden, as principal baritone in connection with Colonel Mapleson's Italian-opera Co., Covent-garden, and as an oratorio singer of repute. When Mr. Barnby first introduced his oratorio concerts at the St. James Hall, London, in connection with Novello & Co., Herr Stepan was the first baritone engaged. He was also the principal bass for many years at the pro-Cathedral, Kensington.

SEFTON PARRY, manager, etc., died in London, Eng., Dec. 18. Mr. Parry was a good actor in his day, in "Robsonian parts." Long ago he had deserted the players' profession for theatre-building. He was one of the first to profit by the relaxation of the old absurd restrictive policy of the Lord Chamberlain's office. The Holborn, afterwards known as "The Mirror" and "The Duke's," and since destroyed by fire, was opened in October, 1866. The Globe, for which a site was obtained by demolishing Lyon's Inn, followed in 1868, shortly before the opening of the Gaiety. The Greenwich Theatre and the Avenue were also built by the same speculator. Mr. Parry found his account in these ventures, and he lived to see the value of such property rise considerably, in the face of a constant addition to the number of playhouses.

W. S. WOODIN, retired actor, died Jan. 1 at Bromley, Eng., aged sixty-two. He was originally intended for the church, but his success in amateur theatricals induced him to test his powers in a monologue called "The Carpet Bag and Sketch Book," written for him by E. L. Blanchard, and produced at the old Adelaide Gallery, then named "The Marionette Theatre," Oct. 25, 1852. This was followed by "The Cabinet of Curiosities." May 12, 1855, Mr. Woodin opened with "The Olio of Oddities" at the Polygraphic Hall, previously known as a chapel and lecture-room. The site is now occupied by Toole's Theatre. There he remained for several seasons, and, after long provincial tours, he returned to London and reproduced in December, 1869, his "Carpet Bag" at the Egyptian Hall. The next year he again went the round of the provinces, and soon afterwards closed his professional career.

HERR VOGGENHUBER, who had been connected with the Berlin (Ger.) Opera-house the past twenty years, is dead.

MME. BARBIERI-NINI, who was well-known as a singer, died in Florence, Italy, lately. The last days of the once-famous vocalist were evidently cast in thorny paths, as the cable announces that she died in an attic in poverty.

MME. CLOTILDE TOSCAN, a famous French actress of thirty years ago, died at Toulouse, France, recently, aged fifty-five.

JAMES RHIND GIBSON, an actor of twenty-five years' experience and a star at various times, died at Brixton, Eng., Dec. 23, aged forty-five. He was a native of Aberdeen, Scot. For two seasons he was at the London Lyceum Theatre in Henry Irving's Co., and in 1872-3 he was leading-man at the Aberdeen Opera-house.

ELIZABETH FRANCES ANDERSON, wife of Frank Anderson of Hengler's Circus, and eldest daughter of John Swallow, died in London, Eng., Dec. 24.

W. J. STRUGNELL, double-bass player and musical-writer, died at Southampton, Eng., week of Dec. 26-31.

VAL VOSE (Thomas David Eaton), ventriloquist, died Dec. 27 at Southampton, Eng.

CAPT. TRANSFIELD, father of the Transfield Family, died at Exeter, Eng., Dec. 30.

HARRY CHAPMAN, an old showman and father of Mrs. George Sawyer, died in London, Eng., Jan. 3, aged eighty-five.

MRS. LETITIA MCCULLOUGH, widow of John McCullough, died morning of Jan. 22 at her residence, 2?9 East Thompson street, Philadelphia, Pa. The immediate cause of her death was a cancer in the left breast, from which she had suffered for nearly three weeks. Mrs. McCullough was the daughter of the late John McCain, a well-known Philadelphian in his day, and was born in 1832. In 1849, when in her seventeenth year, she married the tragedian, by whom she had two sons, one of whom, William Johnson, died in 1886, soon after his father. Mrs. McCullough's estate, which is estimated at $50,000, has been left to her counsel, Wm. Johnson, in trust.

WILLIAM H. BLAIR's demise is referred to in Minstrel, Variety and Circus News.

OUR Bloomington, Ill., letter records the death of Mrs. Wm. Stackhouse.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Sallie Partington seeks an engagement as soubrette.

Redleaf & Wolf want a comedian.

E. N. Slocum can be engaged as business or stage manager for a dramatic or a minstrel troupe.

F. R. Bon wants a position as treasurer.

Good dramatic people are wanted for the support of Bonnie Myer. See card of Manager Thorne.

John W. Lane is in search of manuscript plays for an amateur company.

Manager T. H. Winnett is booking at first-class houses three good attractions, as named in his card.

Fred Ellis is at liberty.

Dick Ralph, comedian, desires an engagement.

Marie Petravsky is at liberty for juveniles or ingenues.

Humphrey & Crossley publish a card of interest to managers who have booked or contemplate booking their company. A manager's commentary is also appended.

Two useful men are wanted for the Inez Pereire Co.

People as named in card are wanted for the W. C. Turner Dramatic Co.

A soubrette desires to join a comedy company. See card of Bob Watt.

Stella Miller is at liberty.

Manager T. H. Winnett announces for next season an elaborate preparation of his two most popular plays. A warning to local managers concerning the pirating of his "Passion's Slave" by numerous companies is also issued in his unique card.

Aida Lawrence is at liberty for leads or soubrette work.

A. C. Miller seeks a good leading-man, a leading-lady and other people for the Globe Theatre Co.

Fred Hagan, amateur, wants a position

A singing-soubrette is wanted for Loder's "Hilarity" Co., as per card of Manager Cross.

The suggestive "Keep It Dark" needs no explanation.

The Pat Muldoon Comedy Co. announces its continuous fifty-sixth week of prosperity on the road.

Edith Gates is at liberty.

On account of the illness of Dominick Murray, the scenery, properties and rights to "Right's Right" are advertised for sale.

W. J. Coggswell announces his copyright and full protection of "Crimes of a Great City."

Willis Files publishes a card of interest to opera-house managers.

Sosman & Landis, Chicago scene-painters, warn managers through their card against a party named McIntyre Cornrie.

A highly-descriptive reading-notice of the Syracuse, N. Y., engagement of James Owen O'Connor appears elsewhere under the head, "A Genius of the Stage."

Harry Gray, heavies, old men and characters, and Ada Fray, old-women and rough-soubrette, can be engaged.

A character actor is wanted by Ed. M. Favor

A full dramatic company is wanted by Zoe Gayton.

MUSICAL.

Taking songs by Breslin and Wood can be secured of the publisher, I. Praeger. See card for prices and address.

John Lehfeldt, clarionetist, is at liberty.

W. W. Horn seeks an engagement as calliopist.

Eaton & Benton want a uniformed band of ten pieces.

Popular and catchy songs, as listed elsewhere, can be secured at Harding's New York music-house. See card.

F. L. Mitchell, violinist, is at liberty.

Prof. Maccarm desires a position as concertina-soloist.

Michael J. Burke, musician, can be engaged.

Chas. D. Blake & Co. have a list of catchy songs in our business columns.

Fairbanks & Cole advertise their Imperial Banjo in this issue

The Dore Brothers, banjo-teachers, give their prices and address in another column.

A list of taking songs are published in another column by Geo. Propheter.

Musicians are wanted by R. Valentine.

G. Ditmar & Co., music publishers, have a list of songs in another column. They also have some new cornet music.

VARIETY.

Lovell, contortionist, makes known his present and future engagements. Thorn, the Orrin Bros. and others are remembered in his postscript.

J. Hudson Gray is at liberty.

H. C. Frank wants an amateur elocutionist as assistant.

Lillie Ioma wishes to know the whereabouts of Tom Haley, of Haley and Woods.

Good specialty people are wanted for the Lyceum Theatre, Chicago, Ill. See card of Manager Grenier.

A contortionist is wanted by "Contortionist," as per card.

Female specialty people in all branches are wanted at the Musee Music Hall, Richmond, Va.

Manager John Waller seeks one or two Japanese performers in any line.

Specialty people as named in card are wanted for Putnam's Theatre Comique, Richmond, Va.

Gus Hill's World of Novelties is advertised on another page. Managers would do well to note it.

Kernan's Theatres in Baltimore, Md. and Washington, D. C., have some open dates, which are given elsewhere.

First-class female specialty performers can always find time at Dixon's New Standard Theatre, Toledo, O.

Specialty performers are wanted by F. E. Griswold.

R. L. Milligan can be engaged.

Emerson and Clark publish a number of managerial and press notices elsewhere.

Geyer and Harding with Little Ah Sid have a card in another column, giving their address.

Fred J. Huber and Kittie Allyne advertise in our business columns.

The Gillett Family mention a number of their wonderful feats on the wheel in another column. They also give their address.

The People's Theatre, Omaha, Neb., wants good specialty performers for the opening Feb. 6. Those booked for the Olympic for Feb. 6 and later are canceled, but will hold good at the People's.

Variety companies should notice the card of Peter Curley in another column.

Moncayo and Vokes give their address elsewhere.

Bassett and Mack can be engaged.

The National Four are at Hyde & Behman's Brooklyn Theatre this week. Their future dates are given in their card.

Byron and Blanch have a card to managers in our business columns.

Ned Straight writes songs and sketches to order.

The Vidocqs have been re-engaged with Hyde's Specialty Co.

Phil Rossiter writes songs and sketches.

MINSTRELS.

One hundred white and one hundred colored (male and female) performers are wanted for Haverly's Mastodon Minstrels, and his Colossal Colored Minstrel Carnival. Two different shows. See W. S. Cleveland's card.

Leopold and Bunell, now with Wilson & Rankin's Minstrels, have met with such success that they have been re-engaged. Harry Leopold occupies one of the ends.

A bass vocalist and interlocutor is wanted for Wilson & Rankin's Minstrels.

People as named in card are wanted for the Hicks-Sawyer Minstrels.

The roster of Moran & Thomas' San Francisco Minstrels is given in Manager Thomas' card. A few dates are open.

Lew Benedict informs minstrel managers of his future liberty. See card for particulars.

A snare drummer is wanted for Barlow Bros.' Minstrels

CIRCUS.

De Boe, wire-walker, etc., can be engaged for the tenting season.

Attractions of all kinds are wanted for Orrin Bros.' Circus and Theatre in Mexico. R. Fitzgerald is their New York agent.

J. Griffin would like to hear from John Hennessy.

Performers are wanted for Delavan's Circus.

N. L. Thomas has some nickle-plated bars for sale.

MISCELLANEOUS.

The Buckingham Theatre, Louisville, Ky., has open dates.

The American Institute Building, this city, is to rent.

Joseph K. Strasburger has open time at his houses in Norfork, Petersburg and Richmond, Va.

"Irish Piper" wants to buy a set of Irish pipes.

Chas. L. Burlingame, the magical apparatus manufacturer, has an interesting card to magicians in another column.

Robert Green's attention is called to the card of F. H. Hart & Co., elsewhere.

Prof. Van Pelt, magician, can be engaged.

Geo. B. Lee, Egyptian magician, is at liberty.

Ventriloquial figures are offered for sale by Prof. Griffin.

Willis Clark's "Budget of Wit" is advertised elsewhere.

Loui Cassini advertises herself as the champion race-track rider of America. Her card is interesting reading

Open time can be had at the People's Theatre, Milwaukee, Wis.

Frank F. Lamb, ventriloquist, gives his agent's address in another column.

The Central Trunk Factory advertises their light-weight theatrical trunks in another column.

The Great American Engraving and Printing Co. offer the special inducement to their patrons of no charge for engraving pictorial work.

Open dates can be had at the Windsor Theatre, Boston, Mass., as per Tony Smith's card.

Eaton & Benton's Consolidation has a card on another page.

Full particulars of the houses included in F. F. Proctor's latest acquisitions to his already widely extended circuit are given in his card. A complete list of all the houses in which he is interested, some of which have open time, also appears

Kenney & Hagan advertise a ticket-wagon for sale.

Manager H. R. Jacobs announces his lease of the Brooklyn, N. Y., Theatre, and adherence to all former contracts. Open time can be secured.

J. E. Belcher seeks a second hand carousal or flying-horse.

Good combinations are wanted by Manager Demarest for the Standard Museum (formerly Shakespeare Hall), Syracuse, N. Y., and the Casino Theatre, Rochester.

Open time at the Buffalo, N. Y., Grand Opera-house, and the Utica, N. Y., Opera house, can be secured by addressing H. R. Jacobs, as per card

The Esplanade of the Highland House, Cincinnati, O., is for rent. For particulars see card of Manager Rindfleisch.

First-class attractions can secure open time at the Elysian Theatre, Bellaire, O.

Attractions of all kinds are wanted for the Masonic Hall, West Point, Va.

Manager White can be addressed for open dates at the People's Theatre, New Bedford, Mass.

The Union Hill Theatre, Weehawken, N. J., is open for good attractions

"Hewlette" advertises an elephant-dress for sale.

Wood, magician, ventriloquist, etc., can be engaged.

Mrs. Cleary, having disposed of her boarding-house, will soon open another in this city.

Leavitt & Co., wig-makers, advertise in this issue.

Manager Nick Foster is negotiating for the future engagements of Jo-Jo, the dog-face man, whose portrait and personal description appear in our business columns.

THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.
SATURDAY, JANUARY 28, 1888.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O Starr, manager of Bunnell's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIPPER *issued on a recent Wednesday, brought us*

859 Answers

by 9 o'clock on the following Monday."

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C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me $13. I received *one answer*. One small advertisement in THE CLIPPER has often given me *all I could attend to in a month.*"

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This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last week I had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing-soubrette and received seventy-eight applications from all parts of the country. It shows conclusively that *there are but few people in the profession who do not read its columns.*"

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Our Youngstown, O., correspondent has been informed, without solicitation, that the twenty-five line advertisement of the People's Theatre in that city *brought nearly one-hundred-and-fifty answers.*

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This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general indorsement of THE CLIPPER's value as an advertising medium. In the issue of Nov. 5 I had a four-line advertisement in your paper, *and the same in another dramatic paper.* Up to this date I have received SIXTY-THREE answers to THE CLIPPER advertisement, and *one* to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisment. I believe THE CLIPPER *is the only paper in the United States in which* ALL THE ADVERTISEMENTS ARE READ."

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The Clipper Annual, Too.

Charles E. Griffin, of Griffin's Conjuring College, writes: "Not only THE CLIPPER, but THE CLIPPER ANNUAL, advertisements have always brought me large returns. The eleven-line advertisement in THE CLIPPER ANNUAL for 1887, by actual count, brought me 289 replies. It is read and preserved by a great many who don't read THE CLIPPER regularly. I owe my success largely to CLIPPER advertisements."

Another Richmond in the Field.

The pugilistic storm that for a long time prevailed on the other side of the Atlantic has been succeeded by a calm, and the cable is now enjoying a much needed rest from chronicling the movements of the prominent members of the "Fancy" at present in the tight little isle. The only bit of sensational fistic intelligence wired since our last issue was the announcement that Jack Davis had challenged Sullivan, Kilrain, Smith and Ashton to fight him with the bare knuckles for $2,500 a side. The challenge was promptly accepted by Kilrain and Smith, while Sullivan, of course, paid no attention to it, although a member of his late combination, Jack Hickney, also offers to accommodate Davis. Kilrain, who is evidently in very good humor with himself, offers to wager the bold Jack $500 that he will knock him out in six rounds with gloves, and to fight him two weeks afterward, in the old style, for as much as $5,000. No match has as yet resulted from the *defi*, however, partly for the reason that Davis declines to fight in less than six months from signing. That looks very much as though Jack was aiming to get his fingers in the rich pugilistic pudding in the interim, and that sovereigns instead of slugging was the principal object of the challenge. Davis, in whose veins flows warm Romany blood, will be remembered in this country, having been brought over by his reputed relative, Jim Mace, when the latter returned from England with the big, good-natured, but unfortunate Maori, Herbert Slade, who came all the way from New Zealand to fall at the feet of the all-conquering Sullivan. Davis, although a very loose-jointed, active boxer, with a fair degree of fistic science, did not come up to the expectations of Mace, who at one time regarded him as a very likely young fellow. After his interrupted glove contest with Mike Donovan in this city, he returned to England, and in the Winter of 1885 fought Jim Smith on turf, the latter defeating him in six rounds and less than eight minutes. His record is hardly good enough to warrant the issuing of a bona-fide challenge of the kind referred to above to anyone of those to whom it is directed.

The Same Old Story from Hartford.

From Our Hartford, Ct., Correspondent.

There are more NEW YORK CLIPPERS sold in this city than all the other dramatic papers combined.

Bennett's Revolver Record.

Owing to the fact that it was not generally know that the attempt was made under proper supervision, considerable doubt was expressed regarding the correctness of the reported performance of W. W. Bennett of Boston in having scored 914 points in one hundred shots at a standard American target, with a 44-calibre Smith & Wesson revolver, at the range at Walnut Hill. The gentlemen who were present on the occasion, and who are identified with the Massachusetts Rifle Association, have now made affidavit to the genuineness of the exploit as published at the time, and A. C. Gould, editor of *The Rifle*, having investigated the matter, bears witness to the fact that everything connected with the attempt of Mr. Bennett was regular, and the feat, which excels all others in that line, is entitled to a place among the records. In connection with this matter we will state that Ira A. Paine offers to shoot a match of 500 rounds with a pistol, under the same conditions as recent trials, against any man in the would, wagering $2,000 against $1,500, the contest to take place any week in March next. He will also stake the elegant gold medal presented to him by the military commandant of Vienna on the result. This shows extreme confidence on the part o Chevalier Paine in the superiority of his skill, and as in this way the question of premiership with the revolver can be settled, it is to be hoped that his challenge may be accepted by the party, or parties, at whom it is aimed.

GEORGE BUBEAR of England, replying to the challenge issued by Edward Hanlan, says that, should he still remain in possession of *The Sportsman* Challenge Cup and the title of champion of that country after his coming race with Wallace Ross has been decided, he will take pleasure in rowing Hanlan for the trophy. In his letter of acceptance, as it may be properly designated, he takes occasion to state that during the time he was in this country he suffered from American "bogus challenges," but he fails to allude to the alleged matches between him and Charles Courtney, which were well understood among boating men to be "fakes" of the purest kind. It was then, as it is now, a very easy matter to pick out men here who could show the English champion the way over the finish-line in a race of any distance.

THE Blue Grass State heads the list of the entries for the rich Futurity Stakes of the Coney Island Jockey Club, to be decided at the handsome course at Sheepshead Bay during the season of 1890. The number of nominations received by Secretary Lawrence aggregates more than nine hundred, being the largest entry ever made for a stake race in this country, and the club may well congratulate themselves on the great success with which their liberal offer has met. Kentucky's contribution to the list of runners numbers nearly four hundred, or almost thrice as many as has been sent in by the turfmen of any other State; but then this is largely accounted for by the fact that what was once the "dark and bloody ground" is now the great centre of the horse-breeding industry of the country.

FURTHER DEVELOPMENTS regarding the recent match between those professional bicyclists, Samuel G. Whittaker and A. A. McCurdy, in Minneapolis, a statement concerning which appeared in our last issue, show it to have been a disgracefully fraudulent affair, the remembrance of which should prove sufficient to bar those connected therewith from future association with honest men. The match seems to have been a pre-arranged swindle, the parties who manipulated it having agreed to pay Whittaker a certain sum; but as they failed to keep their promise, after receiving from the stakeholder money that could not rightly have been theirs till after Whittaker had gone over the course at the order of the referee, McCurdy declining to start, he concluded to "give the snap away;" hence the revelations which appear in an article in our wheeling department.

JOHN L. SULLIVAN is now in training for his approaching P. R. contest with Charley Mitchell, the date for which has not yet been made public, but which the Boston boy, with his numerous friends on this side the deep blue, hope against hope may take place and be settled on the merits of the men. Before commencing regular exercise John L. spent a few days quietly at the Royal Adelaide Hotel, Windsor, Eng., and while there he was inveigled into trying his hand at popping pigeons. Judging from results, it was John's first essay in that line of sport, for he failed to pepper a single blue rock. The big fellow's forte is aiming at something larger than a bird, and with a weapon different from a shooting iron, for which he has no use.

A Little "Ad.," But It Was Profitable.

We call this a little the best yet:

OVID, Mich., Jan. 19.

EDITOR OF THE CLIPPER—*Sir*: You may like to know that my partner in the management of the Ovid Opera-house has already received *over two hundred* answers to his six-line advertisement in THE CLIPPER ANNUAL for 1888. He calls THE CLIPPER the best theatrical journal in the country; I call it the best paper in the world.

Yours truly, GUS KEMBLE.

At the date of Mr. Kemble's letter THE CLIPPER ANNUAL had been on sale exactly fourteen days. The returns to its fortunate advertisers promise to be huge, if Mr. Kemble's experience may be accepted as a sample. And there is no good reason why it shouldn't.

A Compliment from the Hoosier State.

From Our Evansville (Ind.) Correspondent.

THE CLIPPER is the popular paper here. Our largest newdealers, Smith & Butterfield, are constantly increasing their orders, and state that their CLIPPER sales *exceed those of all the other dramatic papers combined.*

Touches the Professional World's Pulse.

From Wilbert Woodgate, the Boston Music-publisher.

I cannot refrain from expressing my hearty satisfaction with the results of my advertising in THE CLIPPER. I have received hundreds of applications for my new song, from one small advertisement, and feel convinced that one can touch the pulse of the professional world more quickly through THE NEW YORK CLIPPER than by any other medium.

THE MANAGES OF A CITY.

[illegible]

A LUCKY ESCAPE.

[illegible]

A DOG WITH GLASSES.

[illegible]

A PETRIFIED BUFFALO.

[illegible]

SCHOOL OF ACTING AND [illegible]

WANTED—GOOD ATTRACTIONS [illegible]

"PRETTY PANSIES," [illegible]

SCENERY [illegible]

NEW OPERA-HOUSE [illegible]

WM. ARMSTRONG [illegible]

FIFTH-AVENUE OPERA-HOUSE [illegible]

TO THE PROFESSION [illegible]

PROFESSIONALS [illegible]

BONNELL HALL [illegible]

MAGICAL MANUFACTORY [illegible]

BECHTEL OPERA-HOUSE [illegible]

HOTEL PEABODY [illegible]

CHOICE BANJO AND GUITAR [illegible]

VENTRILOQUIST FIGURES [illegible]

WANTED TO BUY [illegible]

TO AMATEURS AND NOVICES [illegible]

ACROBATS.—[illegible] S. S. CALL.

TO SIDE-SHOWMAN.—[illegible] Box 16, Worthington, Ind. [illegible] BARRACKMAN.

SCENERY for [illegible] CHARLES E. MILLS, 148 Broadway, New York.

3 GOOD DRAWING ATTRACTIONS. 3

Hardie and Von Leer, "On the Frontier,"
Stanley Macy and Gus Bruno,
"C. O. D.," Henry Chanfrau in "Kit"

and others equally as strong. Managers first-class houses write or write for open time [illegible] T. H. WINNETT, [illegible] Broadway, N. Y. City.

ELYSIAN THEATRE,
BELLAIRE, O.

POPULATION [illegible] SEATING CAPACITY, 1,000.
[illegible] SCOTT & LASHELLE, Managers.

SPECIALTIES WANTED

FEB. 6, 13 AND LATER
AT THE
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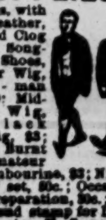

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THE WAVES OF A CITY.

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BY WILLIAM H. BUSHNELL.

The surging tide of the living sea
In fretful waves roll along the street,
And everywhere billows flecked with snow,
And mud-stained breakers of ruin meet;
The drops as pure as the pearly dew
That gem the heart of the rose in its prime.
The souls unstained as the new born child,
Are soiled and blackened by touch of crime.

From doors of wealth the tide steals out,
Flashing with diamonds rich with gold,
While shivering wretch in the gutter sits,
And begs for charity scantily doled.
Within are warmth and perpetual feast—
Wine that might quicken the heart of the dead,
And without cold skeleton fingers rake
In ashes and filth for the daily bread.

Side by side on the pavements walk
The happy, light-hearted, careless, free,
With the shuddering soul that only knows
The depths of the lowest misery;
And hand touches hand in passing along—
Swept away by the ever-boiling flood.
One white as the spotless glint of stars,
And one that is stained and crusted with blood.

In and out through the church's door
Roll costly silken and satin waves,
And the bell that blithely of bridal tells,
Tolls solemn and slow above the graves;
And worshippers hastening to costly pile—
To prayerfully kneel at the shrine within,
Are met and crowded by waves of vice,
And beaten back by billows of sin.

The ripples, sun-kissed of mirth, glide away,
And the music of happy laughter rings,
But 'tis undertoned by the saddest of strains,
For the finger of Sorrow touches the strings.
The proud procession bars the street,
Marching to bugles' jocund breath,
With waving banners; but step by step
Is another band with the dirge of death!

The girl with a soul so spotlessly pure
Her cheeks were ne'er crimsoned by evil thought,
With heart as white as the mists of heaven,
From which the plumage of angels is wrought,
Meets the brazen-faced forcing a path along,
In tawdry finery, counterfeit gold,
Who barters the wealth of her womanhood,
And lower sinks with her shame-earned gold.

Brain and muscle stroll arm in arm—
The recklessly speaking, the hopelessly dumb,
And the waves rolling out of most sacred place
And whelmed in the surges of vilest slum,
In the mart where the current of Midas sweeps,
In the halls where Justice gives relief,
The murderer stalks, the assassin prowls,
And edges his way the brute and thief.

From every corner the gathering tide
Pours out its waters to swell the stream,
And ghastly shadows darken and cloud
The highest light and the sun's glad beam.
The roaring waves of the living sea
Roll on commingled the tide to swell,
And the footsteps of heaven are followed fast
By the ceaseless tramping of those of hell.

A LUCKY ESCAPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BOB WATT.

My first experience in professional life was neither pleasant nor encouraging. After practicing for many months, I volunteered to appear at a concert for the benefit of some of my friends, and, as the hall was packed with acquaintances of mine, I received quite an ovation. A young man who appeared at the same concert, who was really a far better performer than I was, but who did not get a "hand" on account of not being known, spoke to me after the show was over, and made a proposition that we double up and start in the profession. Though the flattering reception I had received gave me an exalted opinion of my abilities, I listened to him, and the next day we settled the preliminaries, and the firm of McGlannigan and McGlubberty became an assured fact. My partner had a friend who owned an amateur printing press, and in a few days we were the proud possessors of a hundred letter-heads, bearing our names, a description of our act as Irish song-and-dance artists, and winding up with a notice that our permanent address was in care of The Clipper. I don't suppose The Clipper was ever burdened with a single letter for that firm, but I still cherish one of those old letter-heads, with all its typographical errors, big words and smeary printing, as a memento of the happy days when I thought that the life of an actor, be it ever so humble, was far better than the existence of a king on his throne. After securing such evidence of our professional standing, we practiced every day, at the same time keeping our eyes open for the manager who was coming along to engage us at a fabulous salary, and who, of course, would at once perceive our talent. We pinned great faith in those letter-heads, and after we had got our act down fine sent them broadcast over the country, that is when we could secure a little money for postage. But we never received any answers.

At last we saw an advertisement in the columns of a daily paper in our native city which requested variety performers to write for an engagement. We did so, and next day received an answer asking us to call at a small hotel. With fear and trembling we waited on the manager, and, much to our surprise, were engaged at our own figures and without being requested to give an exhibition of our talents, although we had fully expected the latter, and had come prepared with our clog-shoes under our coats. Samuel Snatch, the manager who had so suddenly engaged us, was one of a type I have often met since that time. He had a few dollars, a lot of old lithographs of shows that had collapsed years before and a few stands of paper of the same kind. With these scanty assets he had made up his mind to make a few dollars out of the unsuspecting public in the small towns, and as he never intended or expected to pay salaries of course did not haggle or debate over the amount asked by any of the performers, but engaged them at their own price. Naturally we had great faith in Mr. Snatch, and felt that we had taken the tide at its flood which would lead us on to fame and fortune.

The next week was holiday-week, and our combination was to take the road for a season of 400 weeks, as Manager Snatch expressed it. Both McGlannigan and I worked hard during the short interval before the opening night, and succeeded in getting our act to run smoothly. Our first stand was in a small town, about twenty-five miles from the city where I lived—a town about five miles from a railroad and a little off the routes generally traveled by theatrical troupes. When we arrived there we found every window filled with lithographs, and vacant walls and fences covered with paper announcing our show. The truth of the matter was that our show was announced on the date lines, but the lithographs and paper were a collection of circus, variety, minstrel, museum and dramatic pictures from nearly every show in the country. The town was beautifully billed, and any patron of amusements could have found his own particular line fully portrayed and positively announced to appear at the hall that evening.

Night came, and with it a crowd before the hall. Manager Snatch stood at the door, with his face wreathed in smiles, and watched the crowds that flocked in. The hall was soon filled, for the wealth of paper had succeeded in convincing the people that ours was a grand show and we worthy of their patronage. To say the people were disappointed would be drawing it very mild; and I don't blame them, for, as I look back now at those days, I wonder why they didn't arise in their wrath and give us a coat of tar and feathers ten minutes after the overture. Our company consisted of a negro comedian who got so full of beer in the afternoon that he couldn't walk at night; a serio-comic whose voice sounded like a rip-saw striking a pine knot, an acrobat who alighted on his neck every time he tried to turn a flip-flap, and McGlannigan and McGlubberty. We were as big failures as the rest, for McGlannigan gave the wrong answers to my jokes, and I forget the answers to his questions, while our "lightning clog," that we had practiced so faithfully, fell flat on account of the absence of music. The audience guyed us terribly, but did not make any hostile demonstrations, as there were quite a number of policemen in the hall. After the show we took carriages and got out of town, at Manager Snatch's suggestion, although we were to have remained all night at the hotel. This was a brilliant thought on the part of Mr. Snatch, as we found out afterwards that the most of the audience went to the hotel determined to lynch us.

We all felt sore over the bad start, but, as the manager did not take the failure to heart, and spoke about how a few rehearsals would make the show ran smoothly, we gave up these despondent feelings. When we reached Clinton, our next stand, we found it had been billed even more extensively than the previous stand, and, as it was a holiday and the town fairly crazy for a show, we could count on a big house. We had a fair rehearsal that afternoon, and thought we could give satisfaction that night.

The house was jammed long before eight o'clock, and when th show commenced there was no standing room. This time, however, the audience did not take so kindly to our performance. Hisses were frequent, and at last there was a loud clamor for the manager and a return of the money. Then came the startling intelligence that the manager had left town on a freight train a few minutes after the performance had commenced. This precipitated a row, and just as McGlannigan and I went on the stage we were greeted with a liberal present of hen-fruit of various ages. Missiles of all kinds followed, and then some of the audience suggested that the performers be lynched for swindling them. That was enough for me. I left the stage, hastily grabbed my street-clothes and, followed by my partner, started on a run from the hall. On we ran until we reached the open country. Without knowing or caring where we were going, we kept on, over marshes, through woods, along muddy roads, until the gray dawning of another morning made us aware of the fact that we must have put a great distance between ourselves and our pursuers. Up this time we had said but little to each other, each being busy with his own thoughts, and no doubt mourning over the events of his past life, as people do when in dread of death. At last, tired and weary, we sat down, and as it was then light we had a chance to look at each other. We were frights, for we still had on our costumes and the make-up on our face. Our faces were torn and bleeding from the brambles we had walked through, our clothes were muddy and dirty, while the fright and loss of sleep had made our faces look wan and pinched. Sitting there talking over the events of the two days, and trying to make out where we had wandered to, we felt very miserable, and my partner then and there vowed he was done with the profession.

At last we made up our minds to look for some kind farmer who would give us a breakfast and some information as to where our flight had led us. After walking a short distance, we came to a rough road, and were just congratulating ourselves on our good luck, when we were confronted by a man. We were frightened, for we thought he might be one of the audience, who had pursued us the night before, and our suspicions were confirmed, when he pulled out a big horse-pistol and covered us with it. I closed my eyes and awaited death, while my knees shook and my teeth chattered. Then the man spoke:

"You fellers had better give yourselves up to me," he said, "for if you don't, the gang that is after you will lynch you sure."

"Then they are still after us?" I managed to stammer.

"Yes," said the man, as he nervously toyed with the trigger of the pistol, "the sheriff with his posse are after you, and all the farmers in this vicinity are looking for you, and will surely lynch you if they catch you. Come with me and I'll give you a good breakfast and keep you safe from the lynchers."

"And you won't let them hang us?" I said.

"Not until you get a trial," replied our captor.

Then I reflected on the fact that a trial before any judge would show our innocence in the swindling operations of Manager Snatch, and made up my mind to go with the gentleman who held the pistol, and thus avoid a possible lynching from the hands of the infuriated audience. I told him and he seemed to be pleased, so we started, McGlannigan speechless from fright, I fagged out and miserable, and our captor bringing up the rear with his pistol ready for instantaneous action. We soon arrived at a farm house, and our custodian watched us closely as we ate a hearty breakfast. Then he led us to a bedroom and told us to rest. We threw ourselves on the bed without removing any of our clothing, and soon we weref ast asleep. How long we slept I do not know, but we were awakened by a loud noise. I was out of bed in a moment, and my partner followed me. We listened and heard many voices on the floor below. It flashed through my mind at once that we had been pursued and in a few moments would be captured. I whispered my suspicions to my partner, and he showed that he agreed with me by a nod of the head I rushed to the door, but found it was locked. We had been led into a trap by the farmer, and now he had summoned the rest of the audience to kill us. Determined to make one more effort I rushed to the window. Looking out I saw there was a small balcony in front of it, with a post leading to the ground below. I tried the window, but it was nailed fast. Lifting a heavy chair I smashed the glass and broke the frame, and, followed by McGlannigan, slid down the post to the porch. Then to my surprise I saw that the house was completely surrounded by a number of men, armed with every description of weapon, from a pitchfork to a rusty sword.

Goaded on by the thought of a lynching, I determined to make one last appeal. Bracing myself firmly, I yelled: "Men, we are not responsible for the vile show last night. We are good performers, but we didn't get a show. Look at this."

Then I started to dance, and McGlannigan followed me. Not having removed our clogs, we rattled out the steps without the aid of music. I never danced so hard in all my life. Fear drove me on, though I was tired and weary. Suddenly I heard a voice sing out: "These are not the men we are after at all," and then I fainted.

When I regained my consciousness I was in the parlor of the farm-house, and my partner was beside me. Breathing thanks for the lucky escape from lynching, I plied him with questions. Much to my surprise, he told me the following story:

During the previous night we had walked a distance of twenty miles from Clinton. On the day before an atrocious murder had been committed by two tramps, near the place we had wandered to. The sheriff had offered a reward of one-hundred dollars for the arrest of these men, and all the farmers were bent on lynching the villains if they were caught. The man who had captured us thought we were the murderers, and had confined us in his bed-room until he could communicate with the sheriff and get the reward. The story had leaked out that he had captured the murderers, and the neighbors had surrounded his house, determined to lynch the two men. The timely arrival of the sheriff, who had a good description of the men, and who watched us as we were giving our dancing exhibition on the porch, saved us from speedy punishment. When I heard this story, and looked at my mud-bespattered clothing, I could not blame the farmer for taking us for murderers. He was very sorry for the mistake, and gave us lodging and meals until we communicated with our friends at home and secured sufficient funds to go back. The murderers were eventually captured, and received their lawful punishment. McGlannigan stuck to his resolution to give up the profession, and is now amassing a fortune by setting the biggest free-lunch in town at his saloon. I never heard how the rest of the performers got away from Clinton, and to this day have never seen Manager Snatch, but I often think of the adventures of that night, and congratulate myself on our LUCKY ESCAPE.

A DOG WITH GLASSES.

An aged hound belonging to Mr. Charles Roby had for several months been almost totally blind. He no longer heeded the huntsman's bugle, but roamed about the yard in a dejected manner. A few days since some children, while playing with him, placed on his nose a pair of spectacles, which contained a powerful lens. He at once began to romp about as he did in the days of puppyhood. They were securely fastened before his eyes, and on the following day, when the other dogs were called for the chase he joined, and was in the lead when his glasses were pulled off by the briers. He immediately carried them to his master and evinced clearly that he wanted them replaced. When they are removed he whines and growls, but when replaced he shows his joy by the wagging of his tail.—*Nelson County* (Ky.) *Record.*

A PETRIFIED BUFFALO.

At Belleville, Republic County, Kas., Jan. 7, while R. H. Gallagher and a force of workmen were excavating for the purpose of sinking a coal shaft near the north line of the city, a hard substance was encountered about six feet from the surface. The workmen supposed it was an ordinary ledge of rock, but upon removing the dirt surrounding it, preparatory to blasting, they found what proved to be a petrified buffalo. It is of large size, and as perfect a specimen of the bison as ever roamed the plains of Kansas. Those who have seen it pronounce it a wonderful specimen of petrification. The buffalo will be shipped to Topeka, and placed on exhibition in the Rock Island depot.—*St. Louis Globe-Democrat.*

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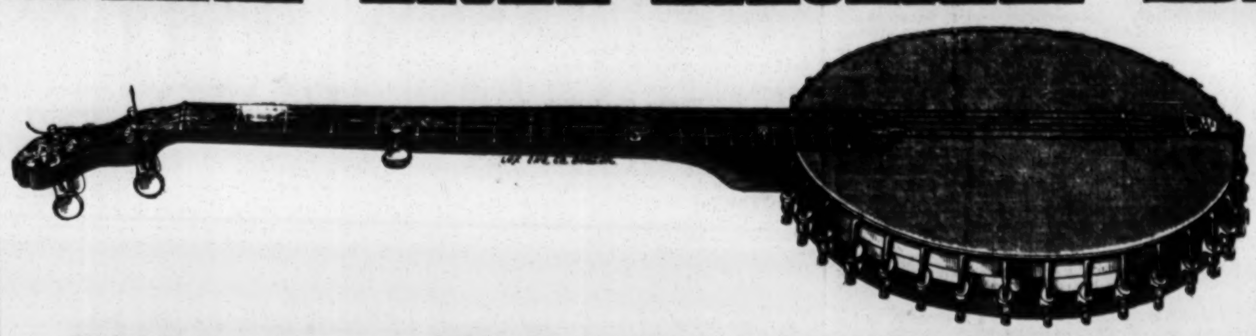

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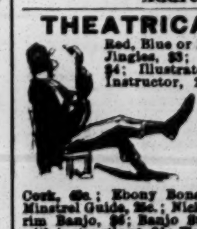

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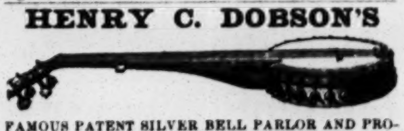

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THE TRIGGER.

BENNETT'S REVOLVER RECORD.

On Jan. 15 there appeared in *The Boston Herald* a letter from Ira Paine casting doubts on the score of 914 points made by W. W. Bennett at Walnut Hill. As this letter reflected on the characters of several gentlemen identified with one of the largest and honorable rifle clubs in America, they, on Jan. 17, appeared before a Justice of the Peace, and deposed the following:

There having appeared in various newspapers a statement from Ira Paine, intimating that the score of 914 points on the Standard American target was never made by W. W. Bennett, the undersigned, being under oath, do hereby state, that the said W. W. Bennett visited the range of the Massachusetts Rifle Association at Walnut Hill, Mass., Dec. 23, 1887, and in our presence fired 100 consecutive shots on the Standard American 50yd. pistol target, at a distance of fifty measured yards, with a Smith & Wesson .44-calibre Russian Model Army revolver, and scored an aggregate of 914 points, using regular factory ammunition of the U. M. C. Co. manufacture. WILLIAM T. KENDALL, Police-officer, range keeper; AUSTIN MCCARTHY, Official scorer; BARNABAS RICHARDSON.

COMMONWEALTH OF MASSACHUSETTS.
Middlesex, ss. January 17, 1888.

Then personally appeared the above named William T. Kendall, Austin McCarthy and Barnabas Richardson, and made oath that the statements contained in the foregoing affidavit by them subscribed are true. Before me, JOHN G. MAGUIRE, Justice of the Peace.

The editor of *The Rifle* has interviewed the several parties who witnessed Mr. Bennett's shooting, and more thoroughly investigated the facts connected with this score than any previous record made in America either in rifle or pistol shooting, and has accepted it without a doubt.—*The Rifle*.

THE LONG BRANCH TOURNEY.

In addition to the fifty-bird $1,500 sweepstake contest which will be contested for in the pigeon tournament at Long Branch, N. J., Feb. 14, a consolation purse of $500 and minor purses for small sweepstakes will be added. Each marksman will be handicapped according to his merits, and will stand from twenty-five to thirty-one yards behind the traps. The governing-committee—consisting of Joseph Van Dyke of Long Branch, Henry White of Red Bank, Fred Quinlan of New York and Frank Heyer of Holmdel—will have charge of the handicapping. The managers of the tournament will consist of Philip Daly of Long Branch, Joseph Anderson of Eatontown and Frank Heyer of Holmdel, with William D. Campbell of Long Branch as secrerary. The entrance in the big sweepstakes will be $75, half forfeit, price of birds added; no gun to be used of larger calibre than No. 10. Miles Johnson of Robbinsville, N. J., is under contract to furnish 2,000 pigeons for the tournament.

SHORT BOUNDARY.

A match shoot took place between C. Floyd Jones and Edgar T. Murphy at the grounds of the Carteret Gun Club, near Bergen Point, N. J., Jan. 19. The conditions of the contest were different from those governing matches heretofore shot in this country, in so far that the boundary limit was but twenty-one yards, while the rise was thirty yards. Each shot at one hundred pigeons, and the display of markmanship was first class, while the contest was one of the closest ever witnessed, the final result being in favor of Jones by one bird only. The weather was clear and cold, and a high wind blew across the range, requiring that a bird be hard hit in order to prevent its getting out of bounds. The score was a tie at ten birds, and again at twenty birds. Of the missing birds, each contestant hit three that fell dead out of bounds. The birds were a good, strong lot. Referee, James B. Metcalf.

A DRINK TO EACH BIRD.—We are informed that a five-handed pigeon match was shot last week at Erb's Grounds, Newark, between prominent Newark sportsmen. They agreed to shoot at fifteen pigeons each, and to take a drink of rye whiskey before each shot. The stakes were $15 each man. John Erb measured out regulation drinks to each man. The whole fifteen in bulk filled a big schooner glass and one drink over, something more than a pint. The birds were sprung from five traps. Sam Castle killed fourteen birds and won; the others say they saw a big flight of pigeons toward the end of the match.

MOSE MYERS, of Belleville, defeated William Green, of East Newark, N. J., in a pigeon match at Erb's Grounds Jan. 10. The conditions were to shoot at twenty-five birds each, five traps, thirty yards rise, eighty yards fall, one barrel only, using 1¼oz. shot, and the score was: Myers, 18; Green, 13. The time occupied was one hour. The winner is one of the old-time wing shots, who for some years has been on the shelf.

THE Cleveland, O., Gun Club elected the following officers last week: President, W. R. Huntington; vice-president, H. A. Bishop; recording-secretary, D. C. Powers; financial-secretary, F. H. Wallace; treasurer, F. A. Tamblyn; captain, C. F. Wheal.

THE Owl Gun Club of Toronto, Ont., elected the following officers a few days ago: President, J. R. Humphreys; vice-president, J. C. Unwin; secretary and treasurer, A. Austin.

WE HAVE letters for the secretaries of the Fountain and Coney Island Gun Clubs.

A GENIUS ON THE STAGE

No such theatrical performance was ever witnessed in Syracuse as that given by James Owen O'Connor and his company at Shakespeare Hall last night. This statement is made advisedly. O'Connor's interpretation of Shakespeare is a *revelation*, and such a revelation as one does not meet more than once in a life-time. The audience was not remarkable for its size, this being his first appearance here. It was to be expected that the critical lovers of Shakespeare would look with *distrust* at a new aspirant for honors in the legitimate drama until he proved himself an exponent of the immortal bard fit to be compared with the two or three existing stars whose brilliancy stands unquestioned. The audience which did assemble in Shakespeare Hall last night felt at the first sight of O'Connor that a tremendous treat was in store for them, and at the going down of the curtain an enthusiastic Shakespearian said he would rather have given $5 than have missed seeing O'Connor's original and powerful impersonations. At times the applause exceeded all bounds. Men and women shrieked at the terrible Shylock, and at the conclusion of the play the spectators as with one accord burst forth into three frantic cheers. O'Connor was not only called before the curtain at the end of every act, but right in the midst of a scene was frequently interrupted for several minutes at a time by a genuine uproar of approval.

"The Marble Heart" was billed as the performance for the evening, and the members of the company started bravely in on that old play, notwithstanding that they were suffering from the loss of their leading-man and also their leading-lady. The part that had been taken by the former was taken, however, by a very talented actor, who adroitly managed to keep his back to the footlights so that he could read his lines from a book without being generally observed. In this endeavor he was unconsciously aided by the star, who riveted the entire attention of the audience upon the flying sparks of his own radiant genius. In his pathetic address to the students, O'Connor fairly outdid every actor who has essayed this or any other part in this city. Certainly no man ever succeeded in eliciting such a measure of spontaneous and powerful applause from a Syracuse audience before.

At the close of the first act of "The Marble Heart," O'Connor was called out, and took occasion to says:

I thank you for this generous call, and in the words of Bartley Campbell, I assure you that I appreciate your appreciation. Owing to the fact that my leading-man has left with my leading-lady, we will not conclude "The Marble Heart," but will have the pleasure of giving you the "Merchant of Venice" in four acts. To-morrow night Mr. Stafford will join me and play the Ghost and also Laertes to my Hamlet.

This announcement set the audience in a flurry of pleasurable excitement, and as the first act of the new play proceeded it became evident that O'Connor was making an unprecedented hit. The chief merit of O'Connor's Shylock is its vivid and passionate originality. O'Connor is all passion and fire. He may not be so *dilletante* as Henry Irving or so delicately cultured as Edwin Booth, but when it comes to depicting a heart all aflame with seething passion, all bursting with volcanic agony, no actor, living or dead, has in our judgment, offered the public a depiction anywhere near O'Connor's. As he delivered the lines beginning "You spit on me on Wednesday last" he rose to a height of tragedy never surpassed. When he knelt down on the stage and whetted his knife in the last act the contortions of Shylock's face were too horrible and ghastly to look upon. Then burst forth poignant screams from the shivering audience, and even one or two of the other actors upon the stage reeled and staggered in alarm. The performance was not only a success, but a masterpiece. The support was very good.

O'Connor has been a lawyer, a journalist and a poet, but has at last found his proper level as a *tragedian*. This afternoon O'Connor will enact "The Stranger" and this evening he will positively appear as Hamlet, his conception of which character is said to be even more original and powerfully striking than his Shylock. Although his entrance into the theatrical world as a star has been attended with the greatest difficulties, he is fast beginning to be appreciated as he deserves to be. Not a man saw him last night that did not express his determination to see him again this evening.—*Daily Standard*, Syracuse, N. Y., Jan. 21, 1888.

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29th Matinee Wednesday. Farewell Matinee, Saturday.
Monday, Jan. 30, last time.
*** Tuesday, Jan. 31, "MIDSUMMER NIGHT'S DREAM."

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Matinees Monday, Wednesday, Thursday, Saturday.
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I dreamt I was an actor and had played the "Richard Third;"
When I went out upon the boards I could not speak a word,
Except the lines about a horse; for him I raised a cry—
They brought me out a saw-horse, and I thought I'd surely die.
I dreamt we played in Kalamazoo—a town in Michigan—
Against that well-known opera called "The Funny Little Man;"
Our house was great, but 'way out there big "Blizzards" are the rage
Well, one came in without a word and blew me off the stage—
Ain't that tough? I thought it kind of rough.
I just had spoken the lines which say "Lay on there, oh, Macduff!"
Did Mac lay on? Well, begorra I can't say—
When I came to my senses I was miles and miles away!
I suppose you know Kate Haley and like wise big Tom O'Rourke?
I dreamt that they were married and they had a lucky stroke.
You know the record that was made last Summer by the Quinns?
Well, that was broke entirely—'twas a double pair of twins! etc.
Don't fail to send for this greatest of all Irish character songs. Sold at music stores generally at 40 cents per copy. We mail same to the public generally, at half-price. To public singers sending programme, at 10 cents per copy. Send for our catalogue of 200 great songs. CHAS. D. BLAKE & CO., 488 Washington street, Boston, Mass.

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The hit of the first-part with all leading minstrels. Sung with great success by Wm. Downs in Hicks-Sawyer's Minstrels.
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"Baby's Laughing in Her Sleep."
"Withered Leaves."
"Till the Snowflakes Come Again."
The above-named pieces are being sung by all leading Dramatic, Variety and Minstrel Companies.
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FOR SEASON OF 1888.
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HAVE BEEN RE-ENGAGED
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For the balance of the season.
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We are loth to believe that any manager would for an instant allow such an unwarranted and unprofessional attack to influence him in the least.
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THE MONEY-WINNING MASCOT!!!
A CARD.—We announced and worked JO-JO as "The man with the dog's head" last week, and the result has been that his two weeks' engagement will prove to be "big winners" in every sense of the term.
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Negotiations solicited by Jo-Jo's Manager, NICK FORSTER, 281 West Twelfth street, New York City.

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H. R. JACOBS
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The Brooklyn Theatre,
BROOKLYN, N. Y.
The prices will be 15c. to $1.00. Matinees Wednesday and Saturday. All contracts signed by Mr. H. C. Miner will be adhered to.
A FEW OPEN DATES THIS SEASON.
Time now filling for next season. Apply to H. R. JACOBS, Main Office, Third-avenue Theatre, New York.

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A WARNING—Local managers allowing a production of "Passion's Slave" under its original or by any other title will be prosecuted to the fullest extent of the law. Among the Co's. pirating the play, I am informed are the following: Edwin Souther's Co., Sawtelle Co., A. B. Wilbur Co., Choate Dramatic Co., Lawrence-Vaughn Co., Basve-Davis Co., Negrotto Co., Wilson Day Co., Warren Nobles Co., London Theatre Co. Managers, remember, that "Passion's Slave" in all its splendor can be seen only in its entirety when presented by my company. Place this in your scrap book for future reference. Take warning by the forelock. I certainly mean business.

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Time open Jan. 30-31 and Feb. 1, Feb. 6 and 7, March 7, week of March 12, March 22 and 24, week of March 26, and weeks of April 30 and May 7.

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GRAND OPENING

PEOPLE'S THEATRE,

OMAHA, NEB.,

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HENRY A. PARRISH - - - - - - Proprietor
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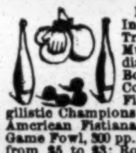

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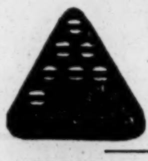

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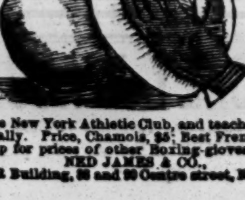

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